

# Think

Words & Music by Aretha Franklin & Ted White

*♩ = 110*

**B $\flat$ 7** **E $\flat$ /B $\flat$**  **B $\flat$ 7** **E $\flat$ /B $\flat$**

**B $\flat$ 7** **E $\flat$ /B $\flat$**  **B $\flat$ 7** **E $\flat$ /B $\flat$**



**B $\flat$**  **E $\flat$**  **B $\flat$**

**E $\flat$**  **B $\flat$**

You bet - ter

think, (Think.) think a - bout what you're try - in' to do to me. Think,

(Think, think.) let your mind go, let your - self be free.



Let's go back, — let's go — back, let's go — way on way back when.




I did - n't e - ven know — you, you could-n't have been too much more then ten. —




I ain't no — psy - chia - trist, I ain't no doc - tor with de - grees. — But

it don't take — too much high I. Q. — to see what you're do - in' to me. — You bet - ter think,


(Think.) think a - bout what you're try - in' to do to me. Yeah.

Think, (Think, think.) let your mind go, let your - self be free. Oh,

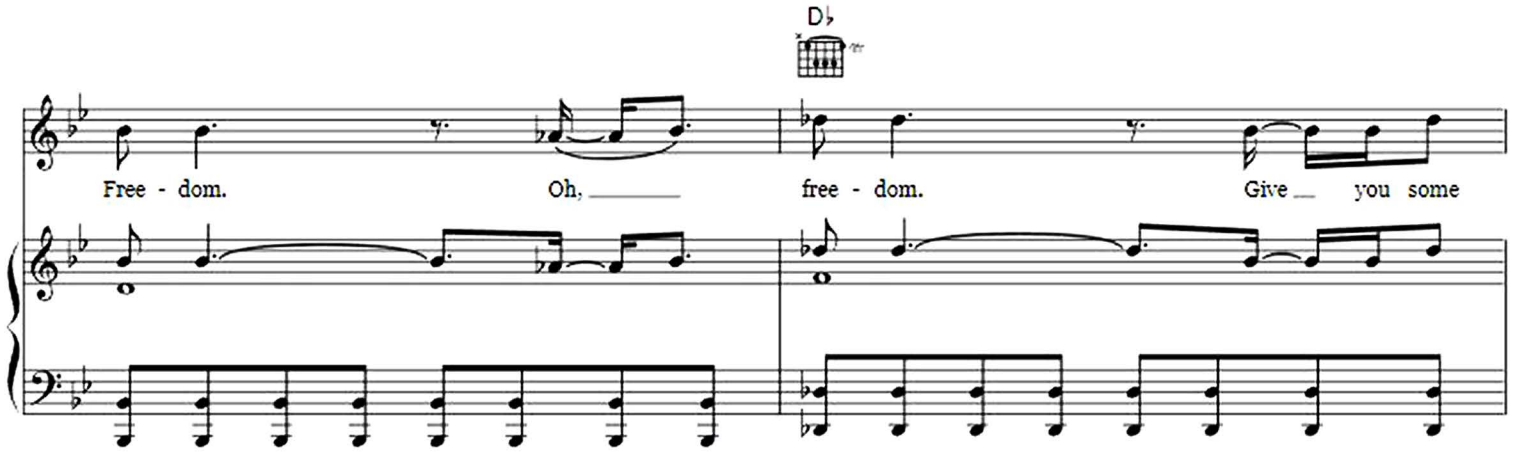
free - dom, let's have some free - dom. Oh,

free - dom. Yeah, free - dom. Right now.


D<sub>7</sub>




Free - dom. Oh, \_\_\_\_\_ free - dom. Give you some



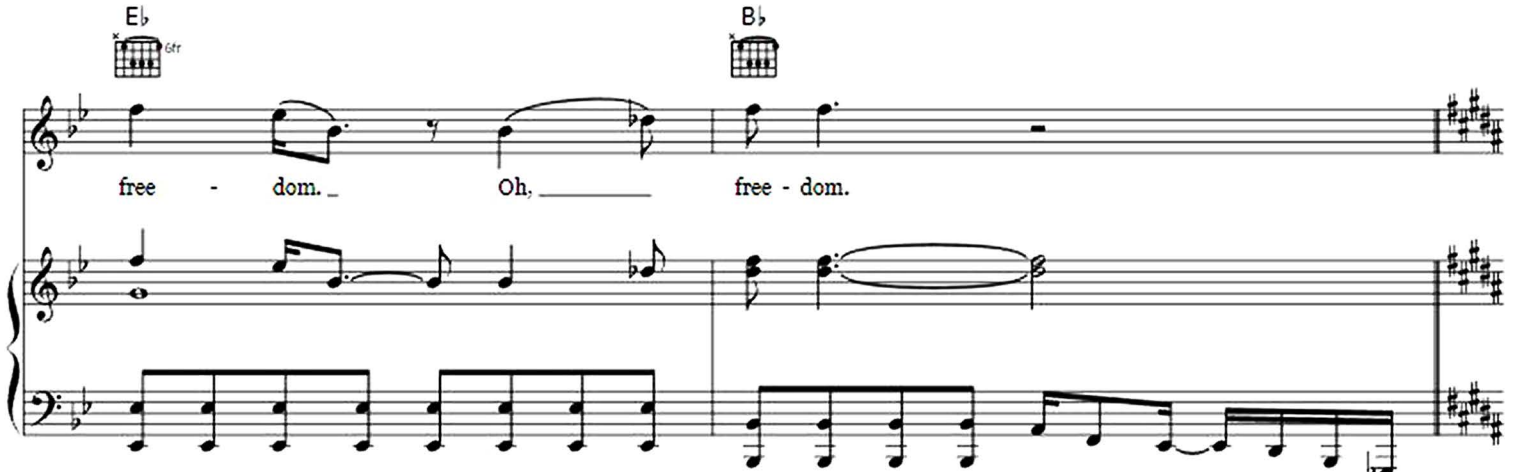
E<sub>b</sub>



B<sub>7</sub>



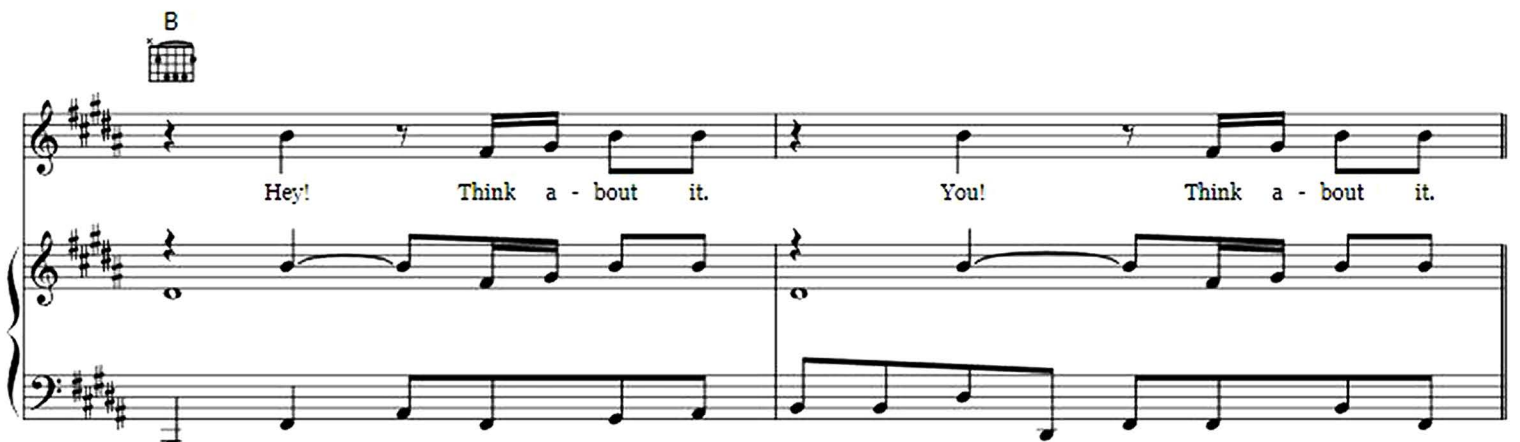
free - dom. Oh, \_\_\_\_\_ free - dom.




B




Hey! Think a - bout it. You! Think a - bout it.




B



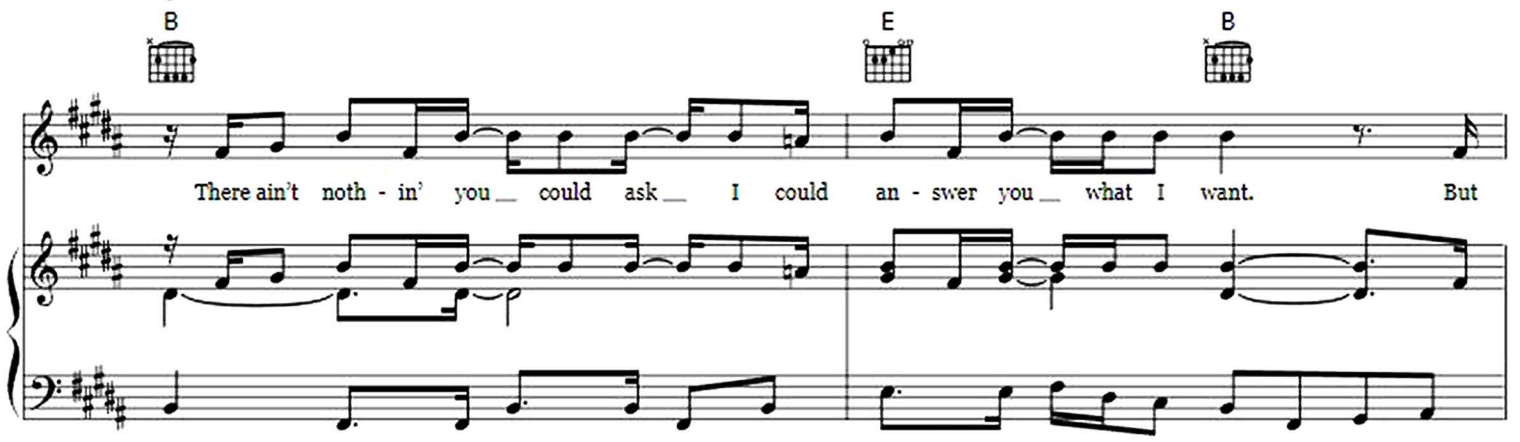
E



B



There ain't noth - in' you could ask I could an - swer you what I want. But



E B

I was gon - na change\_ but I'm not if you keep do - in' things I don't. You bet - ter

E B

think, (Think.) think a - bout what you're try - in' to do to me. Oh.

E B

Think, (Think.) let your mind go, let your - self be free.

E B

Peo - ple walk - in' round ev - 'ry day\_ play - in' games and tak - in' scores. Try - in' \_

E B

to make oth - er peo - ple lose their minds. \_ Well, be care - ful, you're gon - na lose yours. \_

E B

Think, (Think.) think a - bout what you're try - 'n' to do to me. \_

E B

Think, (Think.) let your mind go, let your - self \_ be free. \_

E7

You need me \_ and \_ I need you. \_ With -

-out each oth - er there ain't noth - in' we can do. Oh!

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "-out each oth - er there ain't noth - in' we can do. Oh!". The middle and bottom staves are piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music features a mix of eighth and quarter notes with some rests.



Yeah! Vocal ad lib.

The second system of the musical score consists of three staves. The top staff is a guitar solo line, starting with a barre (indicated by the 'B' diagram above) and containing several notes. The middle and bottom staves are piano accompaniment. The lyrics "Yeah! Vocal ad lib." are written below the guitar staff. The piano accompaniment continues with a rhythmic pattern of eighth notes.

Repeat ad lib. to fade

The third system of the musical score consists of three staves. The top staff is a piano accompaniment line with a repeat sign at the end. The middle and bottom staves are also piano accompaniment. The lyrics "Repeat ad lib. to fade" are written above the top staff. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.