

THAT'S WHAT I LIKE

Words and Music by BRUNO MARS, PHILIP LAWRENCE,
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Half-time groove

Dm⁹

♩ = 67



(Ey, ey, ... ey.) I got a con - do in Man - hat - tan;

mf

F/G



ba - by girl, what's hap - p'nin'? You and your ass in - vit - ed, so

Em⁷



gon' and get to clap - pin'. Yo, pop it for the pimp, pop,

Em⁷/AA⁹

pop it for me. Turn a-round and drop it for a pimp, drop, drop it for me. I'll rent a

Dm⁹

F/G

beach house in Mi - am - i; wake up with no jam - mies. Lob - ster tail for din - ner;

Em⁷

Ju - li - o, serve that scam - pi. You got it if you want it, got,

Em⁷/AA⁷(#9)

got it if you want it. Said, you got it if you want it; take my wal - let if you want it, now.



Jump in the Ca - cil - lac; girl, let's put some miles on it. An - y - thing you want,



just to put a smile on it. You de - serve it, ba - by, you de - serve it all; _____ and




N.C.



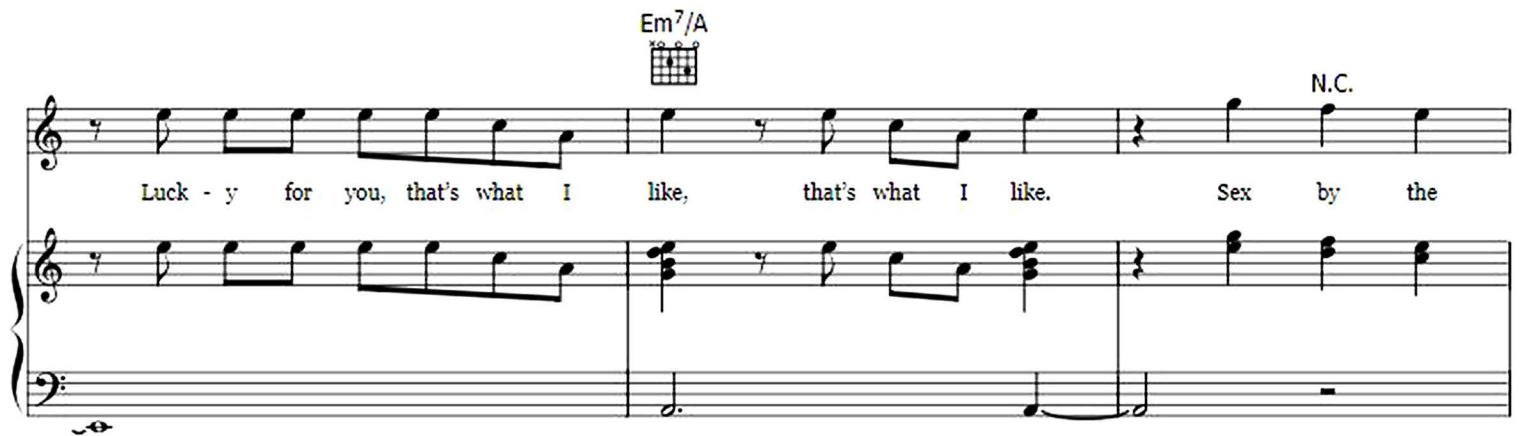
I'm gon - na give it to _____ you. Gold jewl - ry shin - ing so bright; straw - ber - ry





cham - pagne on ice. Luck - y for you, that's what I like, that's what I like.

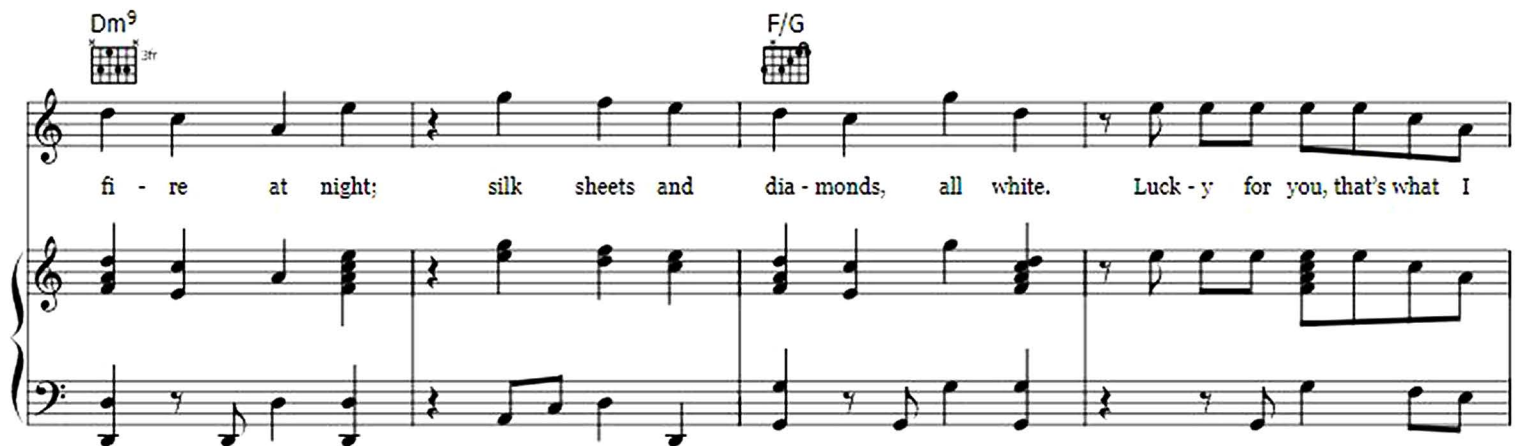
Em⁷/A  N.C.




Luck - y for you, that's what I like, that's what I like. Sex by the



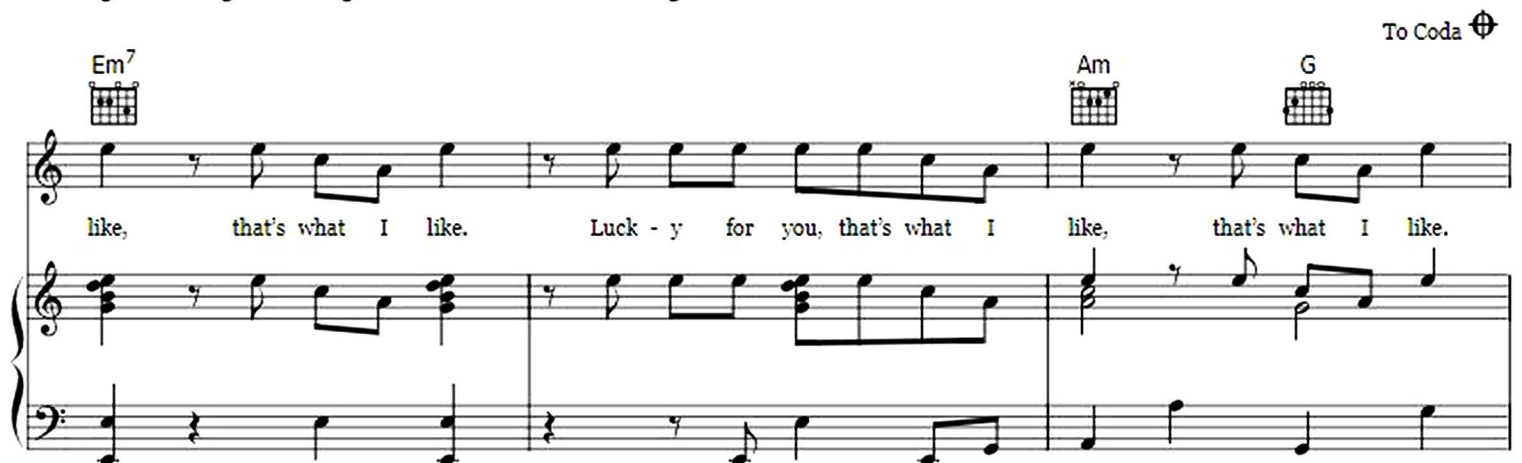
Dm⁹  F/G 




fi - re at night; silk sheets and dia - monds, all white. Luck - y for you, that's what I



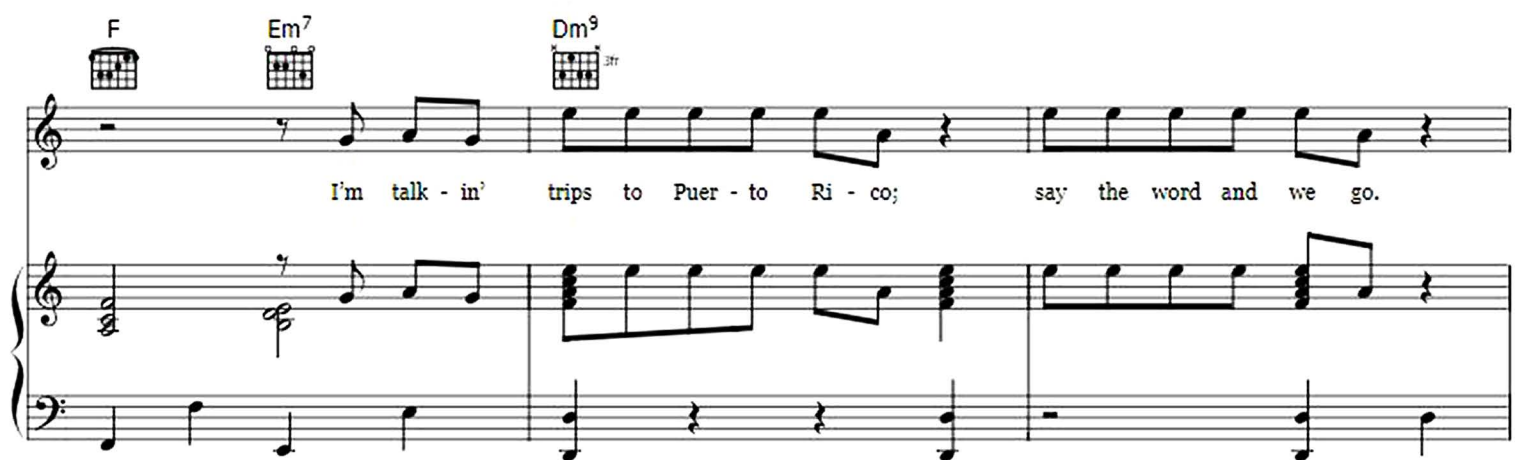
Em⁷  Am  G  To Coda ⊕

like, that's what I like. Luck - y for you, that's what I like, that's what I like.



F  Em⁷  Dm⁹ 



I'm talk - in' trips to Puer - to Ri - co; say the word and we go.



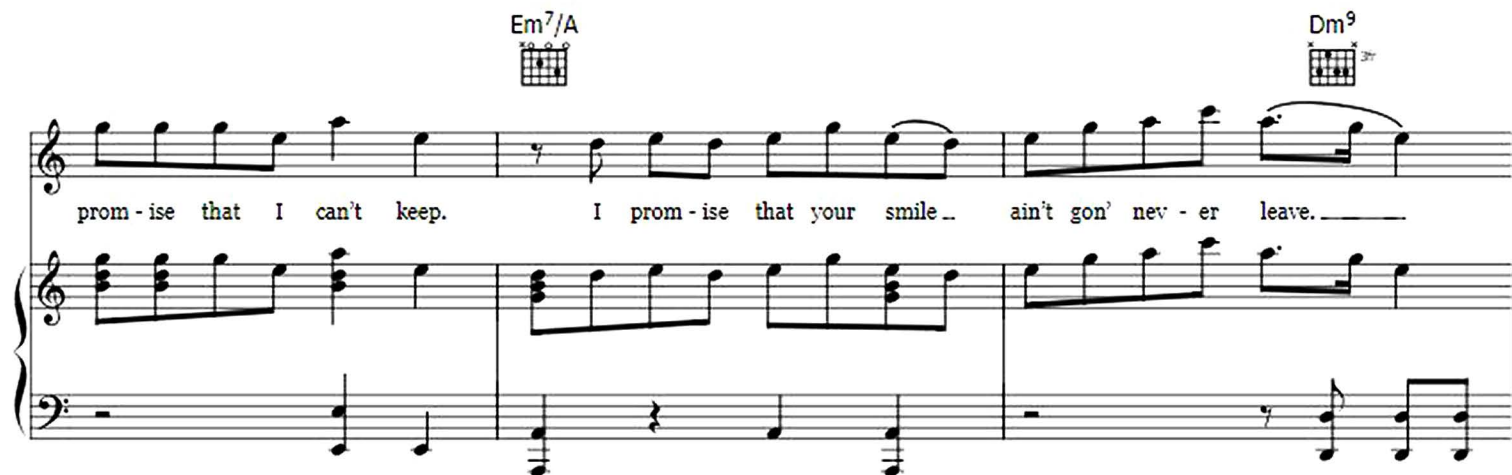
F/G  Em⁷ 

You can be my freak - a; girl, I'll be your flee - ko, ma - ma - ci - ta. I will nev - er make a

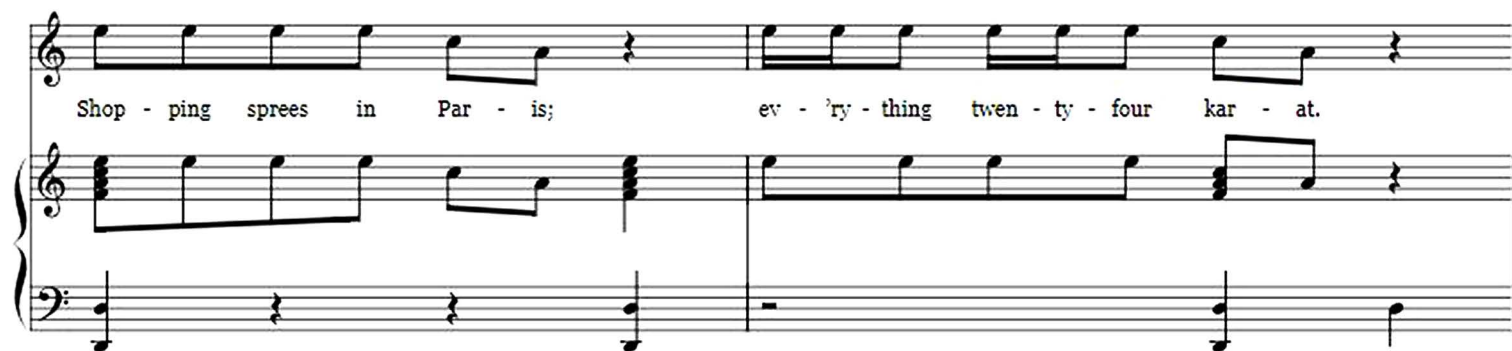



Em⁷/A  Dm⁹ 

prom - ise that I can't keep. I prom - ise that your smile... ain't gon' nev - er leave.

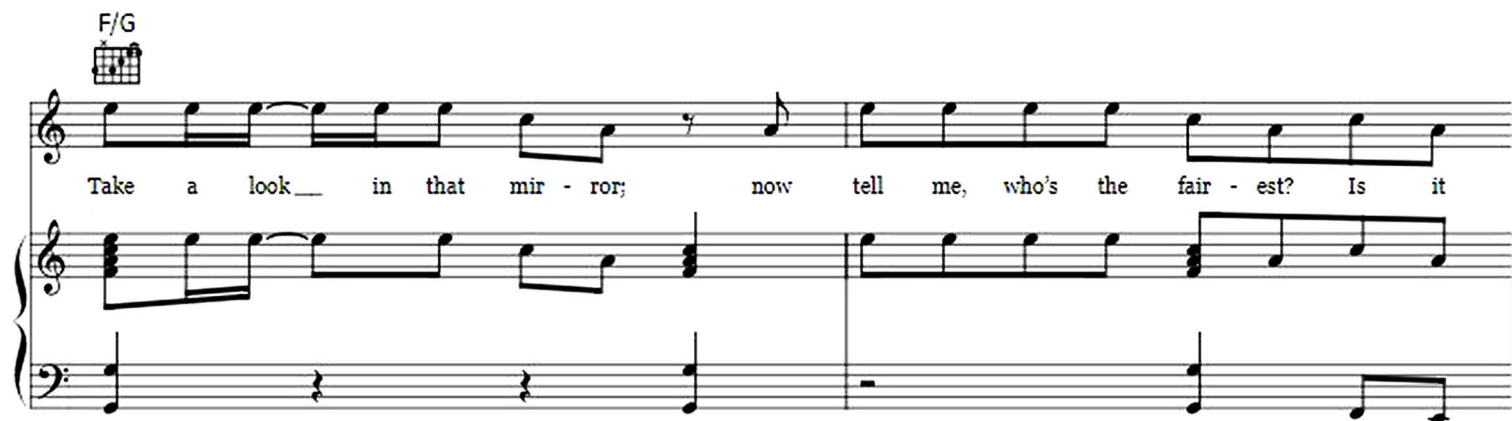


Shop - ping sprees in Par - is; ev - 'ry - thing twen - ty - four kar - at.



F/G 

Take a look__ in that mir - ror; now tell me, who's the fair - est? Is it



Em⁷ Em⁷/A

you? (Is it you?) Is it me? (Is it me?) Say it's us, (say it's us,) and I'll a -

D.S. al Coda

A⁷(#9) F Em⁷

-gree, ba - by. You say you want a

Fmaj⁹ Am⁷/D N.C. Em⁷ Em⁷/A

good time, well here I am, ba - by,

Fmaj⁹ Am⁷/D N.C.

here I am, ba - by. Talk to me, talk to me, talk to me, tell me what's

Em⁷ Gm⁷ C⁷ Fmaj⁷ E⁷

on your mind... (What's on your mind?)... If you want it,

E F[♯]dim⁷ G[♯]dim⁷ Em⁷/A Am⁷

girl, come and get it; all this is here for you.


Dm⁹ E7^{♯5}(^{♯9}) Am G

Tell me, ba - by, tell me, tell me, ba - by, what you try'n' to do?


E7#5([#]5)  6tr N.C.  3tr 

Gold jewl - ry shin - ing so bright; straw - ber - ry cham - pagne on ice.



 Em7


Luck - y for you, that's what I like, that's what I like. Luck - y for you, that's what I



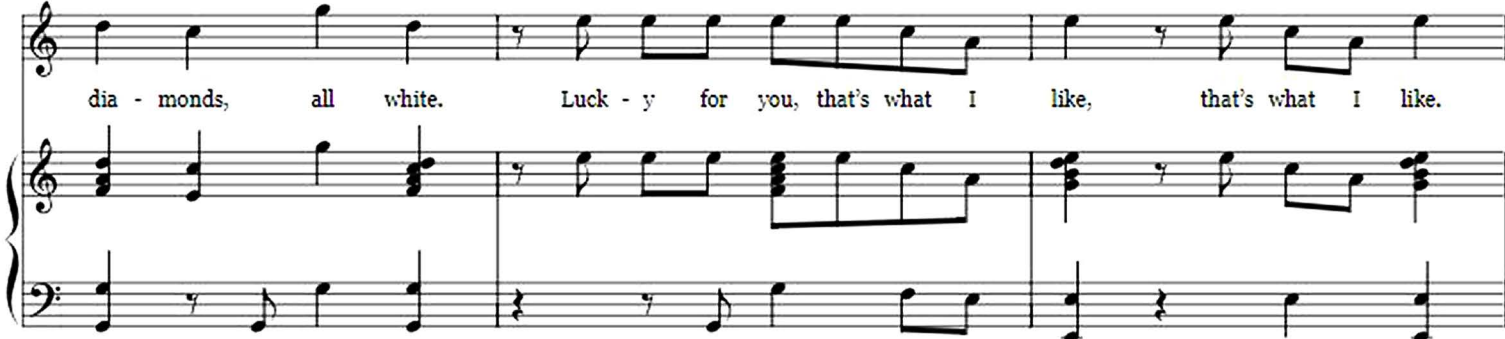
Em7/A  N.C.  3tr

like, that's what I like. Sex by the fi - re at night; silk sheets and



 F/G  Em7

dia - monds, all white. Luck - y for you, that's what I like, that's what I like.



A musical score for guitar and piano. The guitar part is written on a single staff with a treble clef and a 7/8 time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a 7/8 time signature. The lyrics are: "Luck - y for you, that's what I like, that's what I like." Above the guitar staff, there are three chord diagrams: Am, G, and E7#5(1 1/2). The Am diagram shows the 2nd, 3rd, 4th, and 5th strings. The G diagram shows the 3rd, 4th, 5th, and 6th strings. The E7#5(1 1/2) diagram shows the 1st, 2nd, 3rd, 4th, and 5th strings, with a sharp sign above the 3rd string and a 1 1/2 above the 5th string.

Am

G

E7#5(1 1/2)

Luck - y for you, that's what I like, that's what I like.