

# SKYFALL

Words and Music by ADELE ADKINS  
and PAUL EPWORTH

Moderately slow, mysterious







Play 3 times

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 'Moderately slow, mysterious' and the dynamics are marked 'mp' (mezzo-piano). The score is divided into three systems, each with guitar chord diagrams above the vocal line.

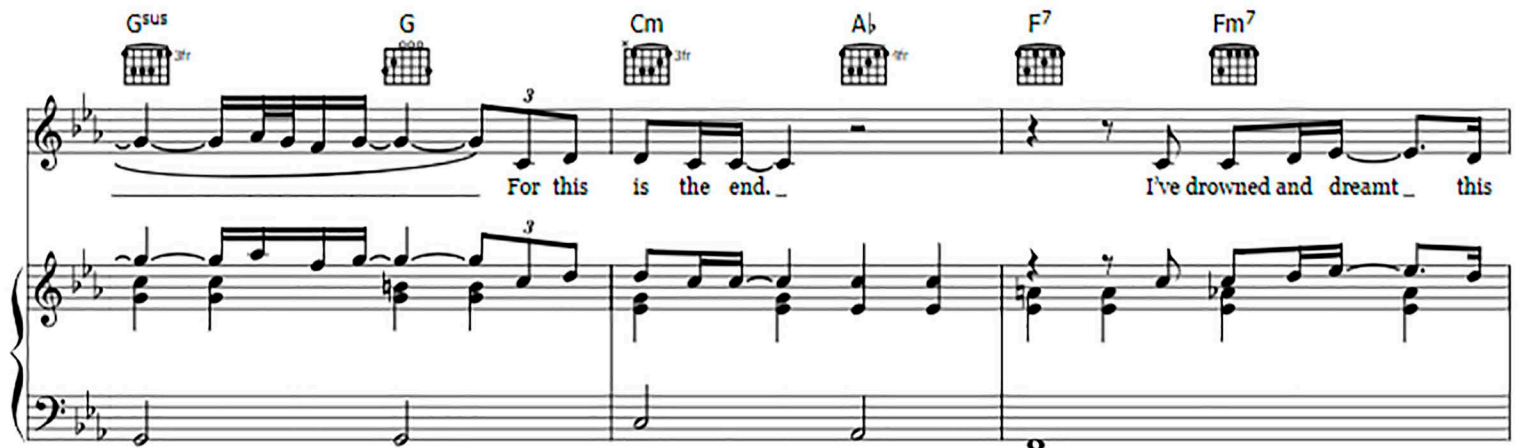
**System 1:** The piano accompaniment begins with a series of chords: Cm(add9), Cm, Ab, and Fm7. The vocal line starts with a triplet of eighth notes. The lyrics are: "This is the end..."







**System 2:** The piano accompaniment continues with chords: Cm/D, Gsus, G, Cm, and Ab. The lyrics are: "Hold your breath and count to ten... Feel the earth..."

**System 3:** The piano accompaniment continues with chords: Fm7, Cm, Ab, Fm7, Cm, Ab, Fm7, and Cm/D. The lyrics are: "move and then... hear my heart burst a - gain..."

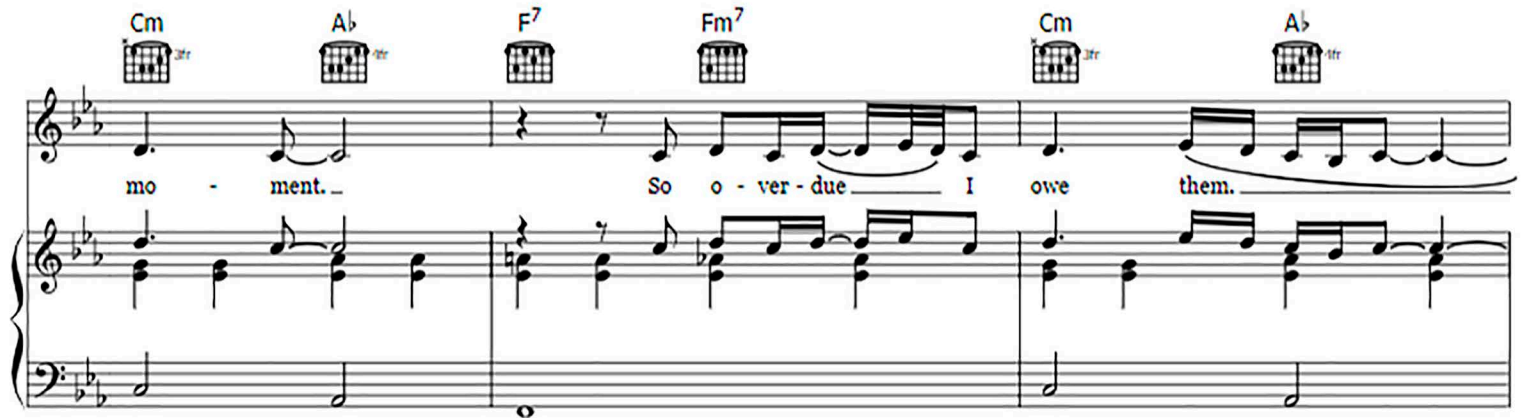
     






For this is the end. I've drowned and dreamt this



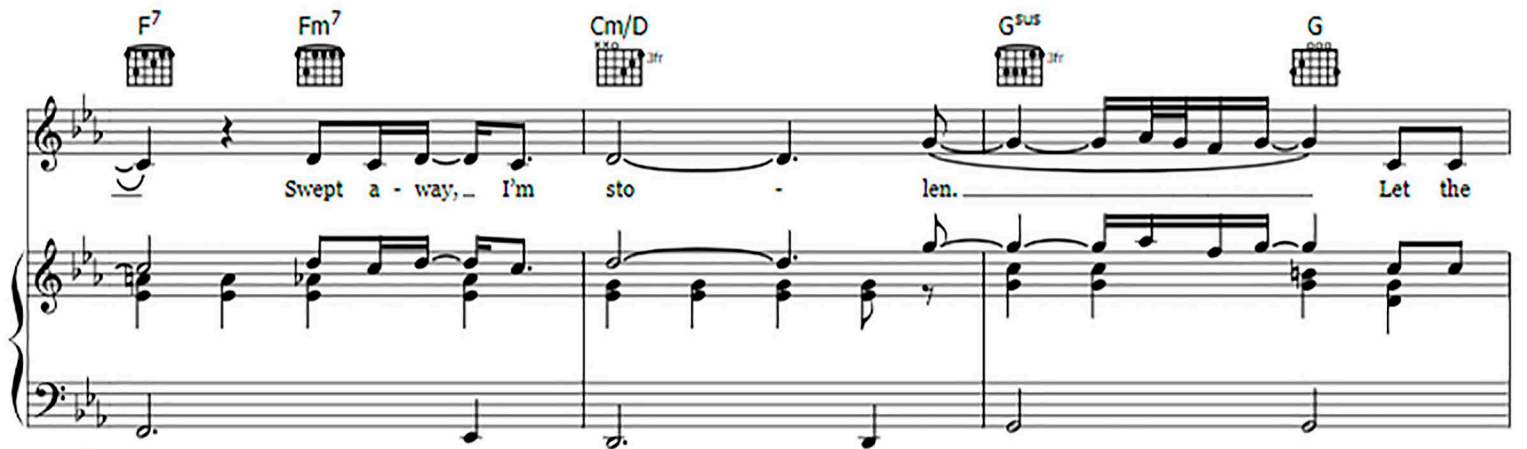
     







mo - ment. So o - ver - due I owe them.



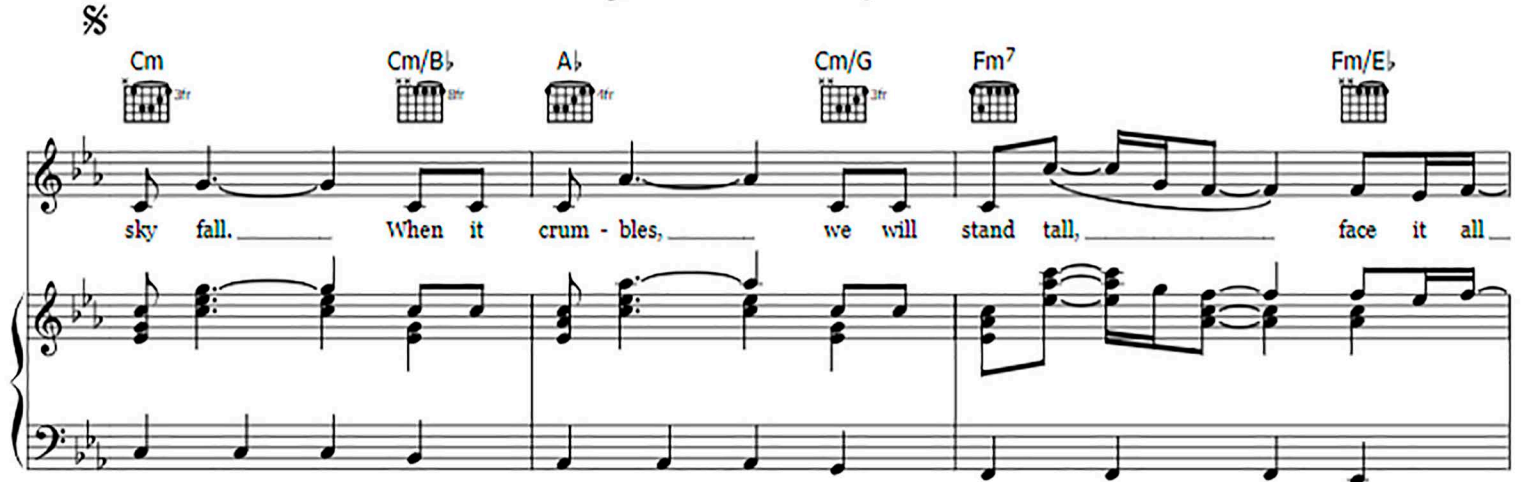
    







Swept a - way, I'm sto - len. Let the



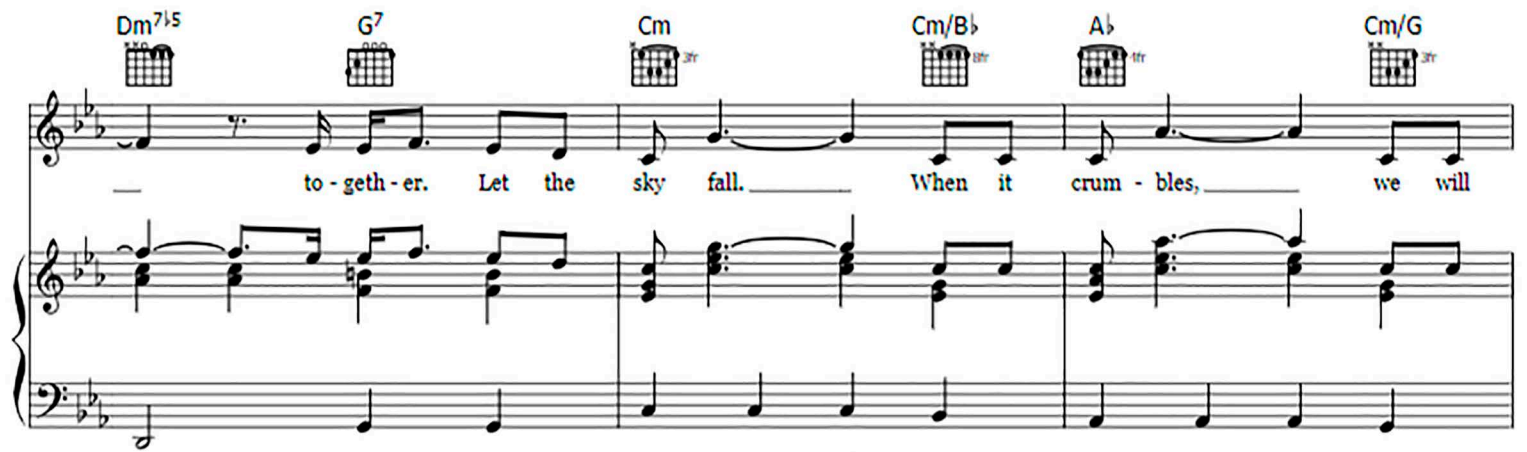
     








sky fall. When it crum - bles, we will stand tall, face it all.



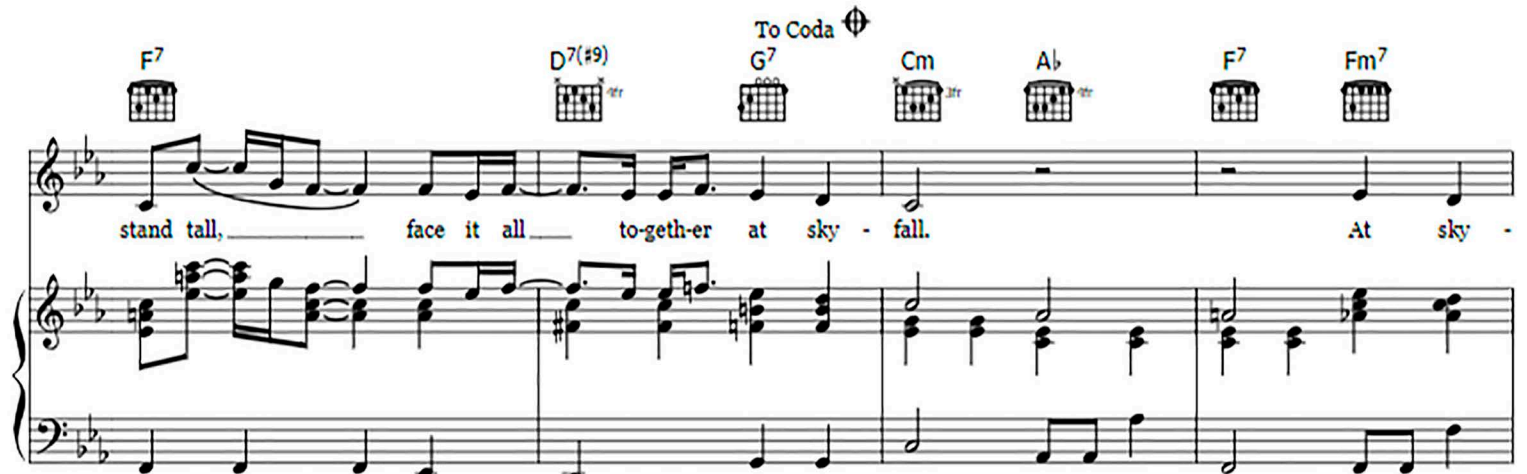
to - geth - er. Let the sky fall. When it crum - bles, we will











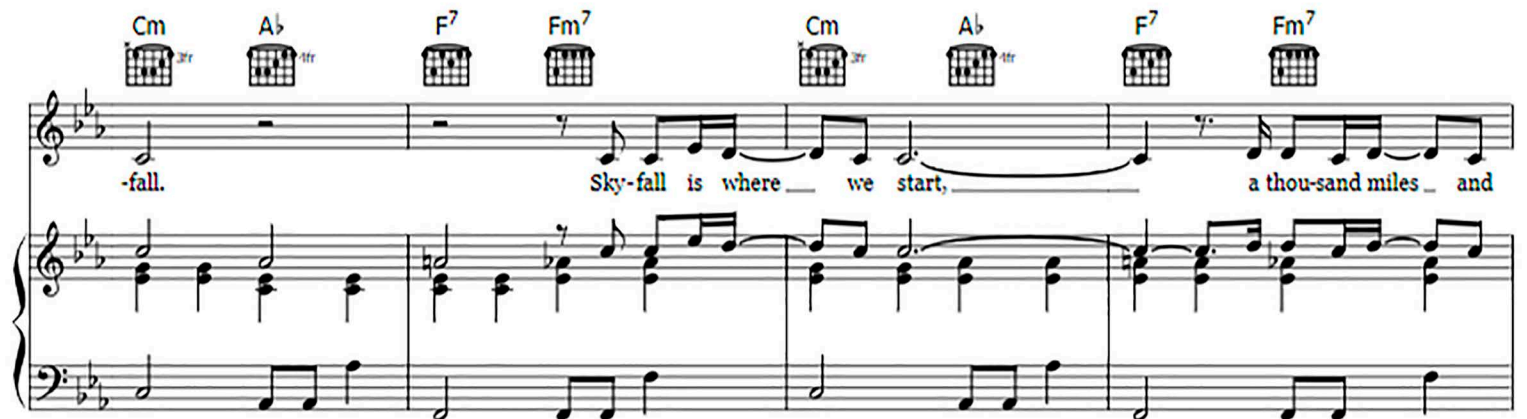
To Coda

stand tall, face it all to - geth - er at sky - fall. At sky -



-fall. Sky-fall is where we start, a thou-sand miles and










poles a - part. When worlds col - lide and days are dark. You may have my



D.S. al Coda

F7 Fm7 Cm/D G<sup>SUS</sup> G

num - ber, ... you can take my name ... but you'll nev - er have \_ my heart. ... Let the


Cm

fall. Let the sky fall. When it crum - bles, we will stand tall.

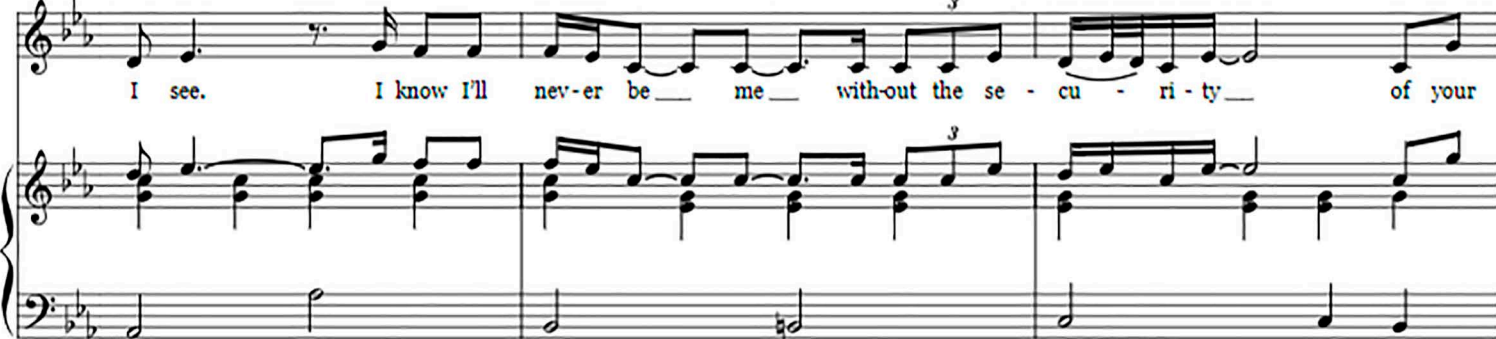
Let the sky fall. When it crum - bles,


F9

we will stand tall. Where you \_ go, I \_ go. What you see,

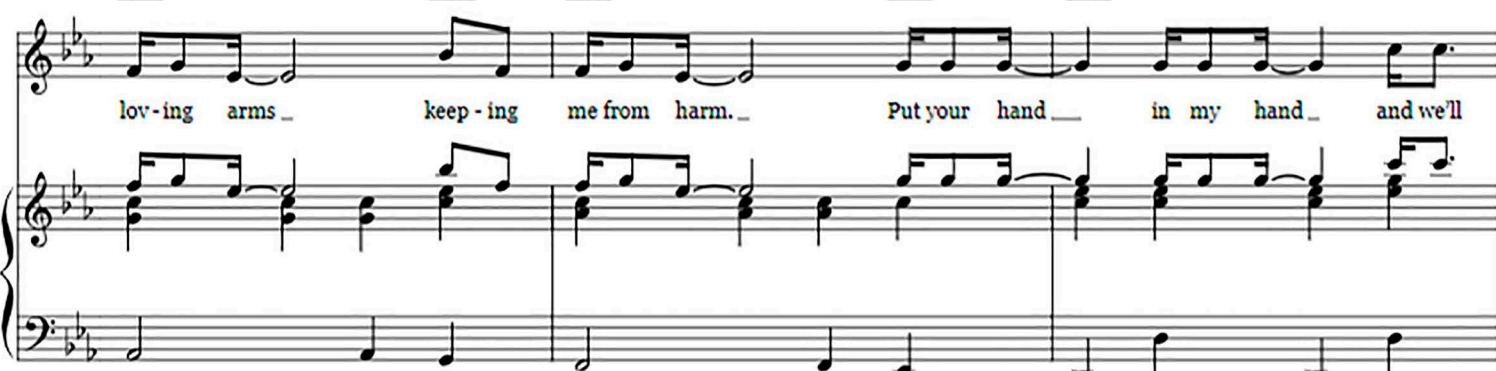
Abmaj7 Cm/Bb Cm/B Cm Cm/Bb  



I see. I know I'll nev-er be me with-out the se - cu - ri - ty of your




Abmaj7 Cm/G Fm7 Cm/Eb Cm/D  



lov-ing arms keep-ing me from harm. Put your hand in my hand and we'll



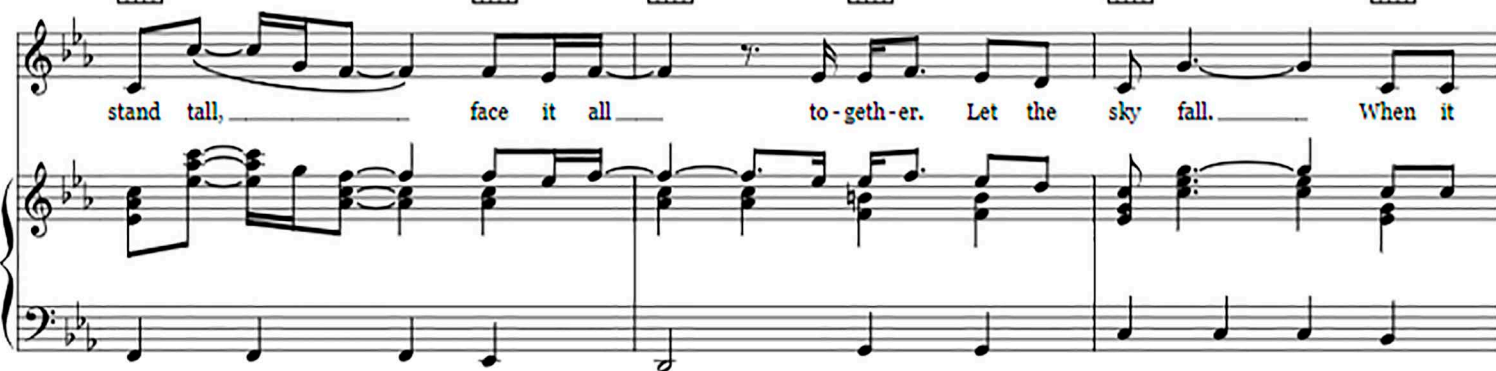
Gsus G Cm Cm/Bb Ab Cm/G  


stand. Let the sky fall. When it crum - bles, we will



Fm7 Fm/Eb Dm7b5 G7 Cm Cm/Bb  


stand tall, face it all to- geth-er. Let the sky fall. When it





crum - bles, we will stand tall, face it all to - geth - er at sky -



-fall. Let the sky fall. We will stand tall



at sky - fall,



ooh.

*poco rit.*