

# SHE LOVES YOU

Words and Music by JOHN LENNON  
and PAUL McCARTNEY

Moderately

Em

A<sup>7</sup>

$\text{♩} = 72$



She loves you, yeah, yeah, yeah. — She loves you, yeah,

C

G<sup>6</sup>



yeah, yeah. — She loves you, yeah, yeah, yeah, yeah. —

G

Em



— You think you've lost your love? — Well, I



Bm D G

saw her yes - ter - day. It's you she's think - ing of

Em Bm D

and she told me what to say: she says she

G<sup>6</sup> Em

loves you and you know that can't be bad. Yes, she

Cm<sup>6</sup> D

loves you and you know you should be glad.



G Em

She said you hurt her so, she  
know it's up to you, I

Bm D G

al - most lost her mind. But now she says she knows.  
think it's on - ly fair. Pride can hurt you too,



Em Bm D

you're not the hurt - ing to kind. She says she  
a - pol - o - gize to her. Be - cause she

G<sup>6</sup> Em

loves you and you know that can't be bad. Yes, she



**Cm<sup>6</sup>**  **D** 




loves you and you know you should be glad. Oo!



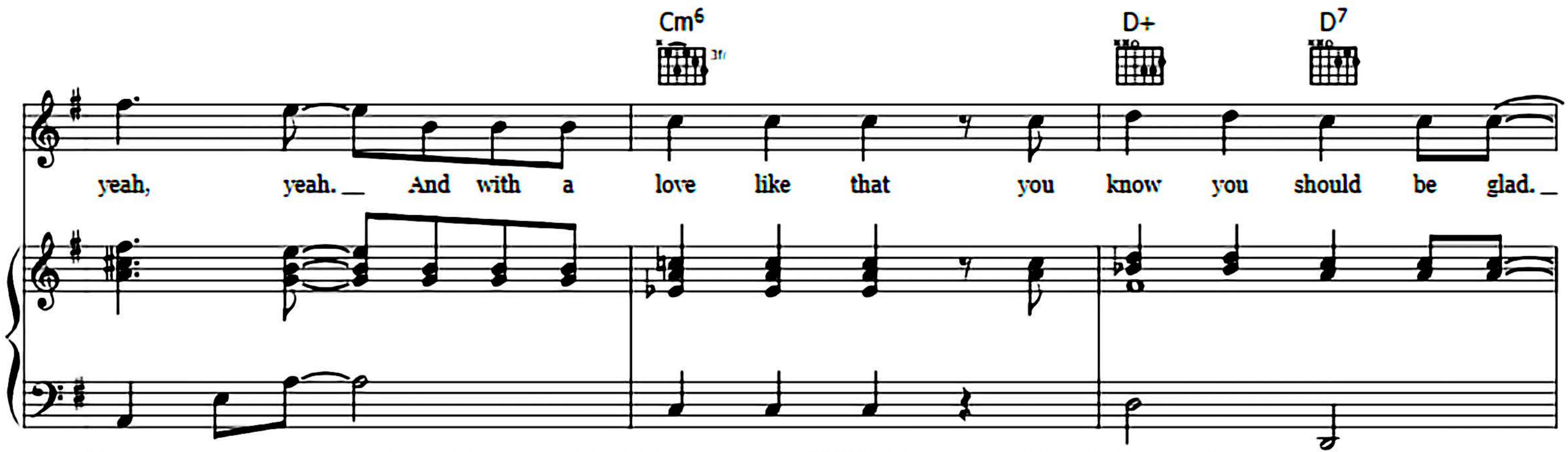
**Em**  **A<sup>7</sup>** 




She loves you, yeah, yeah, yeah. She loves you, yeah,



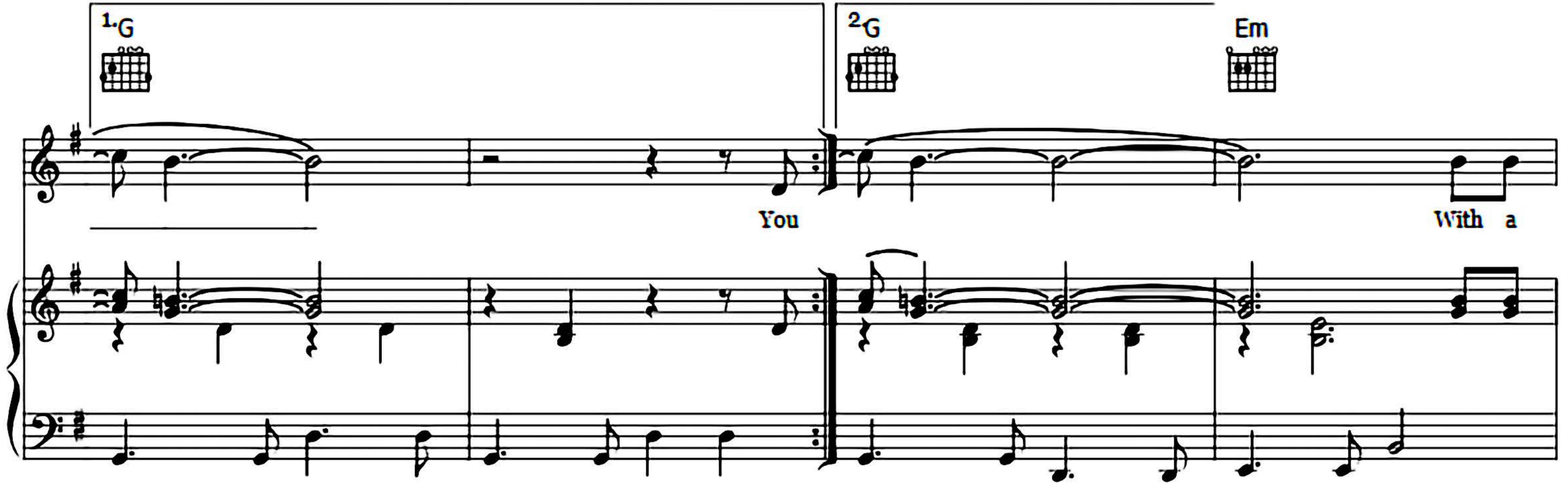
**Cm<sup>6</sup>**  **D+**  **D<sup>7</sup>** 

yeah, yeah. And with a love like that you know you should be glad.



**1-G**  **2-G**  **Em** 

You With a





Cm<sup>6</sup> D+ D<sup>7</sup> G

love like that you know you should be glad.

Em Cm<sup>6</sup> D+ D<sup>7</sup>

With a love like that you know you should be

G Em

glad. Yeah, yeah, yeah, — yeah,

C G<sup>6</sup>

yeah, yeah, — yeah, yeah, yeah, yeah!