

WAITING IN VAIN

Words and Music by
BOB MARLEY

Moderately slow Reggae

Gmaj⁷

♩ = 90



Cmaj⁷

Gmaj⁷

Cmaj⁷

Gmaj⁷

I don't wan - na wait in vain

Cmaj⁷

Gmaj⁷

for your love. I don't wan - na wait in vain



Cmaj7



Gmaj7



— for your love. From the ver - y first time I
It's been three years since I'm

Cmaj7



Gmaj7



blessed my eyes on you, _ girl, my _ heart says, _ "Fol - low _
knock - in' on your door, _ and I still can _ knock some.

Cmaj7



Gmaj7



_ through." Ooh _ But I know _ now that I'm
_ more. girl, ooh _ girl,



way down on your line, - but the wait - ing feel is fine. -
 is it feas - i - ble, - I wan - na know now, for I to knock some more?



- - - Ya - see, So don't - treat me - like a
 in life - I know -



pup - pet on a string, - 'cause I know how to do my
 there is lots of grief, - but your love is my re -



thing. Don't talk - to me - as
 -lief. Tears in my eyes burn,

Cmaj7 Gmaj7

if you think I'm dumb. I wan - na know when you're gon - na come.
tears in my eyes burn while I'm wait - ing, while I'm wait - ing for my turn.

Cmaj7 Gmaj7

See, I don't wan - na wait in vain

Cmaj7 Gmaj7

for your love. I don't wan - na wait in vain

To Coda



— for your love. I don't wan - na wait in



vain — for — your love. — 'Cause it's sum - mer is here,



I'm still wait - ing — there. — Win - ter is here and



I'm still wait-ing there. — *Guitar solo*

1. Gmaj7 Cmaj7 2. Cmaj7 D.S. al Coda

Solo ends Like I said,

Detailed description: This system contains the first two measures of the piece. It features a guitar part with chords Gmaj7 and Cmaj7, and a piano accompaniment. The first measure is a whole rest for the guitar and piano accompaniment. The second measure is a whole rest for the guitar, followed by a piano accompaniment consisting of a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. A repeat sign is present at the end of the second measure.

Gmaj7 Cmaj7

I don't wan - na wait in vain for your love.

Detailed description: This system contains the third and fourth measures. The guitar part has chords Gmaj7 and Cmaj7. The vocal line starts in the third measure with the lyrics "I don't wan - na wait in vain for your love." The piano accompaniment continues with a similar rhythmic pattern to the first system, featuring triplets in the right hand.

Gmaj7 Cmaj7

I don't wan - na wait in vain for your love.

Detailed description: This system contains the fifth and sixth measures. The guitar part has chords Gmaj7 and Cmaj7. The vocal line continues with the lyrics "I don't wan - na wait in vain for your love." The piano accompaniment continues with the same rhythmic pattern, featuring triplets in the right hand.

Gmaj7 Cmaj7

I don't wan - na wait in vain _ for _ your love. _ Oh,

Gmaj7 Cmaj7

I don't wan-na, I don't wan-na, I don't wan-na, I don't wan-na, I don't wan-na wait in vain. _ No,

Gmaj7 Cmaj7

I don't wan-na, I don't wan-na, I don't wan-na, I don't wan-na, I don't wan-na wait in vain. _ It's your

Gmaj7 Cmaj7 Gmaj7

love that I'm _ wait - ing on. It's my love that you're run-ning from. _