

She's Always a Woman

Words and Music by Billy Joel

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Original Key : E^b

Allegro Moderato $\text{♩} = 58$

Intro

Chords: C, Csus4, C, G, C, $\frac{F}{C}$, A, C, G

R.H.

The first system of the piano introduction consists of two staves. The right hand (R.H.) plays a melody of eighth notes, and the left hand plays a bass line of chords. The chords are C, Csus4, C, G, C, F/C, A, C, and G.

Chords: C, G, C, F, Fmaj7, F6

The second system continues the piano introduction with chords C, G, C, F, Fmaj7, and F6.

Chords: Fmaj7, G, C, G, E

The third system continues the piano introduction with chords Fmaj7, G, C, G, and E.

Chords: Am, $\frac{Am}{G}$, Fmaj7, G, C, Csus4

The fourth system concludes the piano introduction with chords Am, Am/G, Fmaj7, G, C, and Csus4.

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B C G C G C

Musical notation for the first system, measures 1-3. Treble clef, 3/4 time. Chords: C, G, C, G, C. Bass clef accompaniment with eighth notes.

C F Fmaj7 F6 Fmaj7 G

Musical notation for the second system, measures 4-6. Treble clef, 3/4 time. Chords: C, F, Fmaj7, F6, Fmaj7, G. Bass clef accompaniment with eighth notes.

C G E Am - Am/G

Musical notation for the third system, measures 7-9. Treble clef, 3/4 time. Chords: C, G, E, Am, Am/G. Bass clef accompaniment with eighth notes.

Fmaj7 G C Csus4 C C/B

Musical notation for the fourth system, measures 10-12. Treble clef, 3/4 time. Chords: Fmaj7, G, C, Csus4, C, C/B. Bass clef accompaniment with eighth notes.

Am $\frac{Am}{G}$ $\frac{D7}{F\#}$ D7 G $\frac{G}{F\#}$

Em Cmaj7 Fmaj7 $\frac{Fmaj7}{E}$ Dm G7

C Csus4 C Cm7 $\frac{Cm7}{B}$

F7 B \flat $\frac{B\flat}{A}$ Gm E \flat maj7

A^b $\frac{A^b}{G}$ D7 G G6

[A'] G7 G6 C G C

C F Fmaj7 F6 Fmaj7 G

C G E7 Am $\frac{Am}{G}$

Fmaj7 G C Csus4 C G7

C G E7 1. Am Am
G

Fmaj7 G C Csus4 C C
B

2. Am Am
G Fmaj7 G C Csus4 C7