

# You Know I'm No Good

Words and Music by Amy Winehouse

Lazy  
Drums

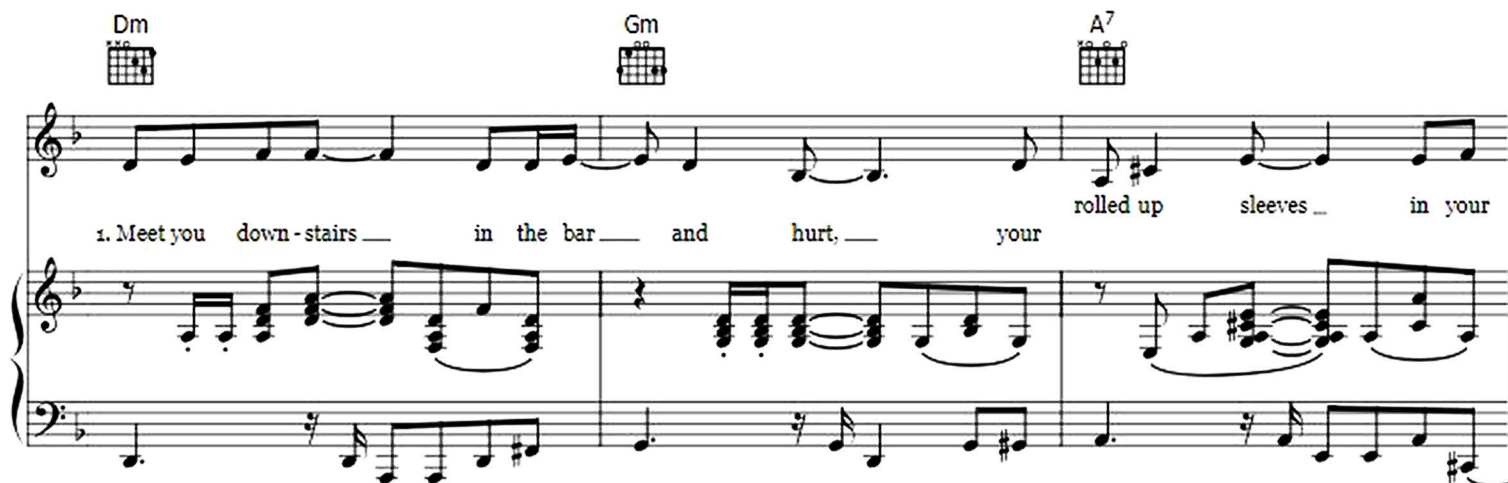
$\text{♩} = 100$



drums cont. sim.



Dm Gm A7



1. Meet you down-stairs — in the bar — and hurt, — your rolled up sleeves — in your

Dm  Gm 

skull t - shirt. You say "What did you do with him to - day?" and

A<sup>7</sup>  Dm  Gm 

sniffed me out like I was Tan - que - ray. 'Cause you're my

E<sup>7</sup> 

fel - la, my guy, hand me your Stel - la and fly,

F  E 

by the time I'm out the door, you tear men down like



A7  Dm  Am 




Rog - er Moore. — I cheat-ed my-self, like I



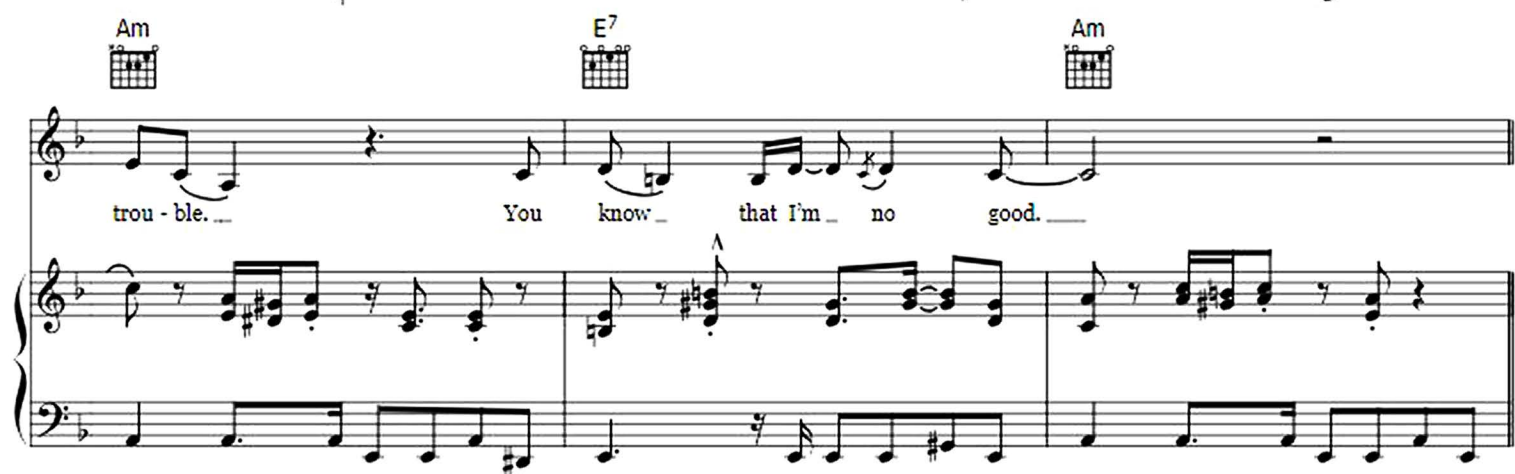
E7  Am  Dm 



knew I would. — I told you I — was



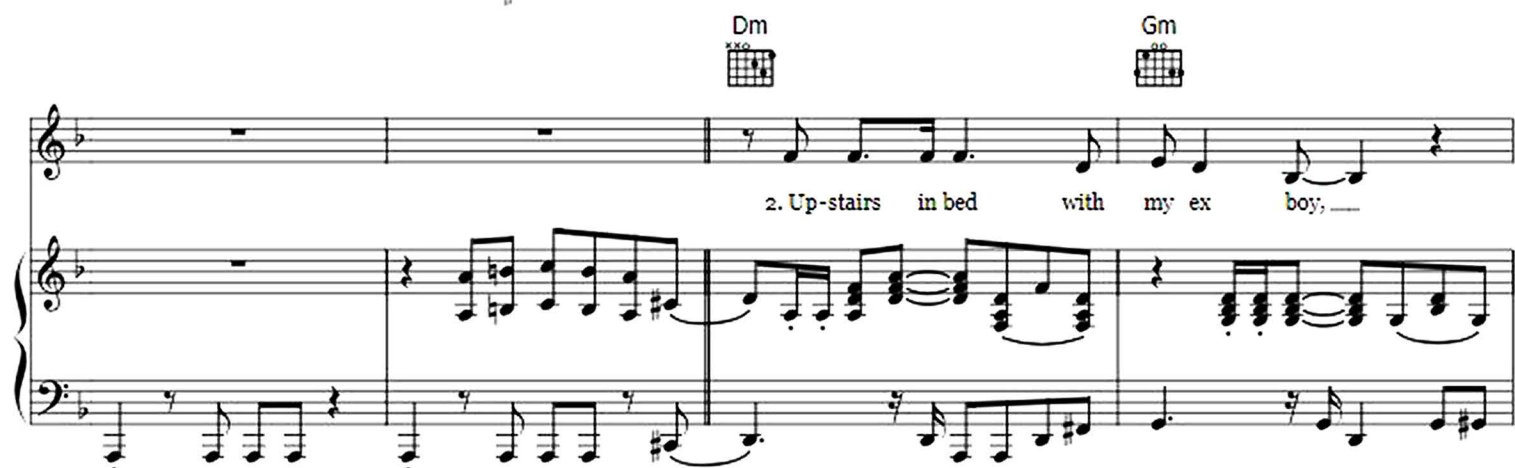
Am  E7  Am 

trou - ble. — You know — that I'm — no good. —



Dm  Gm 

2. Up-stairs in bed with my ex boy, —



A<sup>7</sup> Dm

he's in a place — but I can't get joy. — Think - ing on you — in — the

Gm A<sup>7</sup> Dm

fin - al throes, — this is when — my buz - zer goes. —

Gm E<sup>7</sup>

Run out to meet — you, chips — and pit - ta, you say "When we mar - ried," 'cause

F

you're — not bit - ter, — "There'll be none of him no more," — I

E A<sup>7</sup> Dm

cried for you on the kitchen floor. I cheat-ed my-self

Detailed description: This system contains the first three measures of the piece. It features guitar chord diagrams for E, A7, and Dm. The vocal line has lyrics: "cried for you on the kitchen floor. I cheat-ed my-self". The piano accompaniment includes a bass line and a right-hand line with chords and eighth notes. There are triplets in the vocal line over the words "kitchen floor" and "my-self".

Am E<sup>7</sup> Am

like I knew I would. I

Detailed description: This system contains measures 4-6. It features guitar chord diagrams for Am, E7, and Am. The vocal line has lyrics: "like I knew I would. I". The piano accompaniment continues with chords and eighth notes.

Dm<sup>9</sup> Am E<sup>7</sup>

told you I was trou-ble. You know that I'm no good.

Detailed description: This system contains measures 7-9. It features guitar chord diagrams for Dm9, Am, and E7. The vocal line has lyrics: "told you I was trou-ble. You know that I'm no good.". The piano accompaniment includes a bass line and a right-hand line with chords and eighth notes.

Am Dm

Detailed description: This system contains measures 10-12. It features guitar chord diagrams for Am and Dm. The vocal line has a melodic phrase. The piano accompaniment continues with chords and eighth notes.

Am E7

Am Dm Am E7

Am Dm Gm

3. Sweet re - un - i - on, Ja - mai - ca and Spain,

A7 Dm

we're like how we were a - gain. I'm in the tub, you

Gm A7 Dm

on the seat, \_\_\_ lick your lips \_\_\_ as I soap my feet. \_\_\_

This system contains the first three measures of the piece. The guitar part features chords Gm, A7, and Dm. The vocal line has lyrics: "on the seat, \_\_\_ lick your lips \_\_\_ as I soap my feet. \_\_\_". The piano accompaniment includes a bass line and a right-hand part with chords and melodic lines.

Gm E7

Then you no - tice lik - kle car - pet burn, \_\_\_ my sto - mach drop and \_\_\_

This system contains the next three measures. The guitar part features chords Gm and E7. The vocal line has lyrics: "Then you no - tice lik - kle car - pet burn, \_\_\_ my sto - mach drop and \_\_\_". The piano accompaniment continues with a bass line and a right-hand part with chords and melodic lines.

F

my guts churn. \_\_\_ You shrug and it's the worst, \_\_\_ who

This system contains the next three measures. The guitar part features a chord F. The vocal line has lyrics: "my guts churn. \_\_\_ You shrug and it's the worst, \_\_\_ who". The piano accompaniment includes a bass line and a right-hand part with chords and melodic lines, including a triplet in the vocal line.

E A7

tru - ly \_\_\_ stuck the knife in \_\_\_ first? \_\_\_

This system contains the final three measures. The guitar part features chords E and A7. The vocal line has lyrics: "tru - ly \_\_\_ stuck the knife in \_\_\_ first? \_\_\_". The piano accompaniment includes a bass line and a right-hand part with chords and melodic lines, including a triplet in the vocal line.

Dm Am E<sup>7</sup>

I cheat-ed my-self like I knew I would.

Am Dm

I told you I was

Am E<sup>7</sup>

trou - ble. You know that I'm no good.

1. Am 2. Am



The image displays a musical score for guitar and piano. It consists of two systems of music. Each system has a guitar staff at the top and a piano staff below it. The guitar staff contains a treble clef, a key signature of one flat (Bb), and a common time signature (C). The piano staff contains a grand staff with treble and bass clefs, a key signature of one flat, and a common time signature. The first system starts with a repeat sign. Above the guitar staff, there are two chord diagrams: Dm (D minor) and Am (A minor). The piano part features a bass line of eighth notes and a treble line with chords and eighth notes. The second system also begins with a repeat sign. Above the guitar staff, there are two chord diagrams: E7 (E dominant seventh) and Am (A minor). The piano part continues with similar patterns. The text "Repeat to fade" is written at the end of the second system. The score concludes with a double bar line and repeat dots.