

WISH YOU WERE GAY

Words and Music by BILLIE EILISH O'CONNELL
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Slowly



"Ba-by, I don't feel so good," six words you nev-er un-der-stood. "I'll nev-er

mp



let you go," five words you'll nev-er say. I laugh a-



-lone like noth-ing's wrong, four days has nev-er felt so long. If three's a

Am⁷ D⁷ G

crowd and two was us, one slipped a - way.

Am⁷ D⁷ Gmaj⁷ Em F#m G Am⁷ D⁷

I just wan - na make you feel o - kay, but all you do is look the oth - er

Gmaj⁷ Em F#m G Am⁷ D⁷

way, mm. I can't tell you how much I wish I did - n't

Gmaj⁷ Em F#m G Am⁷ D G N.C.

wan-na stay, mm. I just kind - a wish you were gay. Is there a

Am⁷ D⁷ G Em

rea-son we're not through? Is there a twelve-step just for you? Our con-ver-

Am⁷ D⁷ Gmaj⁷ Em

-sa-tion's all in blue, e-lev-en "heys." Ten fin-gers

Am⁷ D⁷ Gmaj⁷ Em

tear-ing out my hair, nine times you nev-er made it there. I ate a-

Am⁷ D⁷ G

-lone at sev-en, you were six min-utes a-way.

N.C. Gmaj7 Em F#m G Am7 D7

How'm I s'posed to make you feel o - kay when all you do is walk the oth - er

Gmaj7 Em F#m G Am7 D7

way? Uh. I can't tell you how much I wish I did - n't

Gmaj7 Em F#m G Am7 D

wan - na stay, uh. I just kind - a wish you were gay.

G Am D7

To spare my pride, to give your lack of in -

Gmaj7 Em F#m G Am D7

- t'rest an ex - pla - na - tion, don't say I'm not your ___ type. Just say that I'm not your pre -

Gmaj7 Em F#m G N.C. D7

-ferred sex - u - al o - ri - en - ta - tion. I'm so self - ish, but you make me feel ___

Gmaj7 Em F#m G Am

___ help - less, ___ yeah. ___ And I can't stand an - oth - er day, ___

D7 Am7 D7

stand an - oth - er day, ___ I just wan - na make you feel o -

G Am7 D7 G N.C.

-kay, but all you do is look the oth-er way, mm.

Detailed description: This system contains the first two lines of music. The top line shows guitar chords: G, Am7, D7, G, and N.C. The vocal line starts with a rest, then sings '-kay, but all you do is look the oth-er way, mm.' with a slur over the final notes. The piano accompaniment features a sustained G chord in the right hand and a bass line in the left hand.

Am7 D7 Gmaj7 Em F#m G

I can't tell you how much I wish I did - n't wan - na stay, oh.

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chords: Am7, D7, Gmaj7, Em, F#m, and G. The vocal line continues with 'I can't tell you how much I wish I did - n't wan - na stay, oh.' with a slur and a fermata over 'oh.'. The piano accompaniment continues with a steady bass line and chords in the right hand.

Am7 D G Em F#m G Am7 D

I just kind - a wish you were gay. — I just kind - a wish you were - gay. —

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chords: Am7, D, G, Em, F#m, G, Am7, and D. The vocal line has two phrases: 'I just kind - a wish you were gay. —' and 'I just kind - a wish you were - gay. —'. The piano accompaniment features a consistent bass line and chord accompaniment.

G Em F#m G Am7 D7 G

I just kind - a wish you were gay. —

Detailed description: This system contains the seventh and eighth lines of music. The top line shows guitar chords: G, Em, F#m, G, Am7, D7, and G. The vocal line has the phrase 'I just kind - a wish you were gay. —'. The piano accompaniment concludes with a final G chord in the right hand and a bass line in the left hand.