

YOU'VE GOT TO HIDE YOUR LOVE AWAY

Words and Music by JOHN LENNON
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Moderate Waltz

$\text{♩} = 180$ G

Here I stand head in hand, _____
How can I e - ven try? _____

turn my face to the wall. _____
I can nev - er win. _____
If she's gone I _____
Hear - ing them, _____

can't see go - ing on _____
see - ing them in the state I'm in. _____
feel - in' the two foot small. _____
in the state I'm in. _____

D G D F(add9) G

Ev - 'ry - where peo - ple
How - could she say - to stare

me,

C F(add9) C G D

each and ev - 'ry day.
"Love will find a way."

I can see them
Gath - er 'round

F(add9) G C F C

laugh at me
all you clowns,

and I hear them
let me hear you say,

say,

D D/C D/B D/A G

"Hey, - you've got to

C D^{sus} D D^{sus2} D

hide your love a - way.

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a treble clef with a melody of quarter notes G4, A4, B4, C5 and a bass clef with a melody of quarter notes G3, A3, B3, C4. The key signature has one sharp (F#) and the time signature is 4/4.

G C D^{sus} D

Hey, you've got to hide your love a - way."

The second system continues the vocal and piano accompaniment. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same melody as the first system.

D^{sus2} D G D F(add9) G

The third system shows the piano accompaniment. It features a treble clef with a melody of quarter notes G4, A4, B4, C5 and a bass clef with a melody of quarter notes G3, A3, B3, C4. The key signature has one sharp (F#) and the time signature is 4/4.

C F(add9) C G D

The fourth system continues the piano accompaniment. It features a treble clef with a melody of quarter notes G4, A4, B4, C5 and a bass clef with a melody of quarter notes G3, A3, B3, C4. The key signature has one sharp (F#) and the time signature is 4/4.

F(add9) G C F C G

The fifth system concludes the piano accompaniment. It features a treble clef with a melody of quarter notes G4, A4, B4, C5 and a bass clef with a melody of quarter notes G3, A3, B3, C4. The key signature has one sharp (F#) and the time signature is 4/4.