

The One That You Love

Air Supply

Words & Music by
Graham Russell

♩ = 102

C

♩
C

Now the night— has gone
Don't say the mor - ning's come
Tell me we— can stay

Gm

now the night— has gone a way
don't say the mor - ning's come so soon
tell me we— can stay oh please

C

does - n't seem that long we hard - ly had two words to
Must we end this way say when so much here is hard to
They are the words to say The on - ly words I can be -

Gm Dm

say
lose
lieve

Hold me in your arms for just an
Love is ev'ry where I
Hold me in your arms for just an

Bm7(b5) C Gm/Bb A/C#

oth - er day I prom - ise this one will go slow oh
know it is such mo - ments as this are too few oh
oth - er day I prom - ise this one will go slow oh

Dm Am/C G Dm Am/C

we have the right you know we have the right you
it's all up to you know it's all up to you
we have the right you know we have the right you

1 G 2,3 G G/F

know you know Here I

C G/C F/C G/C C

am the one that you love — Ask- ing for an - oth - er day — Un - der - stand the one that you love

G/C F/C To ⊕ G/C F/C

— Loves you in so ma - ny ways —

D. S. al Coda

⊕ Coda
G/C C G/C F/C G/C

— Here I am the one that you love — Ask- ing for an - oth - er day — Un - der -

C G/C F/C G/C A/C#

stand the one that you love — Loves you in so ma - ny ways — The night has gone

Dm C B \flat F

a part of yes - ter - day I don't know what to say

This system contains the first two lines of music. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Dm, C, B \flat , and F are placed above the vocal line.

Dm B \flat B \flat /C F

I don't know what to say Here I am the one that you love

This system contains the third and fourth lines of music. The vocal line continues with quarter notes E5, F5, and G5, followed by a half note G5. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Dm, B \flat , B \flat /C, and F are placed above the vocal line. A *rit.* marking is present at the end of the system.

C/F B \flat /F C/F F

Ask - ing for an - oth - er day Un - der - stand the one that you love

This system contains the fifth and sixth lines of music. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues. Chord symbols C/F, B \flat /F, C/F, and F are placed above the vocal line.

C/F B \flat /F C/F

Loves you in so ma - ny ways. Here I

This system contains the seventh and eighth lines of music. The vocal line has a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment continues. Chord symbols C/F, B \flat /F, and C/F are placed above the vocal line.

Repeat and Fade Out