

Stronger Than Me

Words & Music by Amy Winehouse & Salaam Remi

Improvised vocal and guitar intro

N.C.

$\text{♩} = 91$

Drums

The introduction consists of a piano accompaniment in the left hand and a drum pattern in the right hand. The piano part features a series of chords and melodic lines in the bass register. The drum pattern is a simple, steady groove.



1. You should be strong - er than me,
2. You should be strong - er than me,
3. The res - pect I made you earn.

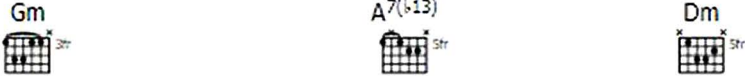
The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the left hand. The piano part is marked *mp* and consists of chords and melodic lines. The lyrics are written below the vocal line.




you been here se - ven years long - er than me.
but in - stead you're long - er than fro - zen tur - key.
thought you had so ma - ny les - sons to learn. I said

The second line of the song features a vocal melody in the treble clef and a piano accompaniment in the left hand. The piano part is marked *mp* and consists of chords and melodic lines. The lyrics are written below the vocal line. There are triplets marked with a '3' over the notes.

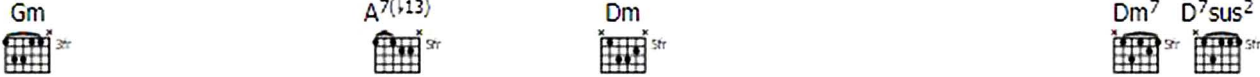
Gm A7(♭13) Dm



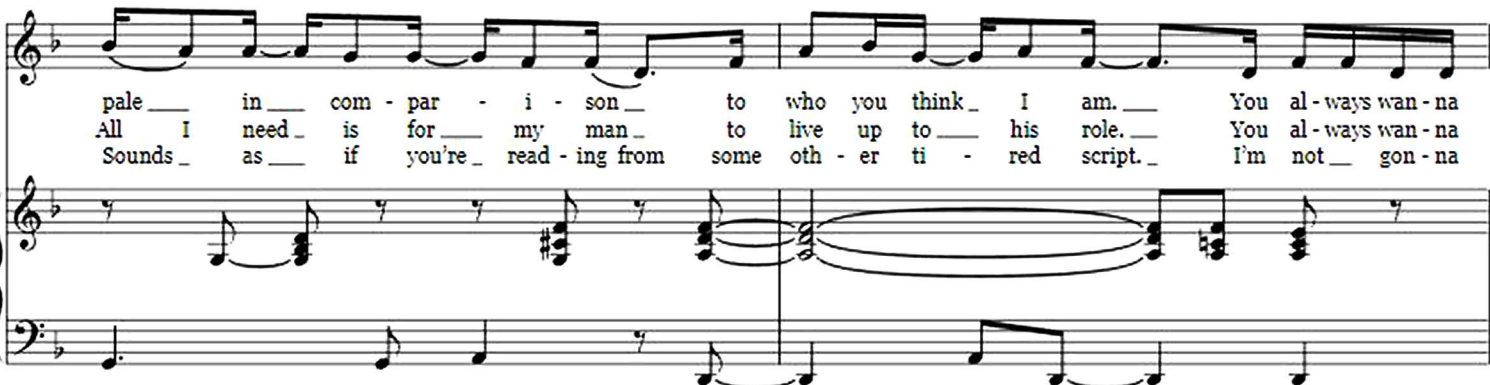
Don't you know? You're s'posed to be the man not
 Why'd you al - ways put me in con - trol?
 You don't know what love is get a grip?




Gm A7(♭13) Dm Dm7 D7sus2



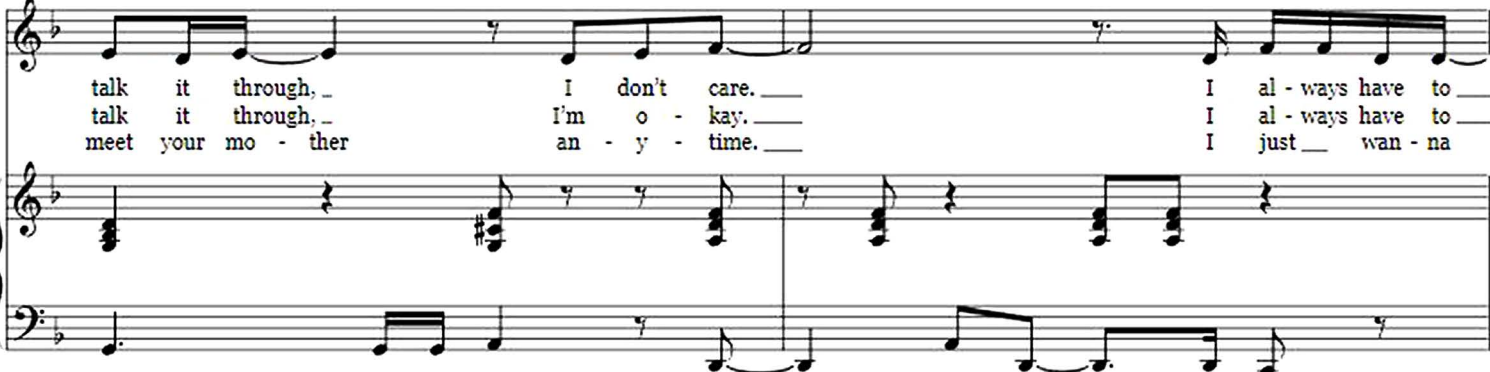
pale in com - par - i - son to who you think I am. You al - ways wan - na
 All I need is for my man to live up to his role. You al - ways wan - na
 Sounds as if you're read - ing from some oth - er ti - red script. I'm not gon - na



Gm A7(♭13) Dm



talk it through, I don't care. I al - ways have to
 talk it through, I'm o - kay. I al - ways have to
 meet your mo - ther an - y - time. I just wan - na



Gm A7(b13) Dm Dm7 D7sus2

com - fort you when I'm there. But that's
 com - fort you ev - 'ry day. But that's
 rip your bo - dy o - ver mine, please

Gm A7(b13) Dm7 D7sus2



what I need you to do, stroke my hair. 'Cos
 what I need you to do, Are you gay?
 tell me why you think that's a crime.

Fmaj7 G9


I've for - got - ten all of young love's joy,







mf

Play 4 times


Fmaj7  Str G9  Str







feel like a la - dy, but you my la - dy boy. 3. He said




Gm  Str A7(13)  Str Dm  Str Gm  Str A7(13)  Str Dm  Str

You should be strong - er than me, — you should be strong - er than



D7sus2  Str Dm7  Str D7sus2  Str Gm  Str A7(13)  Str Dm  Str

me, — you should be strong - er than me, —



Gm A7(b13) Dm Dm7 D7sus2

you should be strong - er than me.

Gm A7(b13) Dm Gm A7(b13) Dm

Ad-lib. trumpet solo

Dm7 D7sus2 Dm

Drums