

VALERIE

Amy Winehouse

Words and Music by SEAN PAYNE,
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BOYAN CHOWDHURY and RUSSELL PRITCHARD

Up-beat Soul

N.C.

mp

Well, some - times I go out -

by my - self and I look a - cross the wa -

Gm



ter.

F



And I think of all the things — what you're do -

Gm



in', and in my head — I paint a pic - ture.

'Cause

B♭maj7 **Am7**

since I've come on home, — well, my bod - y's been a mess. —

B♭maj7

— And I've missed — your gin - ger hair — and the way —

Am7 **B♭maj7**

— you like to dress. — A - won't you come on o -

Am7

— ver, stop mak - ing a fool — out of me. —

C

A - why don't you come on o -

F

- ver, Val e - rie?

Gm

Val - e - rie.

(Why don't you come on o - ver?) Val -

F

e - rie.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major). It begins with a guitar chord diagram for the F chord (first fret, second string). The lyrics "e - rie." are written below the vocal line. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Gm

Val - e - rie.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line. It begins with a guitar chord diagram for Gm (third fret, second string). The lyrics "Val - e - rie." are written below the vocal line. The bottom two staves are a piano accompaniment, continuing the melody from the first system.

To Coda

(Why don't you come on o - ver?) Did you have to go to jail,

Detailed description: This system contains the third two staves of music. The top staff is a vocal line. It begins with the instruction "To Coda" and a Coda symbol. A guitar chord diagram for the F chord is shown above the staff. The lyrics "(Why don't you come on o - ver?) Did you have to go to jail," are written below the vocal line. The bottom two staves are a piano accompaniment.

put your house all up for sale? Did you get a good

Detailed description: This system contains the final two staves of music. The top staff is a vocal line. The lyrics "put your house all up for sale? Did you get a good" are written below the staff. The bottom two staves are a piano accompaniment.

Gm



law - yer? _____ (Law - yer.) _____

F



_____ I hope you did - n't catch a tan, _____ I hope you'll

Gm



find the right man _____ who'll fix it for you. _____

_____ (Fix it for you?) _____ Now, are you

F

shop - ping an - y - where, _____ changed the col - or of your hair, -

Gm

_____ and are you bus - y? _____ (Are _____ you

F

bus - y?) _____ And did you have to pay _____ that fine -


_____ that you were dodg - ing all the time? _____ Are you still


Gm  3fr

D.S. al Coda

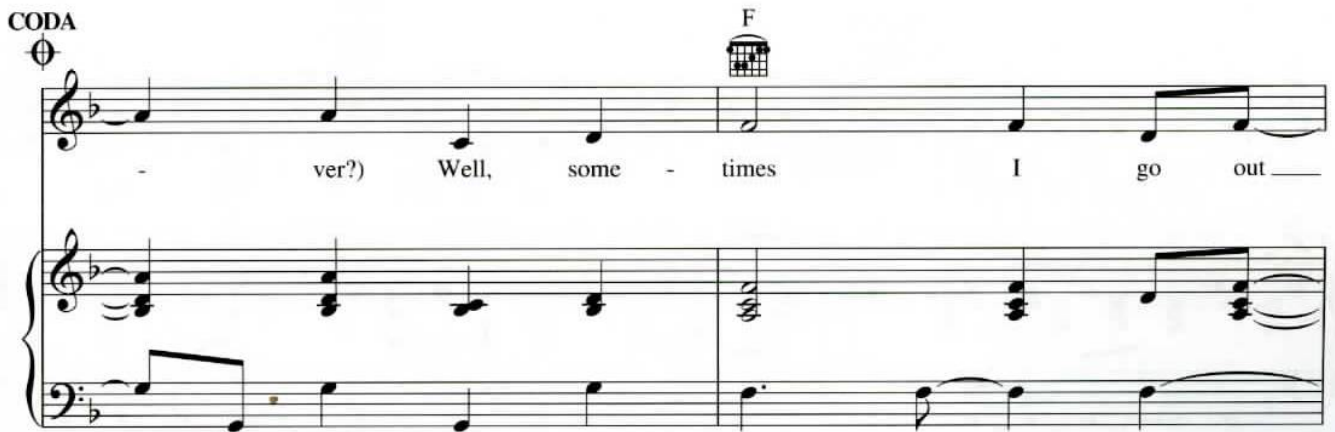
diz - zy? _____ (Are you still _____ diz - zy, diz - zy, diz - zy?) Well,



CODA 

F 

- ver?) Well, some - times I go out _____



_____ by my - self _____ and I look a - cross _____ the wa -



Gm  3fr

- ter.



F

And I think of all the things — what you're do -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment. A guitar chord diagram for F major is shown above the first measure of the vocal line.

Gm

in', and in my head — I paint a pic - ture.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. A guitar chord diagram for G minor is shown above the first measure of the vocal line.

'Cause

Detailed description: This system contains the third two staves of music. The top staff has a vocal line with a single note and the lyric "'Cause". The bottom staff continues the piano accompaniment.

Bbmaj7

since I've come on home, — well, my bod - y's been a mess. —

Detailed description: This system contains the fourth two staves of music. The top staff has a vocal line with lyrics. The bottom staff continues the piano accompaniment. Two guitar chord diagrams are shown: Bb major 7 above the first measure and A minor 7 above the fifth measure of the vocal line.

B♭maj7

And I've missed your gin - ger hair and the way -

Am7

B♭maj7

you like to dress. A - won't you come on o -

Am7

ver, stop mak - ing a fool out of me.

C

A - why don't you come on o -

F

ver, Val e - rie?

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole note 'ver,' followed by a half note 'Val' and a dotted half note 'e - rie?'. A fermata is placed over the 'e - rie?' note. A guitar chord diagram for the F major chord is shown above the staff. The piano accompaniment (bottom two staves) features a steady bass line and chords in the right hand that support the vocal melody.

Gm

Val - e - rie.

Detailed description: This system contains the next two staves. The vocal line (top staff) has a whole note rest, followed by a dotted half note 'Val - e - rie.' with a fermata. A guitar chord diagram for Gm is shown above the staff. The piano accompaniment (bottom two staves) continues with a consistent bass line and chords in the right hand.

1 - 3

(Why don't you come on o - ver?) Val

Detailed description: This system contains the third and fourth staves. The vocal line (top staff) has a whole note rest, followed by a dotted half note '(Why don't you come on o - ver?)' and a dotted half note 'Val'. A first ending bracket labeled '1 - 3' spans the final two notes. The piano accompaniment (bottom two staves) features a steady bass line and chords in the right hand.

4

F

ver?) Val e - rie.

Detailed description: This system contains the fifth and sixth staves. The vocal line (top staff) has a whole note rest, followed by a dotted half note 'ver?) Val' and a dotted half note 'e - rie.' with a fermata. A guitar chord diagram for the F major chord is shown above the staff. The piano accompaniment (bottom two staves) continues with a steady bass line and chords in the right hand.