

# IT'S FIVE O'CLOCK SOMEWHERE

Words and Music by  
DONALD ROLLINS  
and JIM BROWN

Moderately ♩ = 124



The first system of music features a guitar part with a treble clef and a key signature of two sharps (D major). The piano accompaniment is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The piano part consists of a steady bass line and a treble line with chords and moving lines.



The second system continues the musical notation. It includes guitar and piano parts. The piano part continues with a consistent accompaniment. The system concludes with the first measure of the vocal line: "1. The".

Verse:



The verse section begins with the vocal line and piano accompaniment. The lyrics are: "sun is hot and that ole clock is mov - in' slow and so / this lunch break is gon - na take all af - ter - noon and half". The piano accompaniment provides harmonic support for the vocal melody.



am I. The work-day pass - es like mo - las - ses in win -  
 the night. To - mor - row morn - ing I know there'll be hell



ter-time, but it's Ju - ly. Get - tin' paid by the hour and  
 to pay, hey, but that's all right. I ain't had a day off now in



old-er by the min-ute. My boss just pushed me o - ver the lim - it. I'd like to  
 o-ver a year. My Ja - mai - can va - ca - tion's gon - na start right here. If the



call him some-thing. I think I'll just call it a day.  
 phone's for me, you can tell them I just sailed a - way.

D G A

Pour me some-thing tall and strong. Make it a Hur - ri - cane be - fore I

D G A

— go in - sane. It's on - ly half past twelve, but I don't care,

N.C. D G A

it's five o'clock some-where.

1. D 2. D

2. Well,



I could

Bridge:



pay off my tab, pour my - self in a cab and be back to work be - fore



two. At a mo - ment like this, I can't help but won - der:



What would Jim - my Buf - fett do? (Spoken:) Funny you should ask, Alan. I'd say:

D G A

Pour me some-thing tall and strong. Make it a Hur-ri-cane be-fore I

This system contains the first two measures of the chorus. It features a vocal line with lyrics, a guitar line with chords D, G, and A, and a piano accompaniment with chords in the right hand and a bass line in the left hand.

D G

go in-sane. It's on-ly half past twelve, but I don't care.

This system contains the next two measures of the chorus. It features a vocal line with lyrics, a guitar line with chords D and G, and a piano accompaniment with chords in the right hand and a bass line in the left hand.

A D G

Pour me some-thing tall and strong. Make it a

This system contains the next two measures of the chorus. It features a vocal line with lyrics, a guitar line with chords A, D, and G, and a piano accompaniment with chords in the right hand and a bass line in the left hand.

A D





Hur-ri-cane be-fore I go in-sane. It's on-ly half past twelve,

This system contains the final two measures of the chorus. It features a vocal line with lyrics, a guitar line with chords A and D, and a piano accompaniment with chords in the right hand and a bass line in the left hand.


G  A 





but I don't care, and I don't care,




N.C.  G  A  D 

it's five o'clock some-where.



    *Repeat ad lib. and fade*

(Dialogue - See additional lyrics)



*Dialogue:*

*Jimmy: What time zone am I on? What country am I in?*

*Alan: It doesn't matter. It's five o'clock somewhere.*

*Jimmy: It's always on five in Margaritaville, come to think of it.*

*Alan: I heard that.*

*Jimmy: You've been there, haven't you?*

*Alan: Yes, sir.*

*Jimmy: I've seen your boat there.*

*Alan: I've been to Margaritaville a few times.*

*Jimmy: All right. That's good.*

*Alan: Stumbled my way back.*

*Jimmy: OK. Just want to make sure you can keep it between the navigational beacons.*

*Alan: Between the bouys. I got it.*

*Jimmy: All right. It's five o'clock. Let's go somewhere.*

*Alan: I'm ready. Crank it up.*

*Jimmy: Let's get out of here.*

*Alan: I'm gone.*