

WHEN THE PARTY'S OVER

Words and Music by
FINNEAS O'CONNELL

Gently



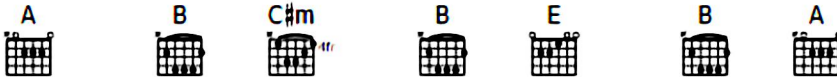
N.C. 2

Mm.

2

mp

2



N.C.

Mm.

Don't you know I'm no good for you? I've

learned to lose you, can't af - ford to.

Amaj⁷ B⁷ C#m⁷ B⁷ E B⁷ Amaj⁷ N.C.

Tore my shirt to stop — you bleed - ing. But

A B C#m B E B Amaj⁹ N.C.

noth - in' ev - er stops — you leav - in'.

C#m⁷ B E A N.C.

Qui - et when I'm com - in' home, I'm on my own.

F#m



C#m



E



A



N.C.

I could lie, say I like it like that, like it like that.

F#m



C#m



E



A



I could lie, say I like it like that, like it like that.

A



B



C#m



B



E



B



A



Don't you know too much al - read - y?

B



C#m



B



E



B



A



I'll on - ly hurt you if you let me.

B C#m7 B7 E B A

Call me friend, but keep me closer.

N.C. A B C#m B E B

(Call me back.) And I'll call you when the party's

A N.C. 2 A B C#m7 B

o - ver. Qui - et when I'm com - in' home, I'm

E A F#m C#m

on my own. And I could lie, say I like it like that,

E A C#m/G# F#m C#m

like it like that. _____ Yeah, I could lie, say I like it like that,

E A C#m/G# F#m C#m

like it like that. _____ But noth - in' _____ is bet - ter _____ some -

E A C#m/G# F#m C#m E A

-times. _____ Once we've both said our good - byes, _____

B7 A A#dim

_____ let's just _____ let _____ it _____ go. _____ And



rit.

let me — let you go.

Slower



♩ = 110

Qui - et when I'm com - in' home, I'm — on my — own.



I could lie, say I like it like that, like it like that.

rit.



N.C.

I could lie, say I like it like that, like it like that.