

WITH A LITTLE HELP FROM MY FRIENDS

Words and Music by JOHN LENNON
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Moderate Shuffle, swing

$\text{♩} = 108$

C

D

(Bil

ly

With pedal

§

E

E

B

Shears!)

What would you think _ if I sang _
What do I do _ when my love _
(Would you be - lieve _ in a love _

dim.

mp

F#m7

B7

_ out of tune? _ Would you stand _ up and walk _ out on me? _
_ is a - way? _ (Does it wor - ry you to be _ a - lone?) _
_ at first sight?) _ Yes, I'm cer - tain that it hap - pens all the time. _

E

B

Lend me your ears, and I'll sing
 How do I feel by the end
 (What do you see when you turn

F#m7

B7

you a song, and I'll try not to sing out of key.
 of the day? (Are you sad because you're on your own?)
 out the light?) I can't tell you, but I know it's mine.

E

D

A

Oh, I get by with a lit - tle help from my friends..
 No,
 Oh,

E

D

A

Mm, I get high with a lit - tle help from my friends..
 Mm,
 Mm,

E A

Mm, _____ gon - na try _____ with a lit - tle help _____ from my friends.
 Mm, _____
 Oh, _____ I'm

1.

E B

2, 3.

E C#m7

(Do you need _____ an - y - bod -

F#7 E D

- y?) I need some - bod - y to love. _____
 I just need some - one to love. _____

A C#m7

(Could it be _____ an - y - bod -

This system contains the first two staves of music. The vocal line starts with a whole note rest, followed by the lyrics "(Could it be _____ an - y - bod -". The piano accompaniment features a steady bass line and chords in the right hand.

F#7 E D To Coda

- y?) I want some - bod - y to love. _____

This system contains the next two staves. The vocal line continues with "- y?) I want some - bod - y to love. _____". The piano accompaniment includes a fermata over the first two measures. The system ends with a "To Coda" instruction and a Coda symbol.

D.S. al Coda

A

This system contains two staves of piano accompaniment. It begins with the instruction "D.S. al Coda" and a Coda symbol. The first staff has a whole note rest, and the second staff has a fermata. The piano accompaniment continues with a consistent bass line and chords.

A

Oh, _____ I get by _____

This system contains two staves. The vocal line starts with a whole note rest, followed by the lyrics "Oh, _____ I get by _____". The piano accompaniment continues with a steady bass line and chords.

D A E

_____ with a lit - tle help _____ from my friends. _____ Mm, _____ gon - na try _____

This system contains two staves. The vocal line starts with a whole note rest, followed by the lyrics "_____ with a lit - tle help _____ from my friends. _____ Mm, _____ gon - na try _____". The piano accompaniment continues with a steady bass line and chords.

D A E

with a lit - tle help from my friends. Oh, I get

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a D chord, followed by a triplet of eighth notes, then an A chord, and an E chord. The lyrics are "with a lit - tle help from my friends. Oh, I get". There is a slur over the final two notes of the vocal line.

D(add2)/A A E

high with a lit - tle help from my friends. Yes, I get by

The second system continues the vocal line and piano accompaniment. The vocal line starts with a D(add2)/A chord, followed by a triplet of eighth notes, then an A chord, and an E chord. The lyrics are "high with a lit - tle help from my friends. Yes, I get by". There is a slur over the final two notes of the vocal line.

D A

with a lit - tle help from my friends, with a lit - tle help from my friends.

The third system continues the vocal line and piano accompaniment. The vocal line starts with a D chord, followed by a triplet of eighth notes, then an A chord, and another triplet of eighth notes. The lyrics are "with a lit - tle help from my friends, with a lit - tle help from my friends." There is a slur over the final two notes of the vocal line.

C/G Am⁶ E

(Ah.)

The fourth system features a vocal line with a long note and piano accompaniment. The vocal line starts with a C/G chord, followed by an Am⁶ chord, and an E chord. The lyrics are "(Ah.)". There is a slur over the entire vocal line. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.