

PIE JESU

(from *Requiem*)

By Andrew Lloyd Webber
Piano arrangement by Roger Day

Andante

SOLO SOPRANO *mp*

Musical score for the first system. It features a soprano line and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'mp'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piano part includes the following chords: Ab, Abmaj7, Ab6, Ab, Db, and Ab/Eb. The soprano line begins with a rest followed by the notes for 'Pi - e'.

Musical score for the second system. The soprano line continues with the lyrics: 'Je - su, pi - e Je - su, pi - e Je - su, pi - e Je - su, Qui'. The piano accompaniment includes the following chords: Bbm/Ab, Abmaj7 Eb/Ab, Abmaj7, Bbm7/Db, Eb6, and Eb. The dynamics remain 'mp'.

Musical score for the third system. The soprano line continues with the lyrics: 'tol - lis pec - ca - ta mun - di, Do - na e - is re - qui - em, do - na e - is'. The piano accompaniment includes the following chords: Db, Eb/Db, Ab/C, Fm, Bbm7, and Eb7. The dynamics remain 'mp'.

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re-qui-em.

SOLO BOY *mp*

Pi - e Je - su, pi - e Je - su, pi - e

Ab Bbm/Ab Eb7/Ab Ab

Qui tol - lis pec-ca - ta mun-di,

Je - su, pi - e Je - su, Qui tol - lis pec-ca - ta mun-di,

SOPRANO *p*

ALTO *Hm*

TENOR *p*

BASS

Bbm7/Db Eb7 Db Eb

Do-na e - is re - qui-em — do - na e - is re - qui - em. —

Do-na e - is re - qui - em, — do - na e - is re - qui - em. —

Hm

Ab Fm Bbm7 Eb7 Ab Abmaj7

mf

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf

Ab6 Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i.

Eb7 Ab/Eb Bbm7/Ab Eb7

p

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

Db Eb7/Db Ab/C Fm

p

do - na e - is re - qui - em sem - pi -
 do - na e - is re - qui - em sem - pi -
 do - na e - is re - qui - em,
 ter - nam, sem - pi - ter - nam, re - qui - em.
 ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.
 do - na e - is re - qui - em.

mp
mp
p
mp
rall. *p* *pp* *slow*
p *pp*
rall. *slow*
pp

Bbm7 Eb7 Ab Abmaj7
 Ab6 Ab Db Bbm7 Eb7 Db/Ab Bbm/Ab Ab.