


S.O.S.


ABBA


Words & Music by Benny Andersson, Bjorn Ulvaeus & Stig Anderson.

Moderate steady four


capo 1

Dm  4fr




C#° 

Dm  4fr

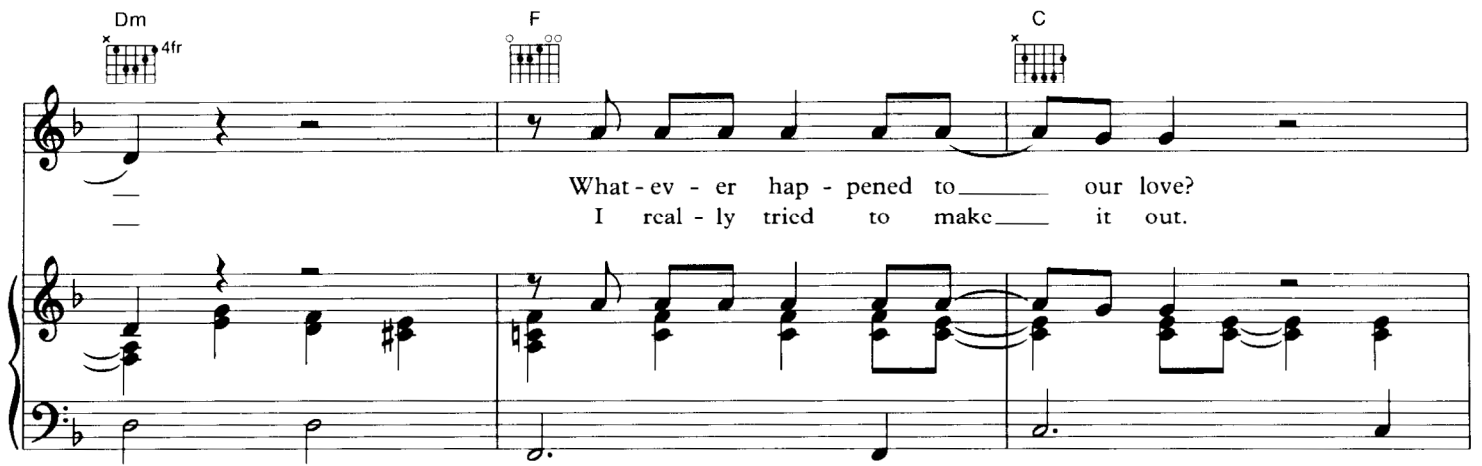
Where are those hap - py days, — they seem so hard — to find? —
You seem so far — a - way, — though you are stand - ing near. —



C#° 

I try to reach — for you, — but you have closed — my mind. —
You make me feel — a - live, — but some - thing died — I fear. —

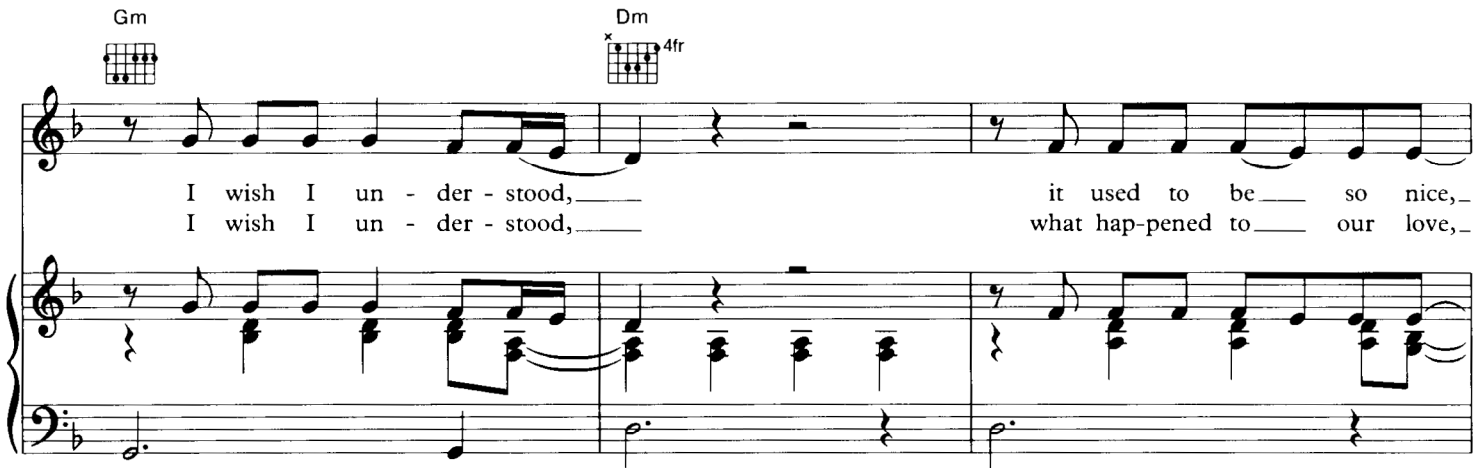
Dm  4fr F  C 



What - ev - er hap - pened to _____ our love?
I real - ly tried to make _____ it out.



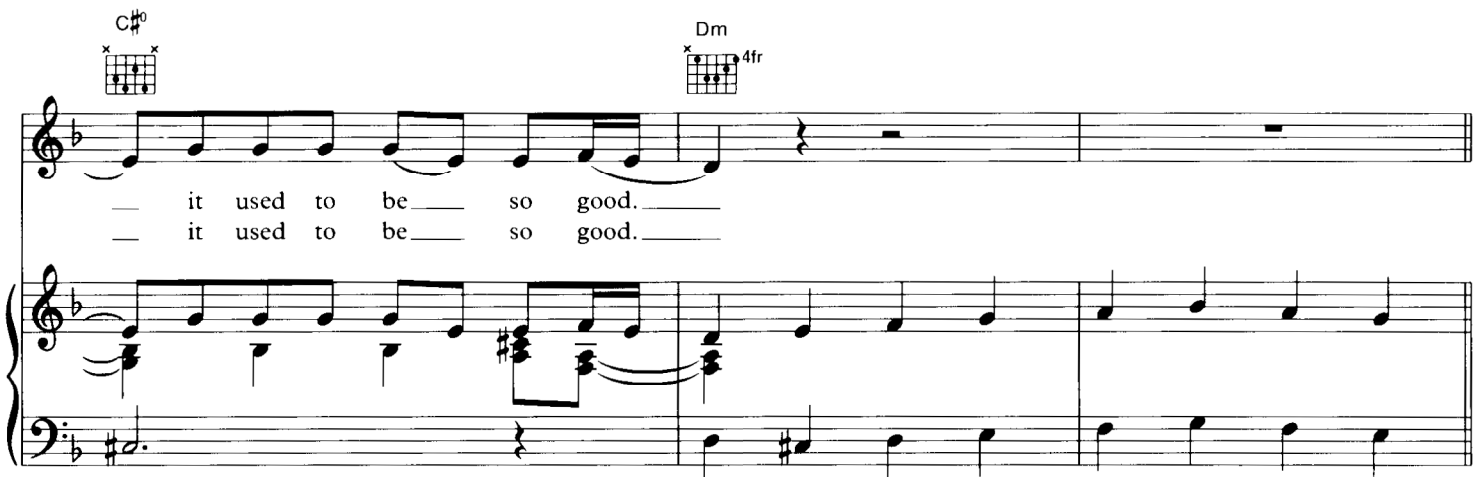
Gm  Dm  4fr





I wish I un - der - stood, _____ it used to be _____ so nice, -
I wish I un - der - stood, _____ what hap-pened to _____ our love, -



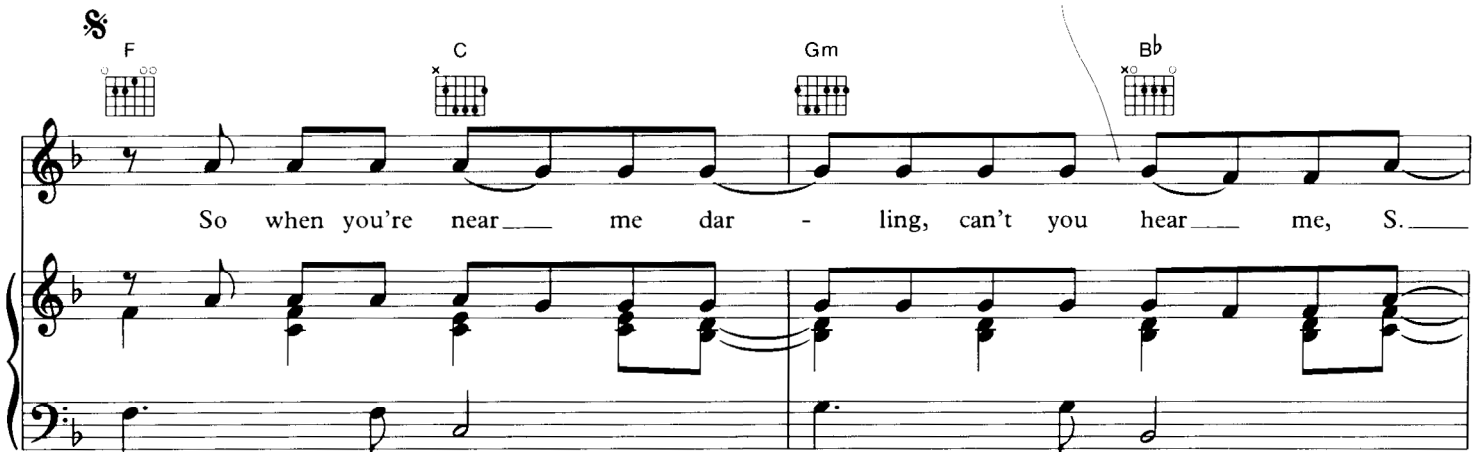
C#°  Dm  4fr

_____ it used to be _____ so good. _____
_____ it used to be _____ so good. _____



F  C  Gm  Bb 

So when you're near _____ me dar - ling, can't you hear _____ me, S. _____



F Bb/F F Bb/F F C

O. S. The love you gave me, noth-

Gm Bb F Bb/F F

- ing else can save me, S. O. S. When you're gone,

Bb Db Eb F

how can I ev - en try to go on?

Bb Db Eb to Coda ⊕

When you're gone, though I try how can I car - ry on?

N.C.

The first system of music features a guitar part with a treble clef and a key signature of one flat. It begins with a guitar chord diagram for F (F major) and a Natural Chord (N.C.) instruction. The melody consists of a few notes followed by rests. The piano accompaniment is in the bass clef, starting with a sustained F major chord in the left hand and a melodic line in the right hand.

D. al Coda

The second system continues the piano accompaniment from the first system. It features a melodic line in the right hand and a bass line in the left hand. The instruction *D. al Coda* is placed at the end of the system.

⊕ CODA

The CODA section includes guitar chord diagrams for F, B \flat , D \flat , and E \flat . The vocal line has the following lyrics:

When you're gone, — how can I — ev - en try — to go on? —
 When you're gone, — though I try, — how can I — car - ry on? —

The piano accompaniment provides harmonic support for the vocal line, with the right hand playing a melodic line and the left hand playing chords and a bass line.

The final system includes guitar chord diagrams for F and Dm. The instruction **slower** is placed above the music. The piano accompaniment concludes with a sustained chord in the left hand and a melodic line in the right hand.