

# TICKET TO RIDE

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderate Rock

$\text{♩} = 125$

N.C.

*mf*

The piano introduction consists of three measures in 4/4 time. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2. Each measure contains a triplet of these eighth notes. The first two measures are marked with a forte dynamic (*mf*).

A

A guitar chord diagram for the chord A (major) in the key of D major. The diagram shows the following fret positions: 2 on the 1st string, 2 on the 2nd string, 0 on the 3rd string, 2 on the 4th string, 2 on the 5th string, and 2 on the 6th string.

The first system of the song features a vocal line and piano accompaniment. The vocal line starts with a triplet of eighth notes: G4, A4, B4. The lyrics are: "I think I'm gon - na be sad, I think it's to - day, / said that liv - ing with me is bring - ing her down,." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. The key signature has two sharps (D major).

The second system continues the vocal and piano accompaniment. The vocal line has two lines of lyrics: "yeah! yeah!" and "The girl that's driv - ing me mad / For she would nev - er be free". The piano accompaniment continues with the same eighth-note pattern. The key signature has two sharps (D major).

Bm<sup>7</sup>

E<sup>7</sup>



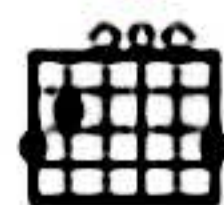
F#m

A guitar chord diagram for the chord Bm7 (B minor 7) in the key of D major. The diagram shows the following fret positions: 2 on the 1st string, 4 on the 2nd string, 4 on the 3rd string, 2 on the 4th string, 2 on the 5th string, and 2 on the 6th string.

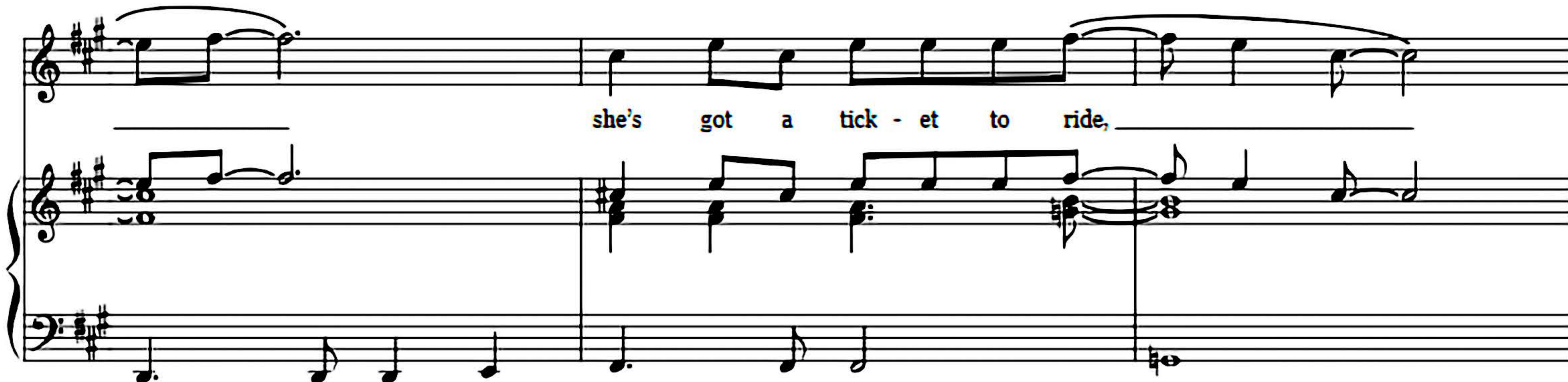
A guitar chord diagram for the chord E7 (E dominant 7) in the key of D major. The diagram shows the following fret positions: 0 on the 1st string, 2 on the 2nd string, 2 on the 3rd string, 2 on the 4th string, 2 on the 5th string, and 2 on the 6th string.


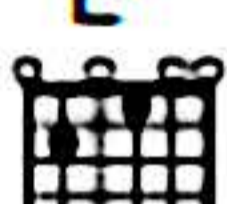

A guitar chord diagram for the chord F#m (F# minor) in the key of D major. The diagram shows the following fret positions: 2 on the 1st string, 4 on the 2nd string, 4 on the 3rd string, 2 on the 4th string, 2 on the 5th string, and 2 on the 6th string.

The final system of the song features a vocal line and piano accompaniment. The vocal line has two lines of lyrics: "is go - ing a - way. She's got a tick - et to ride, / when I was a - round." The piano accompaniment continues with the same eighth-note pattern. The key signature has two sharps (D major).


D7  F#m  G 



she's got a tick - et to ride, \_\_\_\_\_



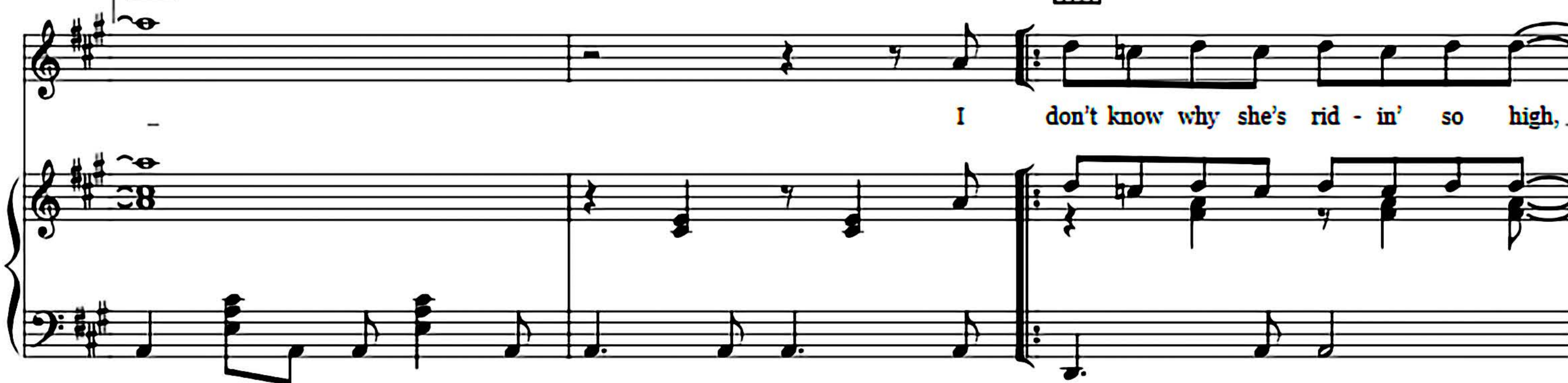
F#m  E7  1. A 

she's got a tick - et to ride, \_\_\_\_\_ but she don't care! \_\_\_\_\_ She



2. A  D7 

I don't know why she's rid - in' so high, \_\_\_\_\_



E 

she ought-a think twice; she ought-a do right by me. Be -



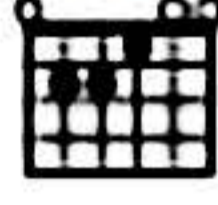
D7



-fore she gets to say - in' good - bye \_\_\_\_\_

she ought-a think twice, she ought-a do right by

E



me.

A



I think I'm gon - na be sad, \_\_\_\_\_

She said that liv - ing with me \_\_\_\_\_

I think it's to - day, \_\_\_\_\_  
is bring - ing her down, \_\_\_\_\_

yeah! \_\_\_\_\_  
yeah! \_\_\_\_\_

The  
For

Bm7



girl that's driv - ing me mad \_\_\_\_\_  
she would nev - er be free \_\_\_\_\_

is go - ing a - way. \_\_\_\_\_  
when I was a - round. \_\_\_\_\_

Yeah!

E<sup>7</sup> F#m D<sup>7</sup>

Oh, she's got a tick - et to ride,

F#m G F#m

she's got a tick - et to ride, she's got a tick - et to ride,

E<sup>7</sup> 1. A

but she don't care! I

2. A

My ba - by don't care!