

THANK U, NEXT

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Moderate R&B groove

Gmaj⁷

A[♯]dim

Bm⁷

♩ = 108

mf

The piano introduction consists of three measures. The first measure is in G major with a G7 chord. The second measure is in A minor with an A diminished chord. The third measure is in B minor with a Bm7 chord. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked as 108 beats per minute.

D/C

Gmaj⁷

Thought I'd end up with

Sean,
friends.
aisle

but he was - n't a
I ain't wor - ried 'bout
hold - ing hands with my

A[♯]dim

Bm⁷

* Recorded a half step lower.
match.

noth - ing...
ma - ma...
Wrote some songs a - bout
Plus, I met some - one
I'll be thank - ing my

Rick - y;
else; ___
dad, ___

now I lis - ten and
we're hav - ing bet - ter dis -
'cause she grew from the

D/C Gmaj⁷



laugh. _____ E - ven al - most got mar - ried, _____ and for Pete I'm so
 -cus - sions. _____ I know they say I move on too fast, _____ but this one gon'
 dra - ma. _____ On - ly wan - na do it once real bad; _____ gon' make that shit

A#dim Bm⁷

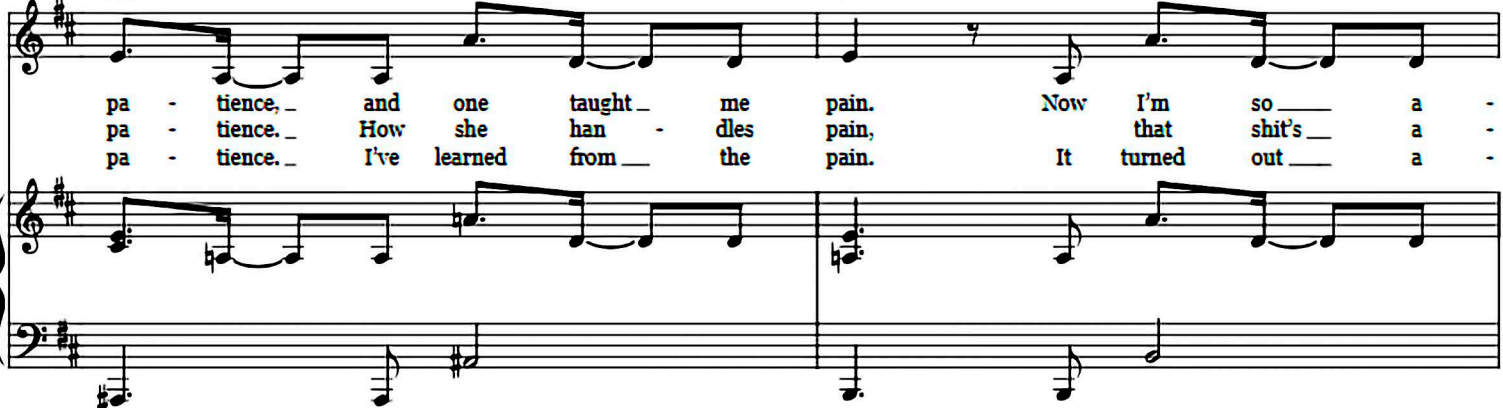
thank - ful. _____ Wish I could say "thank you" to Mal - colm, _____ 'cause he was an
 last, _____ 'cause her name is Ar - i, _____ and I'm so good with
 last. _____ God for - bid some-thing hap - pens. _____ 'Least this song is a



D⁷ Gmaj⁷

an - gel. _____ One taught _____ me love, _____ one taught _____ me
 that. _____ She taught _____ me love, _____ she taught _____ me
 smash. _____ I've got so _____ much love, _____ got so _____ much


A#dim  **Bm7** 



pa - tience, _ and one taught _ me pain. Now I'm so ___ a -
 pa - tience. _ How she han - dles pain, that shit's ___ a -
 pa - tience. _ I've learned from _ the pain. It turned out ___ a -



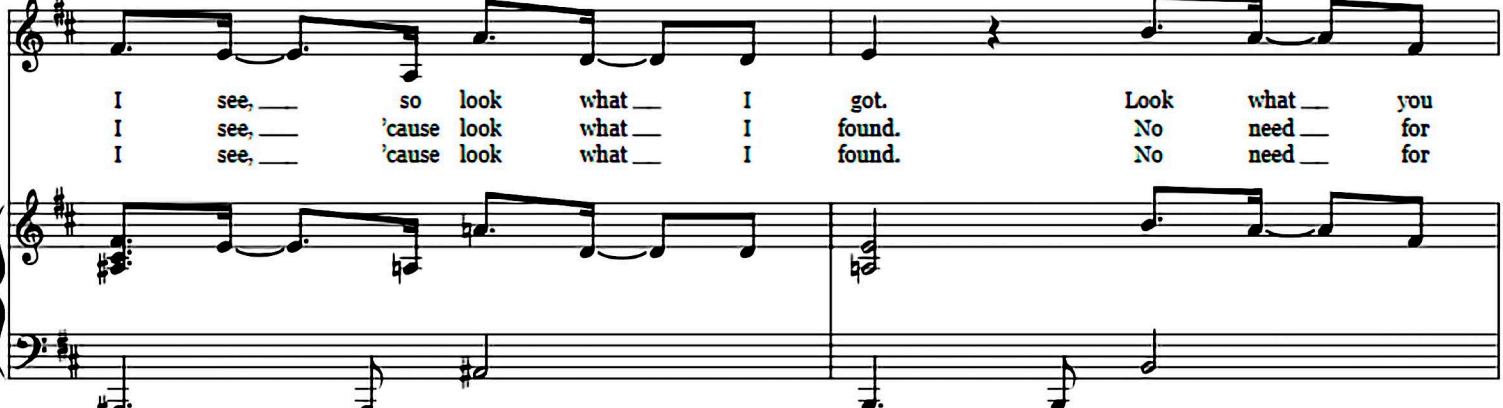
D7  **Gmaj7** 

-mazed as ___ I've loved and ___ I've lost. But that's not ___ what
 -maz - ing. ___ I've loved and ___ I've lost, but that's not ___ what
 -maz - ing. ___ I've loved and ___ I've lost, but that's not ___ what



A#dim  **Bm7** 

I see, ___ so look what ___ I got. Look what ___ you
 I see, ___ 'cause look what ___ I found. No need ___ for
 I see, ___ 'cause look what ___ I found. No need ___ for



D/C



Gmaj⁷



taught me. ___
search - ing. ___ And ___ for ___ that ___ I ___ say: Thank u, ___ next,
search - ing. ___

F#7(49)



Bm⁷



next. Thank u, ___ next, next. Thank u, ___ next.

D⁷



Gmaj⁷



I'm so fuck - ing grate - ful for my ex. Thank u, ___ next,

To Coda



F#7(49)





Bm⁷

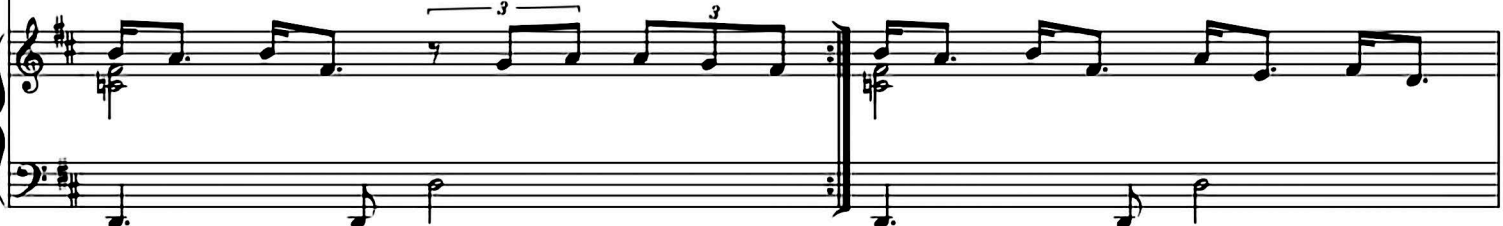




next. Thank u, ___ next, next. Thank u, ___ next.

1. **D7**  

I'm so fuck-ing... Spend more time with my I'm so fuck-ing grate-ful for my


2. **D7**  




Gmaj7  **F#7(49)**  **Bm7** 

ex. Thank u, next. Thank u, next. Thank u, next.



D.S. al Coda 

D7  



I'm so fuck-ing... One day I'll walk down that




D7  

I'm so fuck-ing grate-ful for my



Gmaj7  **A#dim**  str

ex. Thank u, next. Thank u, next.



Bm7 D/C Gmaj7

Thank u, next. Yeah, ee. Thank u, next.

Detailed description: This system contains the first three measures of the piece. The guitar part has chords Bm7, D/C, and Gmaj7. The vocal line has lyrics 'Thank u, next.', 'Yeah, ee.', and 'Thank u, next.'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand.

A#dim Bm7

Thank u, next. Thank u, next.

Detailed description: This system contains the next two measures. The guitar part has chords A#dim and Bm7. The vocal line has lyrics 'Thank u, next.' and 'Thank u, next.'. The piano accompaniment continues with the same rhythmic pattern.

D/C Gmaj7 A#dim

Yeah, ee.

Detailed description: This system contains the next three measures. The guitar part has chords D/C, Gmaj7, and A#dim. The vocal line has lyrics 'Yeah, ee.'. The piano accompaniment features a more complex bass line with some grace notes.

Bm7 D/C D/C

Detailed description: This system contains the final three measures. The guitar part has chords Bm7, D/C, and D/C. The piano accompaniment concludes with a final chord and a melodic flourish in the right hand.