

Root Beer Rag

Music by Billy Joel

Brightly

$\text{♩} = 280$ C⁵

C⁵/B

mf

With pedal

F⁵/A

F⁵

C⁵

C⁵/B

F⁵/A

F⁵

C

B \flat

F

C

B \flat

G

C B \flat F

F \sharp dim7 C/G A7 $\frac{1}{G^7}$ C

$\frac{2}{G^7}$ C G A7 A \sharp dim G/B C G/B G

C Dm¹¹ D \sharp dim C/E F C/E F C/E G Am7 A \sharp dim G/B C G/B G C/E

F C/E Dm7 C G Am7 A \sharp dim G/B C G/B G

C Dm¹¹ D \sharp dim C/E F C/E F C/E F F \sharp dim C/G A

D⁷ G⁷ C C⁵ C⁵/B

With pedal

F⁵/A F⁵ C

B^b F C

B^b G C

B^b F F[#]dim⁷ C/G A⁷

G⁷ C F A⁷/E Dm F⁹/C

B \flat F/A G 7 C 7

F A 7 /E Dm F 9 /C

B \flat C^{SUS} C F C E 7 /B Am C 7 /G

F C/E D 7 G 7 C G/B Am C 7 /G

F F G

C G

C G

C B+ Gm/Bb A F F#dim C/G A7

D7 G7 C C5 C5/B

F5/A F5

C5 C5/B

F5/A F5 C

Bb C

B \flat G C

B \flat F F#dim7 C/G A7

D9 C/G G7 D G A7 A#dim G/B C G/B G

C Dm11 D#dim C/E F C/E F C/E G Am7 A#dim G/B C G/B G C/E

F C/E Dm7 C G Am7 A#dim G/B C G/B G

C Dm11 D#dim C/E F C/E F C/E F F#dim C/G A

D7 G7 C F A7/E Dm F9/C

B \flat F/A G 7 C 7

F A 7 /E Dm F 9 /C

B \flat C sus C F C E 7 /B Am C 7 /G

F C/E D 7 G 7 C G/B Am C 7 /G

F Am G \sharp + Am/G F \sharp m 7 $^{\flat}5$

F A E Am G \sharp + Am/G F \sharp m 7 $^{\flat}5$

F E F \sharp m 7 Gdim 7 E/G \sharp Am G \sharp + Am/G F \sharp m 7 $^{\flat}5$

F C G

3

C G

3

C F F#dim

3

C/G A7 D7 G7 C

3

C5 C5/B F5/A

3

With pedal

F5 C5

3

C5/B F5/A F5

3

The image shows a musical score for piano, consisting of two systems of music. Each system has a treble clef staff and a bass clef staff. The first system contains four measures. The second system contains four measures. Chord symbols are placed above the treble clef staff. The notes in the treble clef are mostly quarter notes, while the bass clef features a steady accompaniment of quarter notes. The piece concludes with a double bar line.

Chord symbols: F, F#dim, C/G, A, D7, G7, C, Sz 1