

YOU MUST LOVE ME

from the Cinergi Motion Picture EVITA

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Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Flowing

B \flat F/B \flat B \flat B \flat 7

Where do we go from here? This is - n't where we in -

colla voce

E \flat Cm7

tend - ed to be. — We had it all, — you be - lieved — in me, — I be -

F11 F F11 F B \flat F/B \flat

lieved — in you. — Cer - tain - ties dis - ap -
Why are you at my

B \flat B \flat 7 E \flat

pear side? what do we do — for our dream to sur - vive,
How can I be — an - y use to you now?

Cm7 F11 F

how do we keep — all our pas - sions a - live as we used to do? —
Give me a chance — and I'll let you see how noth - ing has changed. —

F11 F D7 Gm D7

— } Deep in my heart I'm con - ceal - ing things that I'm long - ing to

Gm D7 F/E \flat E \flat Cm7 Dm7

say, scared to con - fess what I'm feel - ing fright - ened you'll slip a -

rit.

To Coda

F Bb Eb/Bb F/Bb Bb

way, you must love me, you must love me.

a tempo

6fr Eb/Bb F/Bb Bb F/Bb Bb Bb7

3fr Eb Cm7 3fr F11 3fr F

F11 3fr F D.S. al Coda

CODA Eb/Bb F/Bb Bb

You must love me.

rit.