

THE LAZY SONG

Words and Music by BRUNO MARS,
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Moderately, in C
♩ = 88



To - day I don't feel like do - ing an - y - thing.



(whistle) _ I just wan - na lay in my bed. ____



(whistle) _ Don't feel like pick - ing up ____ my phone, _ so

F C

leave a mes - sage at the tone, 'cause to - day I swear I'm

E7 F G

not do - ing an - y - thing. I'm gon - na

C G F

kick my feet up, then stare at the fan, turn the T - V on, throw my

C G F

hand in my pants. No - bod - y's gon' tell me I can't.



C G

Naw, I'll be loung-ing on the couch, just chill-in' in my Snug-gie,
might mess a-round and get my col-lege de-gree. I

F C

click to M - T - V so they can teach me how to doug - ie, 'cause in my cas - tle
bet my old man will be so proud of me. But sor - ry, Pops, you'll

G F F/E Dm

I'm the frick - in' man. Oh, yes, I said it,
just have to wait.

Em F G

I said it, I said it 'cause I can. To -

C G F

-day I don't feel like do - ing an - y - thing.

Detailed description: This system contains the first three measures of the song. The guitar part has chords C, G, and F. The vocal line starts with a half note on 'day', followed by quarter notes for 'I', 'don't', 'feel', 'like', 'do - ing', and 'an - y - thing.'. The piano accompaniment features a steady bass line and chords in the right hand.

C G

(whistle) _ I just wan - na lay in my bed. _

Detailed description: This system contains the next three measures. The guitar part has chords C and G. The vocal line begins with a whistle, followed by quarter notes for 'I', 'just', 'wan - na', 'lay', and 'in my bed.'. The piano accompaniment continues with a consistent harmonic support.

F C

(whistle) _ Don't feel like pick - ing up _

Detailed description: This system contains the next three measures. The guitar part has chords F and C. The vocal line starts with a whistle, followed by quarter notes for 'Don't', 'feel', 'like', and 'pick - ing up.'. The piano accompaniment maintains the same rhythmic and harmonic structure.

G F

_ my phone, _ so leave a mes - sage at _ the tone, _ 'cause to -

Detailed description: This system contains the final three measures. The guitar part has chords G and F. The vocal line continues with quarter notes for 'my phone, _', 'so leave a mes - sage at _', 'the tone, _', and 'cause to -'. The piano accompaniment concludes the phrase with a final chord.

To Coda

C E7 F

-day I swear I'm not do - ing an - y - thing,

C G

noth - ing at all. (Woo - hoo, woo - hoo,

F C G

hoo.) Noth - ing at all. (Woo - hoo, woo - hoo,

F C

hoo.) To - mor - row I'll wake up, do some

G **F**

P - Nine - ty X, meet a real - ly nice girl, have some real - ly nice sex, and

C **G** **F**

she's gon - na scream out, "This is great." _____
 Female (Spoken): (Oh my god, this is great.)

D.S. al Coda

G



Yeah, I

F


y - thing. No, I

Dm **G⁶** **Am⁷**

ain't gon - na comb my hair, 'cause I ain't go - in' an - y -

Dm  G7 



-where. No, no, no, no, no, no, no, — no, no,



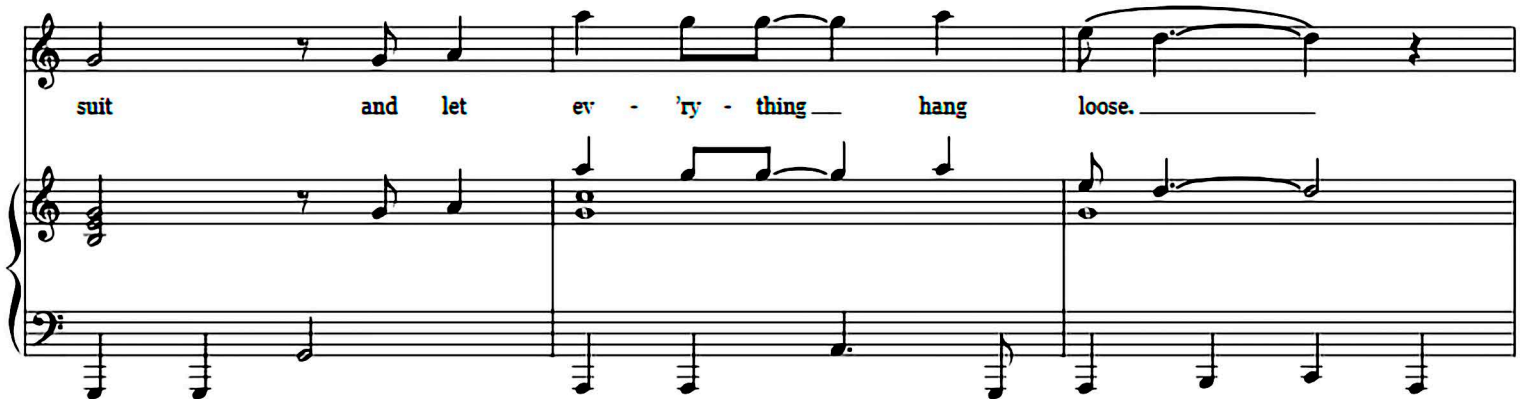
Am  Dm 




no. I'll just strut in my birth - day



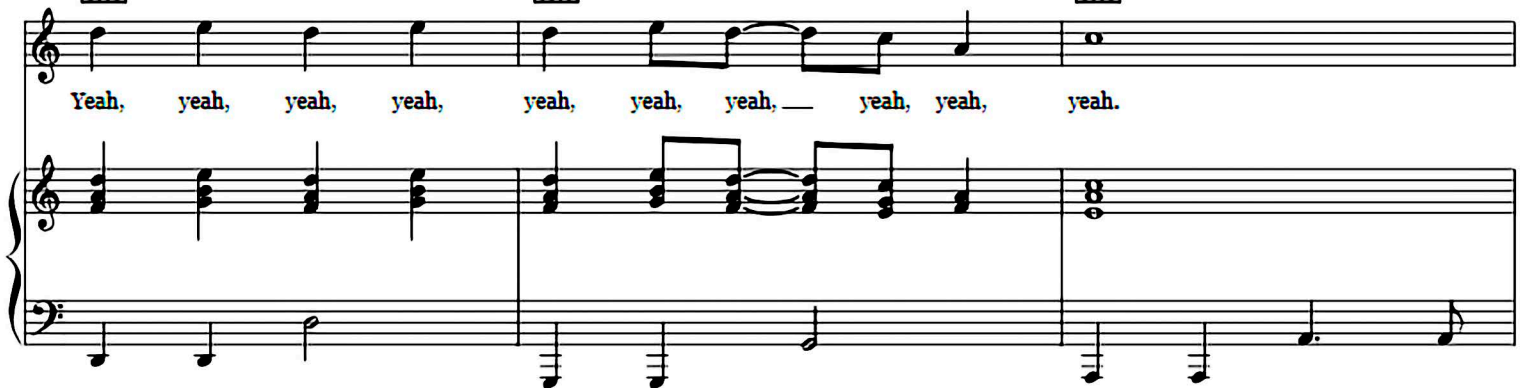
G6  Am7 

suit and let ev - 'ry - thing — hang loose. — — —



Dm  G7  Am 

Yeah, yeah, yeah, yeah, yeah, yeah, yeah, — yeah, yeah, yeah.



C G

Oh, _____ to - day I don't feel like do - ing an -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a long note on 'Oh,' followed by a melodic line for 'to - day I don't feel like do - ing an -'. The piano accompaniment features a simple harmonic progression in the right hand and a bass line in the left hand. Chord diagrams for C and G are provided above the staff.

F C

- y - thing. (whistle) _ I just wan - na

Detailed description: This system contains the next two measures. The vocal line continues with '- y - thing.' followed by a whistle note and 'I just wan - na'. The piano accompaniment continues with the same harmonic structure. Chord diagrams for F and C are provided above the staff.

G F

lay in my bed. _____ (whistle) _ Don't

Detailed description: This system contains the next two measures. The vocal line continues with 'lay in my bed.' followed by a whistle note and 'Don't'. The piano accompaniment continues with the same harmonic structure. Chord diagrams for G and F are provided above the staff.

C G F

feel like pick - ing up _____ my phone, _ so leave a mes - sage at _____

Detailed description: This system contains the final two measures. The vocal line continues with 'feel like pick - ing up _____ my phone, _ so leave a mes - sage at _____'. The piano accompaniment continues with the same harmonic structure. Chord diagrams for C, G, and F are provided above the staff.

C E7

the tone, 'cause to - day I swear I'm not do - ing an -

F C

y - thing, noth - ing at all. (Woo - hoo, _____

G F C

woo - hoo, _____ hoo.) _____ Noth - ing at all. _____ (Woo - hoo, _____

G F N.C.

woo - hoo, _____ hoo.) _____ Noth - ing at all. _____