

# The Long And Winding Road

Words & Music by John Lennon & Paul McCartney

♩ = 67

**Cm**  **Ab/Bb** 

1. The long and wind - ing road \_\_\_\_\_ that leads \_\_\_\_\_

**Eb**  **Eb7**  **Abmaj9**  **Ab**  **Gm7** 

\_\_\_\_\_ to your door \_\_\_\_\_ will nev - er dis - ap -

**Cm**  **Fm7**  **Bb9** 

-pear, I've seen that road be - fore. \_\_\_\_\_



Chords: D $\flat$ /E $\flat$ , E $\flat$ , A $\flat$ , Gm $^7$ , Cm $^9$

It al - ways leads me here,

Chords: Fm $^7$ , B $\flat$  $^9$ , E $\flat$

lead me to your door. 2. The

Chords: Cm, A $\flat$ /B $\flat$ , E $\flat$ , E $\flat$  $^7$

wild and wind - y night that the rain washed a - way,  
 (3, 4.) still they lead me back to the long wind - ing road,

Chords: A $\flat$ maj $^9$ , A $\flat$ , Gm $^7$ , Cm

has left a pool of tears  
 you left me wait - ing here

Fm<sup>7</sup> B<sup>b</sup><sup>9</sup> D<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> Gm<sup>7</sup>

cry - ing for a long, long time the day. a - go. Why leave me stand - Don't keep me stand -






To Coda


Cm<sup>9</sup> Fm<sup>7</sup> B<sup>b</sup><sup>9</sup>

-ing here, -ing here, - let me know lead me to the way. your door.




1. E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G Fm B<sup>b</sup><sup>9</sup>

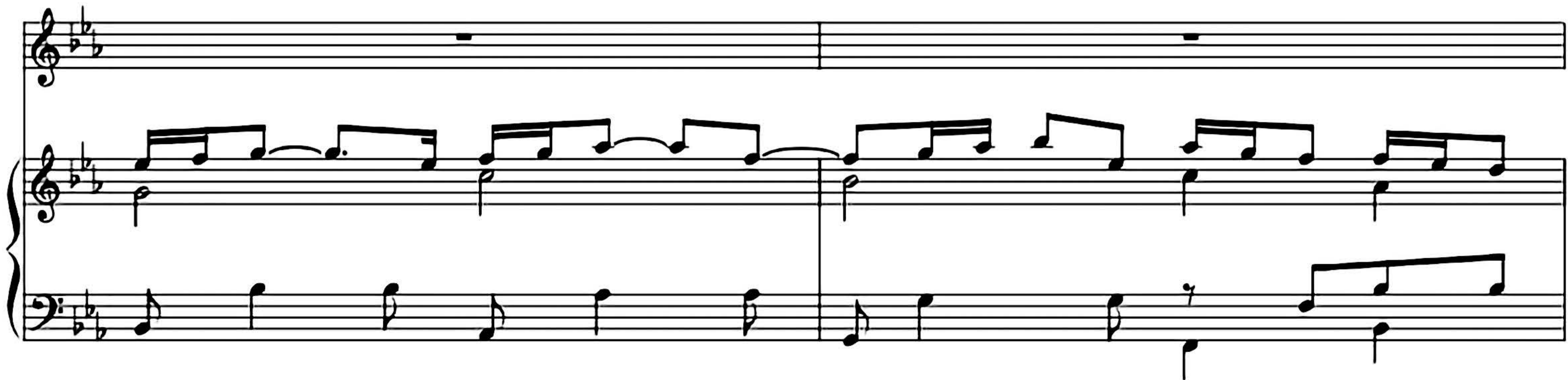
Ma - ny times I've been a - lone and ma - ny times I've cried, -






E♭/B♭  *5fr*      A♭  *4fr*      E♭/G  *3fr*      Fm       G<sup>7</sup>sus<sup>4</sup>  *3fr*




An - y - way you've al - ways known the ma - ny ways — I've tried. — 3. But

2. E♭/B♭  *5fr*      A♭  *4fr*      E♭/G  *3fr*      Fm       B♭<sup>9</sup> 



E♭/B♭  *5fr*      A♭  *4fr*      E♭/G  *3fr*      Fm       Gm<sup>7</sup>  *3fr*      D.S. al Coda



But

Coda

Fm<sup>7</sup>



B<sup>b</sup>9



Cm



A<sup>b</sup>/B<sup>b</sup>



lead me to \_\_\_\_\_ your \_\_\_\_\_ door. \_\_\_\_\_

E<sup>b</sup>

