


YOU NEVER GIVE ME YOUR MONEY

Words and Music by JOHN LENNON
and PAUL McCARTNEY


Slowly


$\text{♩} = 84$








mf









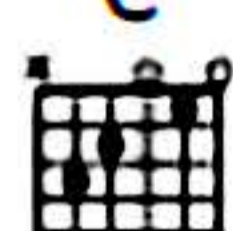






You nev - er give me your mon - ey, —
I nev - er give you my num - ber, —







you on - ly give me your fun - ny pa - per, and in the mid - dle of ne -
I on - ly give you my sit - u - a - tion, and in the mid - dle of in -

Bm^{7b5} **E⁷** **Am**

1.

-go - ti - a - tions, you break down. -
 -ves - ti - ga - tion, I break down. -

2.

C **G⁷** **C** **E⁷**

Twice as fast

Out of col - lege, mon - ey spent, -
 An - y job - ber got the sack, -

Am **C⁷** **F**

see no fu - ture, pay no rent, - all the mon - ey's gone, -
 Mon - day morn - ing turn - ing back, - yel - low lor - ry slow, -

Sheet music for guitar and voice, featuring chords G⁷, C, F, and B^b. The tempo is marked as Original tempo.

1.

no - where to go. _____
no - where to go. _____

2.

♩ = 84

Original tempo

But, oh, _____ that mag - ic feel - ing,

no - where to go! Oh, that mag - ic feel - ing,

no - where to go, _____ no - where to go! _____

Sheet music for guitar and piano, page 4. The page contains four systems of music. Each system has a guitar staff with a chord diagram and a piano staff with a treble and bass clef. The guitar staffs show various chords and melodic lines. The piano staffs show a complex arrangement of chords and melodic lines.

System 1: Guitar staff shows a B \flat chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 2: Guitar staff shows a C chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 3: Guitar staff shows an F chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 4: Guitar staff shows a G chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 5: Guitar staff shows a C chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 6: Guitar staff shows an F chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 7: Guitar staff shows a G chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 8: Guitar staff shows a C chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 9: Guitar staff shows a D chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 10: Guitar staff shows an E \flat 7 chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

System 11: Guitar staff shows a G chord diagram. Piano staff shows a melodic line in the treble clef and a bass line in the bass clef. A B \flat chord is indicated below the piano staff.

Sheet music for a piano piece, featuring lyrics and guitar chord diagrams.

Chords and Fingerings:

- C (Fingerings: 1, 2, 3, 4, 5)
- A⁷ (Fingerings: 1, 2, 3, 4, 5)
- E^b (Fingerings: 1, 2, 3, 4, 5)
- C⁷ (Fingerings: 1, 2, 3, 4, 5)
- G^b (Fingerings: 1, 2, 3, 4, 5)
- E^b⁷ (Fingerings: 1, 2, 3, 4, 5)
- A (Fingerings: 1, 2, 3, 4, 5)
- F[#]⁷ (Fingerings: 1, 2, 3, 4, 5)
- G⁷ (Fingerings: 1, 2, 3, 4, 5)
- G[#]⁷ (Fingerings: 1, 2, 3, 4, 5)
- A⁷ (Fingerings: 1, 2, 3, 4, 5)
- B (Fingerings: 1, 2, 3, 4, 5)
- C (Fingerings: 1, 2, 3, 4, 5)
- D (Fingerings: 1, 2, 3, 4, 5)
- E⁷ (Fingerings: 1, 2, 3, 4, 5)
- A (Fingerings: 1, 2, 3, 4, 5)

Lyrics:

One sweet dream, _____

pick up the bags and get in the lim - ou - sine. ____


D⁷ G D⁷ G



Soon we'll be a - way — from here, — step on the gas and wipe — that tear a - way, —


3

A B Cmaj⁷ G




one sweet dream — came true —

A G Cmaj⁷ G A



to - day, — came true — to - day. —

C G/B A



2/4

C A

One, two, three, four, five, six, sev - en, all good chil - dren go to heav-en.

The image shows a musical score for a song. It consists of three staves: a vocal line, a piano accompaniment line, and a guitar line. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The guitar line is in treble clef with a key signature of two sharps. Above the guitar line, there are two chord diagrams labeled 'C' and 'A'. The lyrics are written below the vocal line. The score is divided into two measures by a double bar line. The first measure contains the lyrics 'One, two, three, four, five, six, sev - en,' and the second measure contains 'all good chil - dren go to heav-en.' The music ends with a double bar line and repeat dots.