

Voulez Vous

ABBA

Words & Music by Benny Andersson & Bjorn Ulvaeus.

Disco

C

Fm D²/F Fm D^b/F

VERSE

1. Peo-ple ev - ery-where, a sense of ex - pec - ta - tion hang-in' in the air,
2. I know what you think - the girl means bus-iness so I'll of - fer her a drink -

Fm D^b/F Fm

giv - in' out a spark, a-cross the room your eyes are
 look - in' might - y proud I see you leave your ta - ble

Db/F Fm Fm Db/F

glow - in' in the dark. And here we go a - gain, we know the start, we
 push-in' through the crowd. I'm real - ly glad you came, you know the rules, you

Fm Db/F Fm C

know the end, mas - ters of the scene. We've done it
 know the game, mas - ters of the scene. We've done it

Fm C

all be - fore and now we're back to get some more, you know what I mean.
 all be - fore and now we're back to get some more, you know what I mean.

Fm

Vou - lez - vous, take it now or leave it,

(horns)

Fm Db Bbm

now is all we get, no-thing pro-mised, no re-grets.

3

3

Fm

CHORUS

Vou - lez - vous, ain't no big de-ci - sion,

Fm Db Bbm

you know what to do, la ques-tion c'est vou - lez - vous,

3

3

Bbm Fm

1.

you - lez - vous.

Fm Db Bb C

Detailed description: This system contains the first musical system. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase, followed by the lyrics 'you - lez - vous.' The piano accompaniment provides harmonic support with chords and moving lines. Chord symbols Fm, Db, Bb, and C are indicated below the piano part.

Detailed description: This system contains the second musical system, primarily piano accompaniment. The vocal line is mostly silent, indicated by rests. The piano part continues with rhythmic patterns and chordal textures.

to Coda

Detailed description: This system contains the third musical system, primarily piano accompaniment. It concludes with a double bar line and a Coda symbol. The piano part features a consistent rhythmic accompaniment.

2.

D.S. al

and here we

Fm

Detailed description: This system contains the fourth musical system. It begins with a vocal line and piano accompaniment. The key signature remains three flats. The lyrics 'and here we' are present. The piano part includes the chord symbol Fm.

CODA

You - lez -

Fm Db

Detailed description: This system contains the fifth musical system, primarily piano accompaniment. It concludes with a Coda symbol. The piano part features a final melodic phrase and chordal texture. Chord symbols Fm and Db are indicated below the piano part.

- vous, a - ha, a - ha, a -

B^bm

- ha, vou - lez -

Fm Fm D^b

- vous, take it now or leave it, now is all we get,
- vous, ain't no big de - ci - sion, you know what to do,

B^bm

no-thing pro-mised, no re - grets, vou - lez -
la ques-tion c'est vou-lez - vous, vou - lez -

Repeat and fade out

Fm Fm D^b