

PLEASE PLEASE ME

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Moderately with a beat

$\text{♩} = 100$

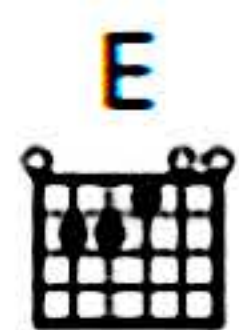
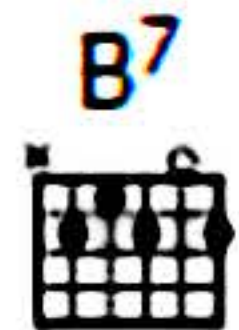
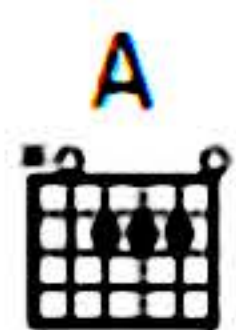


mf

§



(1,3.) Last night I said these words to my girl,
(2.) You don't need me to show the way, love.



I know you nev - er e - ven
Why do I al - ways have to


A E A




try, _____ girl. Come on, (come on), _____ come
 say, _____ love?



F#m C#m A




on, (come on), _____ come on, (come on), _____ come on. (come on). _____ Please




To Coda

E A B7 E




please me, whoa yeah, like I please you.




1. B E A

Amaj⁹



I don't want to sound com-plain-ing,



B⁷

E

A

E

but you know there's al - ways rain in my _____ heart. (In ___ my heart).

A

B⁷

E

I do all the pleas - ing with you, it's so hard to rea - son with you, whoa

D.S. al Coda

A

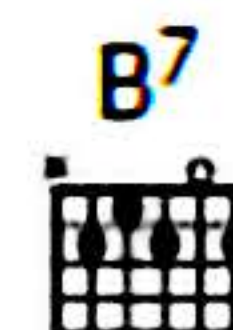
B⁷

E

Amaj⁹

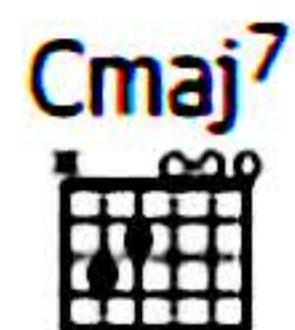
B

yeah, why do you make me blue?



yeah, like I please you, _____ whoa yeah, like I please

The first system of music features a vocal line and piano accompaniment. The vocal line starts with the lyrics "yeah, like I please" under a series of eighth notes. This is followed by a long note with a horizontal line underneath, representing a vocal hold. The lyrics "you, _____" are placed under this hold. The vocal line then continues with "whoa" under a quarter note, followed by "yeah, like I please" under another series of eighth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands, supporting the vocal melody.



you. _____

The second system of music continues the vocal line and piano accompaniment. The vocal line begins with a long note and the lyrics "you. _____" underneath, indicating a vocal hold. The piano accompaniment continues with chords and moving lines in both the right and left hands, providing harmonic support for the vocal part.