

SPEECHLESS

Words and Music by
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Slowly ♩ = 40

Chorus:



Sheet music for the first system of the chorus. It features a vocal line with lyrics "You've got me, _____ you've got me, _____" and a piano accompaniment. The piano part includes a dynamic marking of *mf*.



Sheet music for the second system of the chorus. It features a vocal line with lyrics "you've got me, _____ you've got me _____ speech - less." and a piano accompaniment.



Sheet music for the guitar solo section. The top staff is marked "(Guitar solo...)" and contains a whole rest. The piano accompaniment continues with a melodic line in the bass clef.

58

Verse:



... end solo) 1. Where you been, ba - by. — Wait-ed for you all day. —
 2. See additional lyrics



Wait-ed for you to use the key — that o - pens



my place. — My heart starts trem - bl - ing —



as I hear your foot - steps pace. — Lock o - pened,

Dm7



door-knob turned, _____ there ap-pears your face. _____

Pre-chorus:

Ebmaj7



Dm7



Go - in' out - ta my head, I think I'm los - ing all my mind. _____



Ab9



Gm7



F

Drive me craz - y, burn - ing can - dles, mak - ing love all night.

Ebmaj7



Dm7



Feels so strange, it feels so cra - zy to be in your world, _____

60



N.C.

in your arms, lost for words... You've got me.

Chorus:



You've got me, you've got me,




you've got me,



1. 2.

you've got me speech - less. speech - less.

Cm7  Dm7 

(Guitar solo...)

Yes, _____ yes, _____ yes, _____ All I can say _____ is...

Repeat ad lib. and fade



Verse 2:
 Laying so closely,
 I feel your skin rubbing and touching me.
 Only sweat between us.
 Feeling you kissing and pleasing me.
 I rub your back.
 I kiss your neck.
 I know that you love when we touch like that.
 I can feel you need me.
 Feels so good to me,
 Feels so good to me.
 (To Pre-chorus:)