

POMPEII

Words and Music by
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Moderately

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line and a piano accompaniment. The vocal line begins with a D chord and an A chord. The lyrics are: "Eh, — ch, oh, ch, oh. Eh, — ch, oh, ch, oh. Eh, —". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The bass line has a long note in the first measure.

The second system continues the musical score. The vocal line includes the lyrics: "— ch, oh, ch, oh. Eh, — ch, oh, ch, oh. Eh, — ch, oh, ch, oh. Eh, —". The piano accompaniment features a variety of chords, including F#m, E, and D. The bass line has a long note in the first measure and a rhythmic pattern of eighth notes in the final measure.

The third system concludes the musical score. The vocal line includes the lyrics: "— ch, oh, ch, oh. Eh, — ch, oh, ch, oh. Eh, — ch, oh, ch, oh." The piano accompaniment features chords A, F#m, and E. The bass line has a rhythmic pattern of eighth notes throughout the system.

D A F#m7 Esus E

I was left to my own de - vi ces.
 We were caught up and lost in all of our vi - ces.

D A F#m7 Esus E

Man - y days — fell a - way — with noth - ing — to show. — }
 In your pose, — is the dust — set - tled — a - round — us? } And the

D A F#m

walls kept tum - bl - ing — down — in the cit - y that we love.

E D A

Great clouds roll o - ver the — hills — bring - ing dark - ness — from a -

F#m E N.C.

bove. ————— But if you close your eyes, —

Drums

D A F#m

— does it al - most feel — like noth - ing changed at all? —

E D A

— And if you close your eyes, — does it al - most feel — like you've —

F#m E

— been here be - fore? — How am —

D A E

I gon - na be an op - ti - mist a - bout this? How am -

D A To Coda E

I gon - na be an op - ti - mist a - bout this?

D A

Eh, oh, ch, oh. Eh, ch, oh, ch, oh. Eh,

F#m E

ch, oh, ch, oh. Eh, ch, oh, ch, oh. Oh,

D A

where do we be - gin? The rub -

F#m Esus E D

- ble or our sins? Oh, where do we be - gin? -

A F#m Esus E D.S. al Coda

The rub - ble or our sins? And the

CODA E D

this? If you close your eyes, does it al -

A F#m

- most feel like noth - ing changed at

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line starts with a half note 'most', followed by a quarter note 'feel', a quarter note 'like', a quarter note 'noth', a quarter note 'ing', a quarter note 'changed', and a quarter note 'at'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and melodic fragments.

E D A

all? Eh, ch, oh, ch, oh. Eh, ch, oh, ch, oh. Eh,

The second system continues the vocal line with 'all?' followed by a series of 'Eh, ch, oh, ch, oh.' phrases. The piano accompaniment maintains the rhythmic pattern with some harmonic changes.

F#m E D

ch, oh, ch, oh. Eh, ch, oh, ch, oh. Eh, ch, oh, ch, oh. Eh,

The third system continues the vocal line with 'ch, oh, ch, oh. Eh, ch, oh, ch, oh. Eh, ch, oh, ch, oh. Eh,'. The piano accompaniment features a consistent bass line and treble accompaniment.

A F#m E

ch, oh, ch, oh. Eh, ch, oh, ch, oh. Eh, ch, oh, ch, oh.

The fourth system concludes the vocal line with 'ch, oh, ch, oh. Eh, ch, oh, ch, oh. Eh, ch, oh, ch, oh.' The piano accompaniment ends with a final chord and a double bar line.