

SINGLE LADIES

(Put a Ring on It)

Words and Music by BEYONCÉ KNOWLES,
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Moderate groove

$\text{♩} = 95$

N.C.

All the sin-gle la - dies, all the sin-gle la - dies. All the

mp

The first system of musical notation for 'Single Ladies'. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderate groove' with a quarter note equal to 95 beats per minute. The notation includes a 'N.C.' (No Chords) instruction. The lyrics 'All the sin-gle la - dies, all the sin-gle la - dies. All the' are written below the vocal line. The piano part is marked with a mezzo-piano (*mp*) dynamic.

sin-gle la - dies, all the sin-gle la - dies. All the sin-gle la - dies, all the sin-gle la - dies. All the

The second system of musical notation continues the vocal line and piano accompaniment. The lyrics 'sin-gle la - dies, all the sin-gle la - dies. All the sin-gle la - dies, all the sin-gle la - dies. All the' are written below the vocal line.

sin - gle la - dies, now put your hands up. Up in the club, we just broke up. I'm
gloss for my lips, a man on my hips, hold me

The third system of musical notation concludes the vocal line and piano accompaniment. The lyrics 'sin - gle la - dies, now put your hands up. Up in the club, we just broke up. I'm gloss for my lips, a man on my hips, hold me' are written below the vocal line. The piano part includes a repeat sign at the end of the system.

do - in' my own lit - tle thing. You de - cid - ed to dip and now you wan - na trip 'cause an -
tight - er than my De - re - on jeans. Act - in' up, drink in my cup,

-oth - er broth - er no - ticed me. I'm up on him, he up on me. Don't
I can care less what you think. I need no per - mis - sion. Did I men - tion? Don't

pay him an - y at - ten - tion. Just cried my tears for three good years, you
pay him an - y at - ten - tion. 'Cause you had your turn and now you gon' learn what it

can't be mad at me. 'Cause if you like it then you should have put a ring on it. If you
real - ly feels like to miss me.

E⁵

like it then you should have put a ring on it. — Don't be mad — once you see — that he want it. — If you

like it then you should have put a ring on it. Oh, oh, oh, oh, oh, oh, oh, — oh,

oh, oh, oh, oh. Oh, oh, oh, oh, oh, oh, oh, — oh, oh, oh, oh, oh. If you

B⁵ C+(no3) B⁵ A⁵

like it then you should have put a ring on it. — If you like it then you should have put a ring on it. — Don't be

B⁵ C+(no3) 1. B⁵ A⁵ E⁵

mad_ once you see_ that he want it. — If you like it then you should have put a ring on it. I got

2. B⁵ A⁵ E⁵ N.C.

like it then you should have put a ring on it. Oh, oh, oh oh, oh, oh, oh, — oh,

oh, oh, oh, oh. Oh, oh, oh, oh, oh, oh, — oh, oh, oh, oh, oh.

A⁵ E⁵ A⁵

Don't_ treat me to_ these things_ of the world._ I'm not_ that kind_ of girl._ Your love.

E5 A5

is what I pre - fer, what I de - serve. Here's a man that makes

E5 C5

me then takes me and de - liv - ers me to a des - ti - ny, to in - fin -

B5

- i - ty and be - yond. Pull me in to your arms, say I'm

the one you want. If you don't, you'll be a - lone and like a ghost.

N.C.

I'll be gone. All the sin - gle la - dies, all the sin - gle la - dies. All the

sin - gle la - dies, all the sin - gle la - dies. All the sin - gle la - dies, all the sin - gle la - dies. All the

sin - gle la - dies, now put your hands up. Oh, oh, oh, oh, oh, oh, oh, oh,

oh, oh, oh, oh. Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh, oh. Oh, oh, 'Cause if you

B⁵ C+(no3) B⁵ A⁵

oh.

like it then you should have put a ring on it. — If you like it then you should have put a ring on it. — Don't be

B⁵ C+(no3) 1. B⁵ A⁵ E⁵

mad — once you see — that he want it. — If you like it then you should have put a ring on it. Oh, oh, 'Cause if you

2. B⁵ A⁵ E⁵

like it then you should have put a ring on it. Oh, oh, oh.