

River Lea

Words & Music by Adele Adkins & Brian Burton

B **C#** **D#m** **G#**

$\text{♩} = 86$

B **C#**

1. Ev - 'ry - bod - y tells__ me it's 'bout time that I moved on,__ that I



D#m **C#**

need to learn__ to light - en up__ and learn__ how to be young._ But

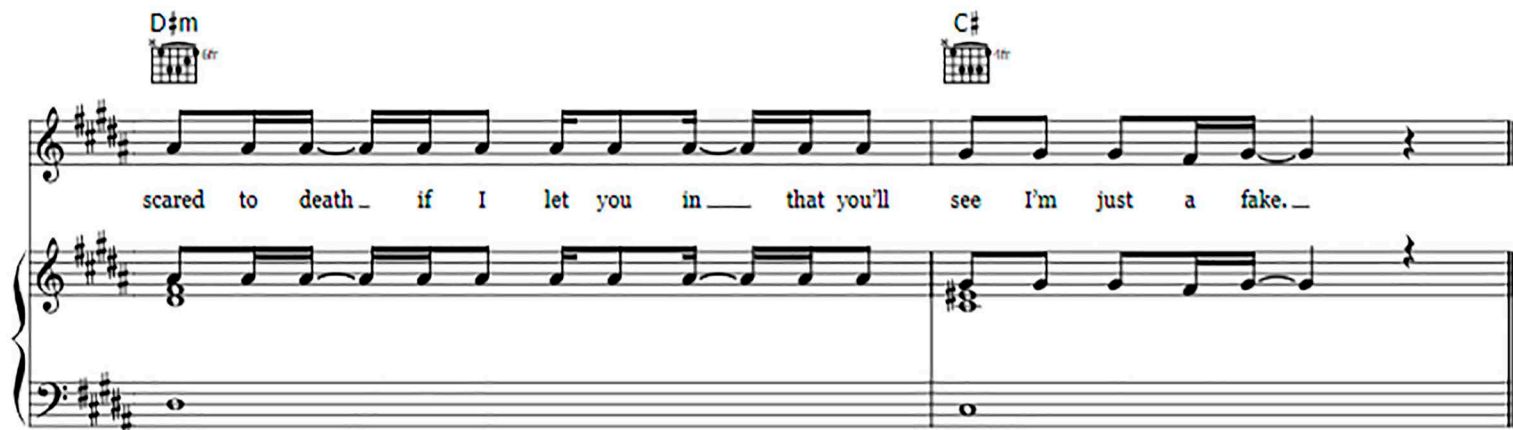
B **C#**

my heart is a val - ley, it's so shal - low and man - made,_ I'm

Detailed description: This is a sheet music page for the song 'River Lea'. It features a piano accompaniment and a vocal line. The music is in the key of B major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 86. The score is divided into four systems. The first system shows the piano introduction with four measures of chords: B, C# (tr), D#m, and G# (tr). The second system contains the first line of the vocal melody with lyrics: '1. Ev - 'ry - bod - y tells__ me it's 'bout time that I moved on,__ that I'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The third system continues the vocal melody with lyrics: 'need to learn__ to light - en up__ and learn__ how to be young._ But'. The fourth system concludes the vocal line with lyrics: 'my heart is a val - ley, it's so shal - low and man - made,_ I'm'. Above each system, guitar chord diagrams are provided for the B, C# (tr), D#m, and G# (tr) chords. The piano accompaniment continues throughout the vocal lines.

D#m  **C#** 



sca - red to death_ if I let you in_ that you'll see I'm just a fake._



B  **C#** 



(1.) Some - times I feel lone - ly in the arms_ of your touch,_ but I
 2. I should prob - ly tell_ you now_ be - fore_ it's way too_ late, that I



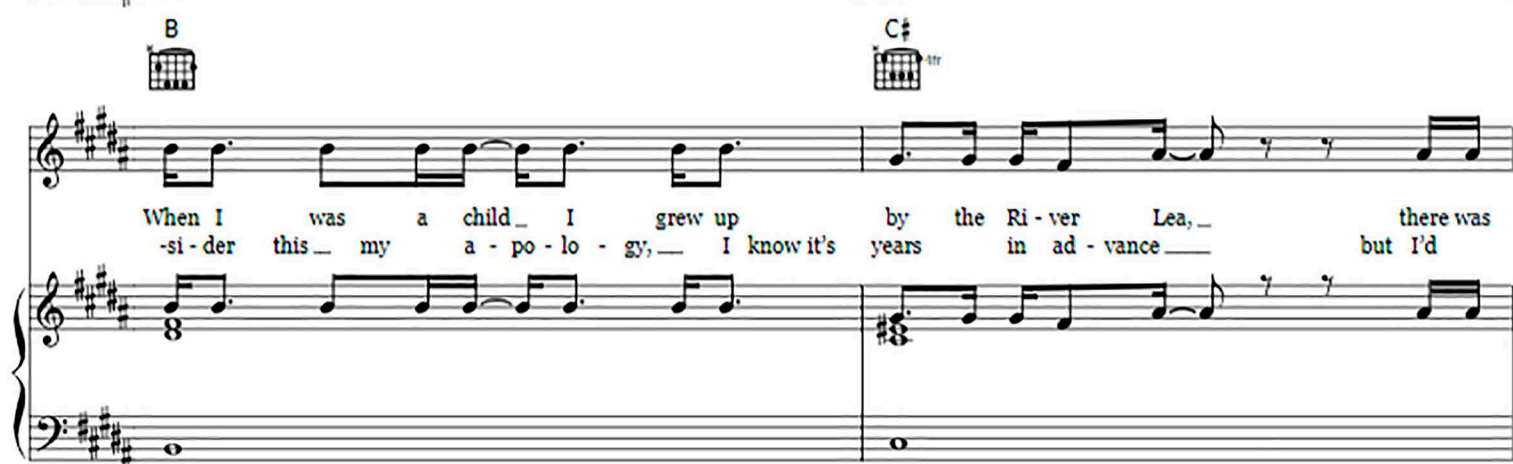
D#m  **C#** 

know that's_ just me_ 'cause noth - ing ev - er is_ e - nough._
 nev - er meant_ to hurt_ you or lie_ straight to your face._ Con -



B  **C#** 

When I was a child_ I grew up by the Ri - ver Lea,_ there was
 - si - der this_ my a - po - lo - gy,_ I know it's years in ad - vance_ but I'd



D#m **C#**

some-thing in the wa - ter, now that some - thing's in me. Oh, I can't go
 ra - ther say it now in case I nev - er get the chance. No, I can't go

B **C#** **D#m** **C#**

back, but the reeds are grow-ing out of my fin - ger-tips, I can't go
 back,

B **C#** **G#**

back to the ri - ver. But it's in my

D#m **C#** **D#m**

roots, in my veins, it's in my blood and I stain ev - 'ry

C# G# D#m C#

heart that I use to heal the pain. — Oh, it's in my roots, in my veins, it's in my

D#m C#

blood and I stain ev - 'ry heart that I use to heal the pain. —

G# D#m C#

— So I blame_ it on the Ri - ver Lea, — the Ri - ver Lea, — the

D#m C#

Ri - ver Lea. — Yeah, I blame_ it on the Ri - ver Lea, — the Ri - ver Lea, — the

1. **G#**  tr

2. **G#**  tr

Ri - ver Lea. _____ Ri - ver Lea. _____ So I blame it on the

D#m  tr **C#**  tr **D#m**  tr

Ri - ver Lea, _____ the Ri - ver Lea, _____ the Ri - ver Lea. _____ Yeah, I blame it on the

C#  tr **G#**  tr

Ri - ver Lea, _____ the Ri - ver Lea, _____ the Ri - ver Lea. _____

D#m  tr **C#**  tr **D#m**  tr

Ri - ver Lea, _____ Ri - ver Lea. _____



Musical score for the first system of the song "River Lea". The score is in the key of D major (indicated by two sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two phrases: "Ri - ver Lea," and "Ri - ver Lea." The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. Above the first measure of the vocal line, there is a guitar chord diagram for C# (x02332) with a trill (tr) symbol. Above the second measure, there is a guitar chord diagram for G# (x23332) with a trill (tr) symbol.

Musical score for the second system of the song "River Lea". The score is in the key of D major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two phrases: "Ri - ver Lea," and "Ri - ver Lea." The piano accompaniment includes a right-hand part with a rhythmic pattern of chords and a left-hand part with a bass line. Above the first measure of the vocal line, there is the instruction "N.C." (No Chords).