

WHY DO I FEEL SO SAD

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Words and Music by ALICIA KEYS
and WARRYN CAMPBELL

Moderately slow

N.C.
* Friends we've been for

Amaj7 B

mp

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest followed by the lyrics 'Friends we've been for'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords Amaj7 and B are indicated above the vocal line.

C#m B Amaj7 B

so long. Now true col - ors are show -





Detailed description: This system contains measures 3 and 4. The vocal line continues with 'so long. Now true col - ors are show -'. The piano accompaniment continues with the same rhythmic pattern. Chords C#m, B, Amaj7, and B are indicated above the vocal line.

C#m E B/D# Amaj7 B


- ing. Makes me wan - na cry, oh






Detailed description: This system contains measures 5 and 6. The vocal line continues with '- ing. Makes me wan - na cry, oh'. The piano accompaniment continues with the same rhythmic pattern. Chords C#m, E, B/D#, Amaj7, and B are indicated above the vocal line.

*Vocals written one octave higher than recorded.











— yes it does, — — — — — 'cause I have to say — — — — — good - bye. —















— — — — — By now I should know —









— — — — — that in time, — — — — — things — — — — — must — — — — — change. —



— — — — — So it should - n't be — — — — — so — — — — — bad. —



C#m B Amaj7 B

So — why do I feel — — — so sad? —

This system contains the first four measures of the piece. The guitar part features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are positioned below the vocal line.

C#m E B/D# Amaj7 B

How can I ad — — — just —

This system contains measures 5 through 8. The musical structure continues with the same instrumental accompaniment and vocal melody.

C#m B Amaj7 B

to the way — — — that things are — — — go —

This system contains measures 9 through 12. The instrumental and vocal parts continue to develop the musical phrase.

C#m E B/D# Amaj7 B

— ing? It's — — — kill — — — ing me — — — slow — — — ly. —

This system contains the final four measures of the piece, ending with a full bar rest in the vocal line.



Oh, _____ I just want it to be _____ how _ it



used to be, _____ yeah, ___ 'cause I wish that I could stay. _____



_____ But in time, _____ things must _____ change. _____



So it should - n't be so bad.



So why do I feel so sad?



You can - not hide



the way you feel in - side, I re -

C#m D#dim

al - ize. — Your ac - tions speak —

C#m G#7

— much loud - er than words, — so tell —

C#m Amaj7 B

— me why. — By now I should — know —

C#m B Amaj7 B

— that in time, — things must — change. —

So it should - n't be so bad.

So why do I feel so sad?

1-3

By now (Repeats ad lib.)

4

(Lead vocal ad lib.)

Amaj7

B

C#m

B

(Why do I feel _____ so sad?) _____

Amaj7

B

C#m

E

B/D#

(Why do I feel _____ so sad?) _____

Amaj7

B

C#m

B

Just be _____ clear with me; just be truth - ful. Take a rest, _____ I'm giv - in' up to

Amaj7

B

C#m

E

B/D#

this one. _____

Why _____ does it

Amaj

B

C#m

B

feel _____ so bad__ in - side__ when I re - al - ize__ that you've

Amaj7

B

C#m

E

B/D#

got to be left be - hind?

A

B

C#m

B

Slower

Amaj7

B

C#m