

THE FOOL ON THE HILL

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Slowly, with feeling

$\text{♩} = 70$ D^6

Day af - ter day a -
Well on the way,

mp

Detailed description: This system contains the first two measures of the song. The vocal line starts with a whole rest, followed by a half note 'a' and a quarter rest. The piano accompaniment features a steady bass line and chords in the right hand. The tempo is marked as quarter note = 70.

G^6/D D^6

-lone on a hill the man with the fool - ish grin — is keep - ing
head in a cloud. The man of a thou - sand voic - es talk - ing

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a consistent bass line.

G^6/D § Em^7 A

per - fect - ly — still. — But no - bod - y wants to know — him, — they can see —
per - fect - ly — loud. — But no - bod - y ev - er hears — him — or the sound.
no - bod - y seems to like — him, — they can tell —

Detailed description: This system contains measures 5 and 6. It includes a section symbol (§) above the vocal line. The piano accompaniment changes chords to match the new section of the song.

D⁶ Bm⁷ Em⁷ A

that he's just a fool. And he nev - er gives an an - swer. But the fool
 he ap - pears to make. And he nev - er seems to no - tice.
 what he wants to do. And he nev - er shows his feel - ings.

Dm Bb/D

on the hill sees the sun go - ing down and the eyes

Gm⁶ Dm Dm⁶ To Coda

in his head see the world spin - ning 'round.

1. D⁶ 2. D⁶ D⁶

D.S. al Coda

G⁶/D D⁶ G⁶/D

But

D⁶

Oh,

G⁶/D D⁶

'round and 'round and 'round and 'round and

G⁶/D G⁶ Em⁷ A

'round. and he nev - er lis - tens to them, he

D⁶ Bm⁷ Em⁷ A

knows that they're the fool. They don't like him. The fool

Dm B \flat /D

on the hill sees the sun go - ing down and the eyes

Gm Dm Dm⁶

in his head see the world spin - ning 'round.

D⁶ G⁶/D

Oh, 'round and 'round and 'round and 'round and,

D⁶ G⁶/D D⁶

oh _____ 'round, 'round, 'round, 'round.

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