

Think Of Me

Music by Andrew Lloyd Webber
Lyrics by Charles Hart

Allegretto

D

CHRISTINE
D

The first system of the musical score for 'Think Of Me' features a vocal line for Christine and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Think of me,'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The key signature is D major and the time signature is 4/4.

A/D

G/D

A⁷/D

D

The second system continues the vocal and piano parts. The vocal line has the lyrics 'think of me fond - ly when we've said good - bye. Re - mem-ber me'. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

A/D

G/D

A⁷/D

The third system concludes the vocal and piano parts. The vocal line has the lyrics 'once in a while, _ please pro - mise me you'll try.'. The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.

Bm F#7/B Bm7

When you find _____ that once a - gain you long _____ to take your heart back and be

This system contains the first two measures of the piece. The vocal line starts with a whole note followed by a half note, then a quarter note, and a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with a half note and quarter notes in the left hand. Chord symbols Bm, F#7/B, and Bm7 are placed above the staff.

E7 D/A Bm7 Em F#m G A

free, if you ev - er find a mo - ment, spare a thought for

This system contains measures 3 through 6. Measure 3 has a vocal line with a quarter note, a half note, and a quarter note. Measure 4 has a vocal line with a quarter note, a half note, and a quarter note. Measure 5 has a vocal line with a quarter note, a half note, and a quarter note. Measure 6 has a vocal line with a quarter note, a half note, and a quarter note. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand. Chord symbols E7, D/A, Bm7, Em, F#m, G, and A are placed above the staff.

D Eb Bb/Eb Ab/Eb

me.

This system contains measures 7 through 10. Measure 7 has a vocal line with a quarter note, a half note, and a quarter note. Measure 8 has a vocal line with a quarter note, a half note, and a quarter note. Measure 9 has a vocal line with a quarter note, a half note, and a quarter note. Measure 10 has a vocal line with a quarter note, a half note, and a quarter note. The piano accompaniment continues with eighth notes in the right hand and a bass line in the left hand. Chord symbols D, Eb, Bb/Eb, and Ab/Eb are placed above the staff.

Bb7/Eb Eb Bb/Eb Ab

This system contains measures 11 through 14. Measure 11 has a piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Measure 12 has a piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Measure 13 has a piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Measure 14 has a piano accompaniment with eighth notes in the right hand and a bass line in the left hand. Chord symbols Bb7/Eb, Eb, Bb/Eb, and Ab are placed above the staff.

B \flat Cm G/C

We nev - er said ___ our love was ev - er - green ___ or as un -

mf

Cm 7 F E \flat /B \flat Cm 7

-chang - ing as the sea, but if you can still re - mem - ber,

f

12/8

Fm Gm A \flat B \flat E \flat D \flat /E \flat E \flat 7

stop and think of me.

12/8

A \flat B \flat /A \flat

Think of Think all the things we've

A \flat /E \flat B \flat 7/E \flat Cm
 put you from my mind. Re - call those days, — look back on

G7/C Cm7 F7 E \flat /B \flat
 all those times, — think of the things we'll nev - er do. There will nev - er be a

Cm7 Fm Gm A \flat B \flat 7 E \flat
 day when I won't think of you.

B \flat /E \flat A \flat /E \flat B \flat /E \flat E \flat
 RAOUL

Can it be,

B \flat /E \flat A \flat B \flat 7 Cm

can it be Christ - ine Long a - go — it seems so

G7/C Cm7 F E \flat /B \flat

long a - go, — how young and in - no - cent we were. She may not re - mem - ber

Cm⁷ Fm Gm A^b B^b Cm
 me but I re - mem - ber *CHRISTINE* Flow - ers fade, — the fruits of
 her.

G⁷/C Cm⁷ F⁷
 sum - mer fade, — they have their sea - sons, so do we but please

E^b/B^b Cm⁷ Fm Gm A^b *Cadenza senza misura*
 pro - mise me that some - times you will think (ah) _

N.C.

Musical score for piano and voice. The score consists of three staves: a vocal line, a piano accompaniment, and a 'vcllo' (violin) part. The key signature is B-flat major (two flats). The vocal line has lyrics 'of me.' and includes a slur over the first two notes. Chord symbols Bb^7 and Eb are written above the vocal line. The piano accompaniment features dynamic markings f , fp , and sf . The 'vcllo' part is marked with $vcllo$ and v .