

TAKE ON ME

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Music by PAL WAAKTAAR and MAGNE FURUHOLMNE
 Words by PAL WAAKTAAR,
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Fast

Bm9

f

Bm

Bm9

Bm

E

A

Dmaj7

C#m7

Bm

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E Bm7 E5

(D.S.) Oh, the

Bm7 E A

Talk - ing a - way, I don't know what
 need - less to say, at odds and ends
 things that you say, is it life of

D C#m7 Bm7 E

I'm to say. I'll say it an - y - way. To -
 but I'll be stum - bling a - way. You're
 just to play my wor - ries a - way?

A Dmaj7 C#m7 Bm7

day is an - oth - er day to find you. Shy - ing a - way,
 slow - ly learn - ing that life is o - kay. Say af - ter me,
 all the things I've got to re - mem - ber. You're shy - ing a - way;

E7 F#m D

I'll be com-ing for your love o - kay. — }
 "It's no bet - ter to be safe than sor - ry." }
 I'll be com-ing for you an - y way. — }

A C#m7/G# F#m

Take on me.

8vb.....

D A C#m7/G#

(Take on — me.) Take me

8vb.....

F#m7 D A

on. (Take on — me.) I'll

C#m7/G# F#m7 D Esus

To Coda

be gone in a day or

8vb

Detailed description: This system contains the first three measures of music. The guitar part features chords C#m7/G#, F#m7, and D, with a 'To Coda' symbol. The piano accompaniment consists of a treble and bass staff. The lyrics 'be gone in a day or' are written below the vocal line. A dynamic marking of 8vb is indicated at the bottom.

A E(add4) D6

two.

8vb

Detailed description: This system contains the next three measures. The guitar part features chords A, E(add4), and D6. The piano accompaniment continues with a treble and bass staff. The lyric 'two.' is written below the vocal line. A dynamic marking of 8vb is indicated at the bottom.

1 E 2 E C#m

So,

Detailed description: This system contains the next three measures, starting with a first ending bracket. The guitar part features chords E, E, and C#m. The piano accompaniment continues with a treble and bass staff. The lyric 'So,' is written below the vocal line.

G

Detailed description: This system contains the final three measures. The guitar part features a G chord. The piano accompaniment continues with a treble and bass staff.

First system of musical notation. The treble clef staff contains guitar chord diagrams for C#m, C#m7, and G. The bass clef staff contains a melodic line with eighth notes and rests.

Second system of musical notation. The treble clef staff contains guitar chord diagrams for Gmaj7 and Bm. A slur is placed over the Gmaj7 chord in the second measure. The bass clef staff continues the melodic line.

Third system of musical notation. The treble clef staff contains guitar chord diagrams for E and N.C. (Natural Chord). A slur is placed over the E chord in the first measure. The bass clef staff continues the melodic line.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a melodic line with eighth notes and rests. The system concludes with the instruction "D.S. al Coda (Take Repeat)".

CODA

D A C#m7/G#

in a day. Take on

F#m7 D A

me. (Take on — me.) Take

C#m7/G# F#m D

me on. (Take on — me.)

A C#m7/G# F#m7

I'll be gone

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has three sharps (F#, C#, G#). The first system starts with a 'CODA' symbol and includes lyrics 'in a day. Take on'. The second system has lyrics 'me. (Take on — me.) Take'. The third system has lyrics 'me on. (Take on — me.)'. The fourth system has lyrics 'I'll be gone'. Chord diagrams are provided for various chords: D, A, C#m7/G#, F#m7, and A. The piano accompaniment features a consistent eighth-note bass line.

D A C#m7/G#

(Take on ___ me.) Take day. me

8vb

F#m D

Repeat and Fade

A

on. (Take on ___ me.) Take

C#m7/G# F#m7 D

on me. (Take on ___ me.)

Optional Ending

Bm E Bm9