

2U

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Am G F F⁶ G⁶ Am

Fast, driving beat
♩ = 142

No lim - it in the sky_ that I won't_ fly for you.
Cu - pid in a line,_ ar - row got your name on it. Oh, _ yeah. _

mf

G F

No a - mount of tears_ in my eyes_ that I won't_ cry for you.
Don't miss out on a love_ and re - gret your - self on it.

F⁶ G⁶ Am G/A F/A

Oh, _ no. _ With ev - 'ry breath_ that I take, _
Oh, _ O - pen up your mind, _ clear your head, _

Detailed description: This is a sheet music page for the song '2U'. It features a 4/4 time signature and a tempo of 142 BPM. The music is written for voice and piano. The first system includes guitar chord diagrams for Am, G, F, F6, G6, and Am. The lyrics are: 'No limit in the sky_ that I won't_ fly for you. Cupid in a line,_ arrow got your name on it. Oh, _ yeah. _'. The second system includes guitar chord diagrams for G and F. The lyrics are: 'No amount of tears_ in my eyes_ that I won't_ cry for you. Don't miss out on a love_ and regret your - self on it.'. The third system includes guitar chord diagrams for F6, G6, Am, G/A, and F/A. The lyrics are: 'Oh, _ no. _ With ev - 'ry breath_ that I take, _ Oh, _ O - pen up your mind, _ clear your head, _'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

G/A Am

I want you to share that air with me. There's no prom -
 ain't got - ta wake up to an emp - ty bed. Share my life;

G F Dm G Am

-ise that I won't keep. I'll climb a moun - tain; there's none too steep..
 it's yours to keep, now that I give to you all of me.

C G F

When it comes to you,

Dm G Em

there's no crime. Let's take both of our

Am Dm F G

souls _ and in - ter - twine. When it

C G F Dm

comes _____ to you, don't _____ be

G Em Am

blind. Watch me speak from _ my heart when _ it

F/A G/A Am F/A G/A To Coda

comes to _____ you, comes to _____

Am Am G⁶

you.

This system contains the first two measures of the piece. It features guitar chords for Am, Am, and G⁶ above the staff. The piano accompaniment consists of a treble clef with chords and a bass clef with a walking bass line.

F G

This system contains the next two measures. It features guitar chords for F and G above the staff. The piano accompaniment continues with chords in the treble and a bass line in the bass.

Am G Am Cmaj⁷ F

Want you _ to share that.

This system contains the next three measures. It features guitar chords for Am, G, Am, Cmaj⁷, and F above the staff. The piano accompaniment continues with chords in the treble and a bass line in the bass.

1. G Am N.C.

When it comes to you.

This system contains the final two measures. It features guitar chords for G, Am, and N.C. (No Chords) above the staff. The piano accompaniment continues with chords in the treble and a bass line in the bass.

2.

G N.C. Am G F

When it comes to you.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest in the first measure, followed by a quarter rest and then a quarter note G4 in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G, Am, G, and F are provided above the vocal line.

G Am N.C.

Want you _ to share that.

Detailed description: This system contains the next two measures. The vocal line has a quarter rest in the first measure, followed by a quarter note G4 in the second measure. The piano accompaniment continues with the same rhythmic pattern. Chord diagrams for G and Am are shown above the vocal line.

Am Cmaj7 F G Am

Detailed description: This system contains the final two measures of the piano accompaniment. The bass line continues with eighth notes, and the right hand plays chords. Chord diagrams for Am, Cmaj7, F, G, and Am are provided above the staff.

D.S. al Coda

G

When _ it

Detailed description: This system contains the first measure of the fourth system. The vocal line has a quarter rest followed by a quarter note G4. The piano accompaniment features a sustained chord in the right hand and eighth notes in the left hand. A chord diagram for G is shown above the vocal line.

Am

you.

Detailed description: This system contains the second measure of the fourth system. The vocal line has a quarter rest followed by a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. A chord diagram for Am is shown above the vocal line.