

WE DIDN'T START THE FIRE

Words and Music by
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Bright Rock

$\text{♩} = 144$

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. A dynamic marking of *mf* is present. The piece is in 4/4 time with a key signature of one sharp (F#).

Play 4 times

Har - ry Tru - man, Dor - is Day, Red Chi - na, John - nie Ray,

South Pa - cif - ic, Wal - ter Win - chell, Joe Di - Mag - gi - o. Joe Mc - Car - thy, Rich - ard Nix - on,

Stu - de - bak - er, tel - e - vi - sion, North Ko - re - a, South Ko - re - a, Mar - i - lyn Mon - roe.

Piano accompaniment for the first system, consisting of a treble and bass clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

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Vocal line and piano accompaniment for the second system. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are:

Ro - sen-bergs, H - Bomb, Sug - ar Ray, Pan-mun-jom,

Bud - dy Hol - ly, Ben Hur, Space Mon-key, ma - fi - a,

Vocal line and piano accompaniment for the third system. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are:

Bran - do, The King and I, and The Catch - er in the Rye.

hu - la - hoops, Cas - tro, Ed - sel is a no go.

Vocal line and piano accompaniment for the fourth system. The vocal line is in a treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The lyrics are:

Ei - sen - how - er, vac - cine, Eng - land's got a new queen,

U - 2, Syng - man Rhee, pay - o - la and Ken - ne - dy.

Mar - ci - an - o, Li - ber - a - ce, San - ta - yan - a good - bye. We did - n't start the fi -
 Chub - by Check - er, Psy - cho, Bel - gians in the Con - go.

re. It was al - ways burn - ing since the world's been turn - ing.

We did - n't start the fi - re. No, we did - n't light - it, but we

tried to fight - it. Jo - seph Sta - lin, Ma - len - kov, Nas - ser and Pro - ko - fi - ev,
 Hem - ing - way, Eich - mann, Stran - ger in a Strange - Land.

Rock - e - fel - ler, Cam - pa - nel - la, Com - mu - nist Bloc.
Dy - lan, Ber - lin, Bay of Pigs in - va - sion.

Roy Cohn, Juan Pe - rón, Tos - ca - ni - ni, Da - cron.
Law - rence of A - ra - bi - a, Brit - ish Bea - tle - ma - ni - a.

Dien Bien Phu Falls, "Rock A - round the Clock." Ein - stein, James Dean,
Ole Miss, John Glenn, Lis - ton beats Pat - ter - son. Pope Paul, Mal - colm X,

To Coda

Brook - lyn's got a win - ning team, Dav - y Crock - ett, Pet - er Pan,
Brit - ish pol - i - ti - cian sex, J. F. K. blown a - way.

El - vis Pres - ley, Dis - ney - land. Bar - dot, Bu - da - pest, Al - a - bam - a, Khru - shchev,

Prin - cess Grace, Pey - ton Place, trou - ble in the Su - ez. We did - n't start the fi -

- re. It was al - ways burn - ing since the world's been turn - ing.

We did - n't start the fi - re. No, we did - n't light - it, but we

tried to fight it. Lit - tle Rock, Pas - ter - nak, Mick - ey Man - tle, Ker - ou - ac,

Sput - nik, Chou En - Lai, Bridge on the Riv - er Kwai, Leb - a - non, Charles de Gaulle,

Cal - i - for - nia base - ball, Stark - weath - er, ho - mi - cide, chil - dren of tha - lid - o - mide.



D.S. al Coda

Oh,

What else do I have to say?

We did - n't start the fi - re. It was al - ways burn - ing since the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "We did - n't start the fi - re. It was al - ways burn - ing since the". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The bass line features a steady eighth-note pattern.

world's been turn - ing. We did - n't start the fi - re. No, we

The second system continues the musical score. The vocal line lyrics are "world's been turn - ing. We did - n't start the fi - re. No, we". The piano accompaniment continues with the same instrumental texture.

did - n't light_ it, but we tried to fight_ it. Birth con - trol, Ho Chi Minh,

The third system continues the musical score. The vocal line lyrics are "did - n't light_ it, but we tried to fight_ it. Birth con - trol, Ho Chi Minh,". The piano accompaniment continues with the same instrumental texture.

Rich - ard Nix - on back a - gain. Moon - shot, Wood - stock, Wa - ter - gate, Punk Rock.

The fourth system concludes the musical score. The vocal line lyrics are "Rich - ard Nix - on back a - gain. Moon - shot, Wood - stock, Wa - ter - gate, Punk Rock." The piano accompaniment continues with the same instrumental texture.

Be - gin, Rea - gan, Pal - es - tine, ter - ror on the air - line. Ay - a - tol - lah's in I - ran,

Rus - sians in Af - ghan - i - stan. Wheel of For - tune, Sal - ly Ride,

heav - y met - al, su - i - cide, for - eign debts, home - less vets,

AIDS, crack, Ber - nie Goetz. Hy - po - der - mics on the shores,

Chi - na's un - der mar - tial law. Rock and roll - er co - la wars, I can't take it an - y - more.

We did - n't start the fi - re. It was al - ways burn - ing since the

world's been turn - ing. We did - n't start the fi - re. But when

we are gone — will it still burn on, — and on, — and on, — and on, —

and on, and on, and on, and on?

We did - n't start the fi - re. It was al - ways burn - ing since the

world's been turn - ing. We did - n't start the fi - re. No, we

did - n't light it, but we tried to fight it.