

# RESPECT

Words and Music by  
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Moderately fast

The musical score is written in 4/4 time with a tempo of moderately fast. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a treble line. The score is divided into three systems, each with guitar chords indicated above the vocal line.

**System 1:** Chords: C, F, G7. Lyrics: (Ooh) What you want,

**System 2:** Chords: F7, G7, F7. Lyrics: (ooh) ba - by, I got. (Ooh) What you need, (ooh) do you know I got it?

**System 3:** Chords: G7, F7, C7. Lyrics: (Ooh) All I'm ask - in' (ooh) is for a lit - tle re - spect when you come home. Hey, - (Just a lit - tle bit.)

F7 C7 F7

ba - by. When you get home, mis - ter.  
 (just a lit - tle bit.) (just a lit - tle bit.) (just a lit - tle bit.)

G7 F7 G7

I ain't gon' do you wrong while \_ you're gone. Ain't gon' do you wrong.

F7 G7 F7

'cause I \_\_\_ don't wan - na. All I'm ask - in' is for a lit - tle re -

C7 F7 C7

-spect when you come home, ba - by, when you get home, yeah.  
 (Just a lit - tle bit.) (just a lit - tle bit.) (just a lit - tle bit.)

F<sup>7</sup> G<sup>7</sup> F<sup>7</sup>  
 (just a lit - tle bit.) I'm a-bout to give you all of my mon - ey  
 G<sup>7</sup> F<sup>7</sup> G<sup>7</sup>  
 and all I'm ask - in' in re - turn, hon - ey, is to give me  
 F<sup>7</sup> C<sup>7</sup> F<sup>7</sup>  
 my prop - ers when you get home, yeah, ba - by, when you get  
 (Just a just a just a just a just a just a just a just a just a just a just a)  
 C<sup>7</sup> F<sup>7</sup> F<sup>#m</sup>  
 home, yeah. (just a lit - tle bit.) (just a lit - tle bit.)

1.

B

The first system of music shows a piano accompaniment in the key of D major. The right hand plays a series of chords, including a long-held chord in the first measure. The left hand plays a steady eighth-note bass line. A guitar chord diagram for B major is shown above the staff.

2.

G7

The second system continues the piano accompaniment. The right hand plays a sequence of chords, and the left hand maintains the eighth-note bass line. A guitar chord diagram for G7 is shown above the staff.

F7

Ooh, — your kiss - es, (ooh) sweet-er than hon - ey.

The third system introduces a vocal line. The vocal melody is written in the treble clef, with lyrics underneath. The piano accompaniment continues in the bass clef. A guitar chord diagram for F7 is shown above the staff.

G7

F7

G7

(Ooh) And guess what? (Ooh) So is my mon - ey. (Ooh) All I want you to

The fourth system continues the vocal line and piano accompaniment. The vocal melody includes the lyrics "(Ooh) And guess what? (Ooh) So is my mon - ey. (Ooh) All I want you to". The piano accompaniment provides harmonic support. Guitar chord diagrams for G7, F7, and G7 are shown above the staff.

F7 C7 F7

do for me is give it to me when you get home, yeah, ba-by, whip it to me  
(Ooh) (Re - re - re - re - re - re - re - re - re - re - re - re -

C7 F7 C

when you get home. R - E - S - P - E - C - T,  
-spect, just a lit - tle bit.) (just a lit - tle bit.)

F C F

find out what it means\_ to me. R - E - S - P - E - C - T, take care of T - C - B.

C7 F7

A lit - tle re - spect.  
 (Sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me, sock it to me.)

C7 F7 C7 Play 3 times

Whoa, \_\_\_ yeah,  
 (Just a lit - tle bit.) a lit - tle re - spect. (just a lit - tle bit.)