

# PRINCE ALI

From Disney's ALADDIN (2019)

Music by ALAN MENKEN  
Lyrics by HOWARD ASHMAN

With regal fanfare

A<sup>5</sup>

The first system of the musical score for 'Prince Ali' consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a rhythmic bass line in the left hand. A large fermata is placed over the piano accompaniment in the second measure. The bottom staff is a bass line with a rhythmic pattern of eighth notes. The instruction 'With pedal' is written below the bass line.

SOLDIERS:

Make \_

The second system of the musical score continues the piano accompaniment. The vocal line has a whole rest. The piano accompaniment features a large fermata over the right hand in the second measure. The bass line continues with its rhythmic pattern.

+BOA WOMEN:

way \_ for Prince A - li! Say \_

The third system of the musical score includes vocal lines. The top staff has a vocal line with lyrics: 'way \_ for Prince A - li! Say \_'. The piano accompaniment features a large fermata over the right hand in the second measure. The bass line continues with its rhythmic pattern.

— hey, it's Prince A - li.

A<sup>5</sup> E

Detailed description: This system contains the first two lines of music. The top line is a vocal melody starting with a whole note 'hey,' followed by a half note 'it's Prince' and a half note 'A - li.' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as A<sup>5</sup> and E.

GENIE:

Hey! Clear the way in the old ba - zaar. Hey you! Let us through! It's a brand new star. Oh

Am Dm

Detailed description: This system contains the third and fourth lines of music. The vocal line begins with 'GENIE:' and continues with 'Hey! Clear the way in the old ba - zaar. Hey you! Let us through! It's a brand new star. Oh'. The piano accompaniment continues with eighth-note patterns. Chords are labeled as Am and Dm.

come, be the first on your block to meet his eye. Make

B<sup>5</sup> E<sup>7</sup>

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'come, be the first on your block to meet his eye. Make'. The piano accompaniment features a consistent eighth-note bass line. Chords are labeled as B<sup>5</sup> and E<sup>7</sup>.

way! Here he comes! Ring bells, bang the drums! You're gon - na love this guy! Prince A -

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with 'way! Here he comes! Ring bells, bang the drums! You're gon - na love this guy! Prince A -'. The piano accompaniment continues with eighth-note patterns. Chords are not explicitly labeled in this system.

Slightly faster Swing

Am F7 E7 Am E7/B

♩ = 95

-li! Fab - u - lous he! A - li A - bab - wa. \_\_\_  
 li! Might - y is he! A - li A - bab - wa. \_\_\_

Am/C Am A A/C#

Show - some re - spect. Boy, - gen - u - flect! Down - on one  
 Strong as ten reg - u - lar men, def - i - nite -

Dm A7/E Dm/F Dm Bm7,5 E7 Am

Cue 2nd x:

knee! Now, try your best - to stay calm. Brush  
 -ly. He's faced the gal - lop - ing hordes, a

1.

C<sup>7</sup> F B

up your Fri - day sa - laam. Then come and meet his spec - tac -  
 hun - dred bad guys with swords. Who

N.C. E<sup>7</sup> D/F# Gm E<sup>7</sup>/G# N.C.

- u - lar co - te - rie. Prince A -

2.

B E<sup>7</sup> Am

-sent those goons to their lords? Why, Prince A - li. Fel - las, he's got...  
 MEN:  
 He's got

Dm Am E7/B Am/C Am

Uh - huh. Now the lad - ies. What he got?  
WOMEN:  
sev - en - ty - five gold - en cam - els. Pur - ple

*poco a poco accel.*

Dm Am E7/B Am/C Am

Uh - huh. Uh - huh. Uh - huh. When it  
pea - cocks, he's got fif - ty - three.

Dm Am E7/B Am/C

comes to ex - ot - ic type mam - mals... Ev - 'ry - bod - y help me out!

F<sup>7</sup> B<sup>7</sup> N.C. E<sup>7</sup> N.C.

GENIE:

Prince A -

TENORS:      BASSES:      ALL:

He's got a zoo, I'm tell - ing you, it's a world class me - nag - er - ie!

Still faster

B<sup>b</sup>m G<sup>b</sup>7 F<sup>7</sup> B<sup>b</sup>m F<sup>7</sup>/C

-li! Hand - some is he! A - li A - bab - wa.

6 GIRLS:

There's no ques - tion this A - li's al - lur - ing. Nev - er or - di - nar - y,

B<sup>b</sup>m/D<sup>b</sup> B<sup>b</sup>m B<sup>b</sup> B<sup>b</sup>/D

That phy - sique! How \_ can I speak! Weak \_ at my

nev - er bor - ing. Ev - 'ry - thing a - bout the man just plain im -

Ebm Bb7/F Ebm/Gb Ebm Cm7b5 F7

knees. Yum - my boy! So, get on out \_\_\_ in that

-press - es. He's a win - ner, he's a

Bbm Db7 Gb

square, ad - just your veil \_\_\_ and pre - pare to

whiz, a won - der. He's a - bout to pull my heart a - sun - der.

C7 F7 Bbm

gawk and grov - el and stare at Prince A - li.

And I ab - so - lute - ly love the way he dress - es. \_\_\_ He's got

*HUGE CROWD:*

Ebm

Bbm

F7/C

Bbm/Db

Bbm

Voice

He's got some mon-keys. A bunch of mon-keys.

nine - ty five white Per - sian mon - keys. And to

Ebm

Bbm

F7/C

Bbm/Db

Bbm

6 GIRLS:

view them, he charg - es no fee. He's gen - er - ous, He's got so gen - er - ous.

Ebm

Bbm

F7/C

Bbm/Db

Bbm

GROUP:

BASSES:

ten thou - sand ser - vants and flunk - ies. Proud to work for him. They



G $\flat$ 7

C $\text{sus}$

N.C.

TENORS:

ALL:

bow to his whim! Love serv - ing him! They're just lous - y with loy - al -

C $7(\flat 9)$

C $7$

Cm $7/F$

F $7$

D $\flat$ m $7/G\flat$

G $\flat$ maj $7$

G $\flat$ 7

-ty to A - li! Prince A - li! Prince A...

*molto rall.*

GENIE:

Spoken: We're waiting for you! We're not going till you go! You can do it! There it is!

Slow drag

N.C.

Bm

$\text{♩} = 100$

G $7$

F $\sharp 7$

CROWD:

Prince A - li! Am - o - rous he! A - li A -

*poco a poco accel.*

Bm F#/C# Bm/D Bm B B/D#

*GENTE:*

-bab - wa. Heard your Prin - cess was hot! Where is

Em B7/F# Em/G Em C#m7,5 F#7 Bm

she? And that, good peo - ple, is why he

*continue accel.*

*With energy*

D7 G C#7(9) N.C. ♩ = 125

*ALL:*

got all cute and dropped by with six - ty el - e - phants,

C#7(9) N.C. Em7 N.C. Em7 N.C.

lla - mas ga - lore; with his bears and li - ons, a brass band and more; with his

Bm

Bm/A

G#m7b5

for - ty fa - kirs, his cooks, his bak - ers, his birds that war - ble on

G<sup>7</sup>

Bm/F#

N.C.

F#7b5(1b5)

F#

key. Make way for Prince A -

Even faster!

Bm

Bm

C/F#

Bm/F#

C/F#

Bm/F#

Bm

N.C.

♩ = 130

-li!