

SCARS TO YOUR BEAUTIFUL

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Moderate Pop beat

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Moderate Pop beat' and the time signature is 4/4. The key signature has one flat (F major/D minor). The tempo marking '♩ = 98' is shown at the beginning. The piano part is marked 'mf'.

System 1: Chords: F, Am, F. Lyrics: She just wants to be beau-ti - ful. She goes un - no-ticed, she knows.

System 2: Chords: Am, G, F, Am. Lyrics: no lim-its. She craves at - ten - tion, she prais - es an im-age. She prays.

System 3: Chord: F. Lyrics: to be sculpt - ed by the sculp - tor. Oh, she don't see the light that's shin - ing.

Am F

deep - er than the eyes can find it. May - be we have made her blind, _ so _

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the right-hand piano accompaniment, and the bottom line is the left-hand piano accompaniment. Chord diagrams for Am and F are shown above the vocal line.

Am G F

_ she tries to cov - er up _ her pain _ and cut her woes _ a - way. _

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the right-hand piano accompaniment, and the bottom line is the left-hand piano accompaniment. Chord diagrams for Am, G, and F are shown above the vocal line.

Am F

_ 'Cause cov - er girls _ don't cry _ af - ter their face _ is made. _

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The middle line is the right-hand piano accompaniment, and the bottom line is the left-hand piano accompaniment. Chord diagrams for Am and F are shown above the vocal line.

N.C. F Am

But _ there's a hope that's wait - ing for you _ in the dark. You should know you're

This system contains the fourth two lines of music. The top line is the vocal melody with lyrics. The middle line is the right-hand piano accompaniment, and the bottom line is the left-hand piano accompaniment. Chord diagrams for N.C., F, and Am are shown above the vocal line.

F Am G F

beau - ti - ful just the way you are. And you don't have to change a thing; the world could change its

Am F

heart. No scars to your beau - ti - ful. We're stars and we're beau - ti - ful. Oh, —

Am F

oh. Oh, oh.

Am G F Am

And you don't have to change a thing; the world could change its heart. No scars to your beau -

F  To Coda 



-ti - ful. We're stars and we're beau - ti - ful. _____ She has dreams to



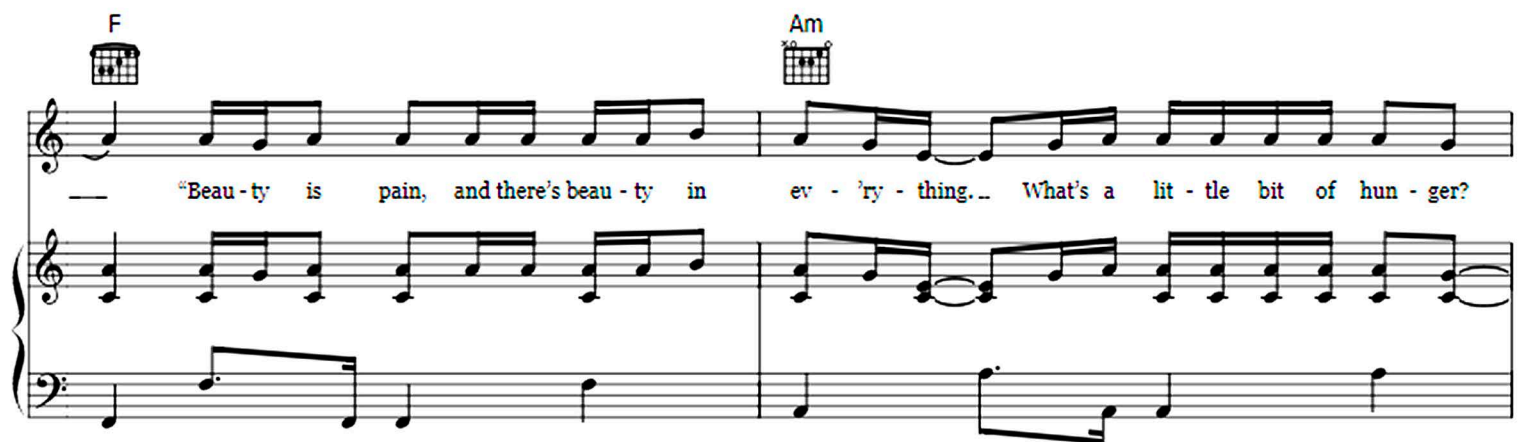
Am  F  Am  G 


be an en - vy, so she's _____ starv-ing. You know, cov - er girls_ eat noth-ing. She says, _



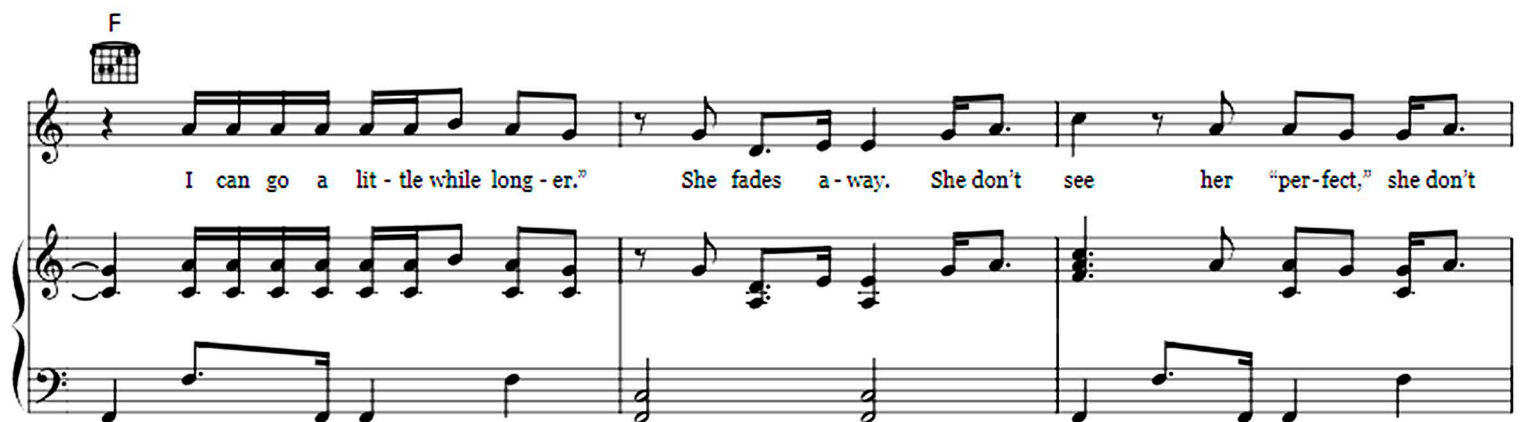
F  Am 

_____ "Beau - ty is pain, and there's beau - ty in ev - 'ry - thing... What's a lit - tle bit of hun - ger?



F 

I can go a lit - tle while long - er." She fades a - way. She don't see her "per - fect," she don't



Am F

un - der - stand... she's worth it or that beau - ty goes deep - er than the sur - face, oh, _____

Am G F Am

oh. _____ So, to all _____ the girls... that's hurt-ing, let me be your mir-ror, help you see a

F N.C. D.S. al Coda

lit - tle bit clear - er the light _____ that shines _____ with - in. _____ There's a



N.C.

No bet - ter you than the you that you are. (No bet - ter you than the you that you are.)

No bet - ter life than the life we're liv - ing. (No bet - ter life than the life we're liv - ing.)

No bet - ter time for your shine; you're a star. (No bet - ter time for your shine; you're a star.)
Oh, you're beau -

ti - ful. _____ Oh, you're beau - ti - ful. _____ There's a hope that's wait - ing for you in the

dark. You should know you're beau - ti - ful just the way you are. And you don't have to

F Am F

change a thing; the world could change its heart. No scars to your beau - ti - ful. We're stars and we're beau -

Am

-ti - ful. Oh, oh. Oh,

F Am G F

oh. And you don't have to change a thing; the world could change its

Am F

heart. No scars to your beau - ti - ful. We're stars and we're beau - ti - ful.