

# SPANISH HARLEM

Words and Music by JERRY LEIBER  
and PHIL SPECTOR

With a syncopated groove

$\text{♩} = 116$

N.C.

mf

The piano introduction consists of two staves. The right hand plays a syncopated melody in G major, starting with a quarter rest followed by quarter notes G4, A4, B4, and C5. The left hand plays a steady eighth-note accompaniment of G2, B2, and D3.

A

La la la la la la la la la.

The first vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment continues with the same eighth-note pattern in the left hand and a more active right hand.

A D/A A D/A

La la la la la la la la la. There's a rose in  
There is a

The second vocal line continues the melody. The piano accompaniment features a repeat sign and a fermata over the final measure of the phrase.

A D/A A D/A A D/A A D/A A D/A A D/A

Black and Span - ish Har - lem,  
rose in Span - ish Har - lem,

The third vocal line contains the main chorus lyrics. The piano accompaniment provides a harmonic foundation with chords and a consistent bass line.

A D/A A D/A A D/A A D/A A D/A A D/A

a rose in Black and Span - ish Har - lem.  
a rose in Black and Span - ish Har - lem,

A D/A A D

It is the spe - cial one, it nev - er sees  
with eyes as black - as coal that look down in -

the sun, it on - ly comes up when the moon is on the run -  
his soul, it starts a fi - re there and then he los - es con -

A

-trol. and all the stars are gleam - ing.  
I'm gon - na the beg his par



don. —

It's grow - ing in  
He's goin' to pick

the street, right up through the con - crete, — but soft, — sweet  
that rose and watch her as she — grows — in his —

1. A D/A A D/A A D/A A D/A

2. A D/A A D/A

— and dream - y. — gar - den.

A D/A A D/A A D/A A D/A A D/A A D/A

A D/A A D/A A D/A A D/A A D/A A D/A

The first system of music features a piano accompaniment with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The guitar chord diagrams are: A (x02232), D/A (xx0232), A (x02232), D/A (xx0232), A (x02232), D/A (xx0232), A (x02232), D/A (xx0232), A (x02232), D/A (xx0232), A (x02232), and D/A (xx0232). The piano part consists of a steady eighth-note bass line in the left hand and a melodic line in the right hand with eighth and sixteenth notes.

A D/A A D/A D G/D D G/D D G/D D G/D

The second system continues the piano accompaniment. The guitar chord diagrams are: A (x02232), D/A (xx0232), A (x02232), D/A (xx0232), D (xx0232), G/D (xx0232), D (xx0232), G/D (xx0232), D (xx0232), G/D (xx0232), D (xx0232), and G/D (xx0232). The piano part includes some chords with an 'x' above the treble clef staff, indicating muted notes.

D G/D D G/D D G/D D G/D D G/D D G/D

The third system continues the piano accompaniment. The guitar chord diagrams are: D (xx0232), G/D (xx0232), D (xx0232), G/D (xx0232), D (xx0232), G/D (xx0232), D (xx0232), G/D (xx0232), D (xx0232), G/D (xx0232), D (xx0232), and G/D (xx0232). The piano part features a melodic line in the right hand with many notes marked with an 'x' above the staff, indicating they are muted.

A D/A A D/A A D/A A D/A E7

The fourth system continues the piano accompaniment. The guitar chord diagrams are: A (x02232), D/A (xx0232), A (x02232), D/A (xx0232), A (x02232), D/A (xx0232), A (x02232), D/A (xx0232), and E7 (xx0232). The piano part features a melodic line in the right hand with many notes marked with an 'x' above the staff, indicating they are muted.

The fifth system continues the piano accompaniment. The right hand has a melodic line with some chords, and the left hand has a steady eighth-note bass line. The key signature remains two sharps.

A D/A A D/A A D/A A D/A A D/A A D/A

The first system of music features a guitar part with a sequence of chords: A, D/A, A, D/A, A, D/A, A, D/A, A, D/A, A, D/A. The piano accompaniment consists of a treble clef staff with a melodic line and a bass clef staff with a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

A D/A A D/A A D/A A D/A A D/A A D/A

There is a — rose in Span - ish Har -

The second system continues the guitar and piano accompaniment. A vocal line enters in the treble clef staff, starting with a whole rest followed by the lyrics "There is a — rose in Span - ish Har -".

A D/A A D/A A D/A A D/A A D/A A D/A

- lem, — a rose in —

The third system continues the accompaniment. The vocal line continues with "- lem, —" and then "a rose in —".

A D/A A D/A A D/A A D/A A D/A A D/A

Black and Span - ish Har - lem, —

The fourth system continues the accompaniment. The vocal line concludes with "Black and Span - ish Har - lem, —".

D

with eyes \_\_\_ as black as coal that look down

in his soul and start a fi - re there and then \_\_\_ he los - es con -

A

-trol. And I \_\_\_ want to beg \_\_\_ his \_\_\_ par -

E7

don. He's \_\_\_ go - ing to pick

that rose and watch her as she grows

in his garden.

La la la la la la la la.

La la la la la la la la.

A D/A A D/A A A/G A/F# A/E A D/A A D/A A

The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The key signature is A major (two sharps). The guitar part includes chord diagrams for A, D/A, A/G, A/F#, and A/E. The piano part consists of chords and a melodic line in the right hand, and a bass line in the left hand. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "that rose and watch her as she grows in his garden. La la la la la la la la. La la la la la la la la." The guitar part includes chord diagrams for A, D/A, A/G, A/F#, and A/E. The piano part consists of chords and a melodic line in the right hand, and a bass line in the left hand.