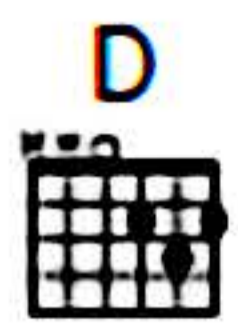


WE CAN WORK IT OUT

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately

$\text{♩} = 102$



Try to see it my way, do I have to keep on talk - ing
Think of what you're say - ing, you can get it wrong and still you

mf

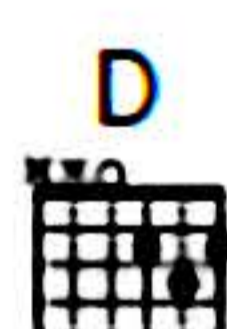
C(add9)



till I can't go on? While you see it your way, run the risk of know - ing that our
think that it's al - right. Think of what I'm say - ing, we can work it out and get it

mf

C(add9)



love may soon be gone. We can work it out, we can work it out. _____
straight, or say good-night. We can work it out, we can work it out. _____

mf

Bm



Bm/A



Bm/G



Life is ver - y short, and there's no time

F#sus



F#



Bm



Bm/A



for fuss - ing and fight - ing, my friend.

Bm/G



Bm/F#



Bm



Bm/A



I have al - ways thought that it's a crime,

Bm/G



F#sus



F#






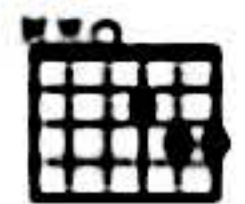

Bm




Bm/A








so I will ask you once a -

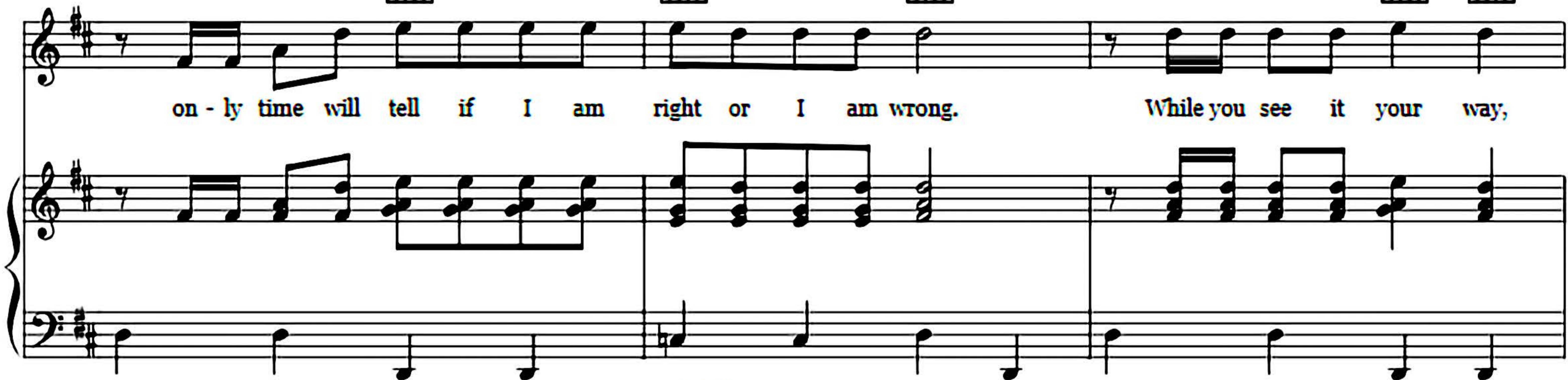
Bm/G  Bm/F#  D  D^{sus}  D 




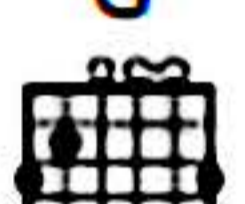
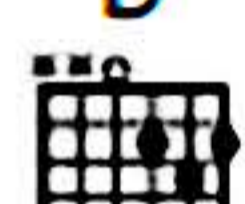
-gain. Try to see it my way,




D^{sus}  C(add9)  D  D^{sus}  D 







on - ly time will tell if I am right or I am wrong. While you see it your way,



D^{sus}  C(add9)  D  G  D 

there's a chance that we might fall a - part be - fore too long. We can work it out,



G  A^{sus}  A  D  G⁶/D  D 

we can work it out.

