

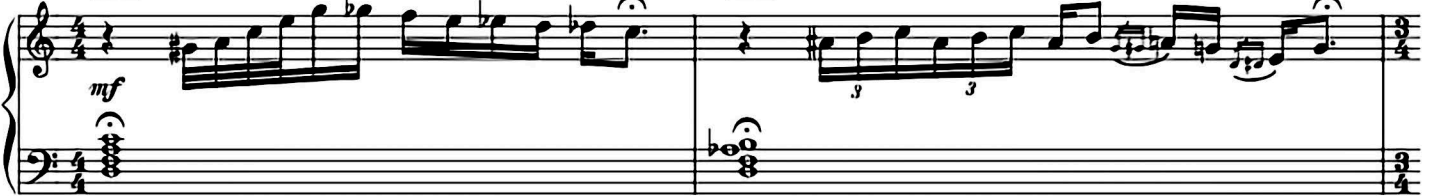


PIANO MAN

Words and Music by
BILLY JOEL

Freely






$\text{♩} = 80$  









Fast three, in one

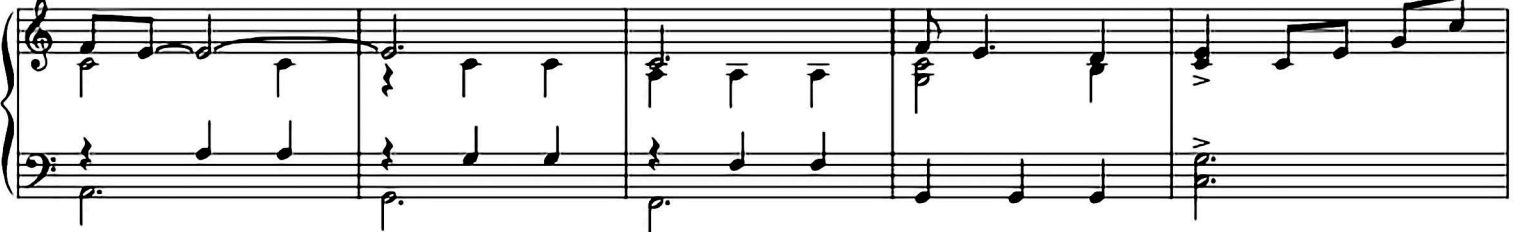
$\text{♩} = 58$     







F/C

Cmaj7(no3rd)

F/C C Dm7/C C

F/C

Cmaj7(no3rd)

F/C C Dm/C C

G/B

It's nine o'clock on a
Paul is a real es-tate

F/A C/G F C/E

Sat-ur-day,
-nov-el-ist

who nev-er had the reg-u-lar crowd shuf-fles
time_ for a

D G C G/B

in. wife.

There's an old man sit-ting
And he's talk-in' with Dav-y who's

F(add9)/A C/G F(add9) G7sus

next still in to me the Nav - y mak - in' and prob - ab - ly love to his ton - ic will be and for life.

C C G/B F/A

gin.

C/G F G7sus C

F/C C G/B

And He says, "Son, can you play — prac - tic - ing a
the wait - ress is

F/A C/G F C/E

mem - o - ry? I'm not real - ly sure _ how it
pol - i - tics as _ the bus - 'ness - men slow - ly get stoned.

D G C G/B

goes,
— Yes, but it's sad and it's sweet, and I
they're shar - ing a drink they call

F/A C/G F F/G

To Coda

knew it com - plete _____ but it's when I wore a young - er man's
lone - li - ness bet - ter than drink - in' a - lone. _

C G/B Am Am/G D/F#

clothes. La, la, la, li, di, da.

This system contains the first five measures of the piece. The guitar chords are C, G/B, Am, Am/G, and D/F#. The vocal melody starts with a long note on 'clothes.' followed by a series of eighth notes for 'La, la, la, li, di, da.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

F G/B Am Am/G D/F#

La, la, li, di, da, da,

This system contains the next five measures. The guitar chords are F, G/B, Am, Am/G, and D/F#. The vocal melody continues with 'La, la, li, di, da, da,'. The piano accompaniment maintains the same rhythmic pattern as the first system.

G G/F C/E G7/D C

dum. Sing us a song.

This system contains the final five measures. The guitar chords are G, G/F, C/E, G7/D, and C. The vocal melody begins with a long note on 'dum.' followed by 'Sing us a song.' The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

G/B F/A C/G F

— you're the pia - no man. — Sing us a song —

This system contains the first four measures of the piece. The guitar part is in the treble clef with a key signature of one flat and a 4/4 time signature. The piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "— you're the pia - no man. — Sing us a song —".

C/E D G C

— to - night. — Well, we're all in the mood —

This system contains the next four measures. The guitar part continues with the same key signature and time signature. The piano accompaniment features a steady bass line. The lyrics are: "— to - night. — Well, we're all in the mood —".

G/B F(add9)/A C/G F

— for a mel - o - dy and you've got us —

This system contains the next four measures. The guitar part includes the F(add9)/A chord. The piano accompaniment continues with a consistent harmonic support. The lyrics are: "— for a mel - o - dy and you've got us —".

F/G C C G/B

feel - in' al - right.

This system contains the final four measures of the piece. The guitar part concludes with the G/B chord. The piano accompaniment features a final sustained chord. The lyrics are: "feel - in' al - right."

F(add9)/A C/G F G7sus C

This system contains the first five measures of the piece. The guitar part features chords F(add9)/A, C/G, F, G7sus, and C. The piano accompaniment consists of a treble clef with a melodic line and a bass clef with a bass line.

F/C Cmaj7(no3rd) F/C C Dm7/C C F/C

This system contains the next five measures. The guitar part features chords F/C, Cmaj7(no3rd), F/C, C, Dm7/C, C, and F/C. The piano accompaniment continues with the same structure as the first system.

Cmaj7(no3rd) F/C C Dm/C C G/B

Now, John at the bar _____ is a

This system contains the next five measures, including the start of the vocal line. The guitar part features chords Cmaj7(no3rd), F/C, C, Dm/C, C, and G/B. The piano accompaniment and vocal line are shown.

F/A C/G F C/E D

friend of mine. He gets me my drinks for free. _____

This system contains the final five measures of the piece. The guitar part features chords F/A, C/G, F, C/E, and D. The piano accompaniment and vocal line conclude the piece.






And he's quick with a joke or to light up your smoke,






but there's some - place that he'd rath - er be.





He says, "Bill, I be - lieve this is







kill - ing me," as a smile ran a - way from his face.

G C G/B F(add9)/A

"Well, I'm sure that I could be a mov - ie star

C/G F F/G C

if I could get out of this place."

Am Am/G D/F# F G/B

Oh, la, la, la, li, di, da.

Am Am/G D/F# G

La, la, li, di, da, da, dum.

D.S. al Coda



Guitar chords: G/F, C/E, G⁷/D

Now,

Guitar chords: C, G/B

(lone.)

Guitar chords: Am, Am/G, D, F, Am

Guitar chords: Am/G, D, F, Am, Am/G

Guitar chords: D, G, G/F, C/E, G⁷/D

C G/B F/A C/G F

Sing us a song, — you're the pia - no man. — Sing us a song -

C/E D G C G/B

— to - night. — Well, we're all in the mood — for a

F(add9)/A C/G F F/G C

mel - o - dy and you've got us — feel - in' al - right.

C G/B F(add9)/A C/G F

G7sus C F/C F/C C Dm7/C C

Cmaj7(no3rd)

F/C Cmaj7(no3rd) F/C C Dm/C C G/B

It's a pret - ty good crowd for a

F/A C/G F C/E D

Sat - ur - day, and the man - a - ger gives me a smile —

G C G/B F(add9)/A C/G

'cause he knows that it's me they've been com - in' to see to for -

F F/G C

-get a - bout life for a - while.

Detailed description: This system contains the first three measures of the piece. The guitar part is shown above the vocal line with chords F, F/G, and C. The vocal line has lyrics '-get a - bout life for a - while.' with a long note on 'while' that spans into the next system. The piano accompaniment is in the lower staves, featuring chords and a bass line.

F/C C G/B F/A

And the pia - no, it sounds like a car - ni - val,

Detailed description: This system contains measures 4 through 7. The guitar part has chords F/C, C, G/B, and F/A. The vocal line has lyrics 'And the pia - no, it sounds like a car - ni - val,'. The piano accompaniment continues with chords and a bass line.

C/G F C/E D G

and the mi - cro-phone smells like a beer. And they

Detailed description: This system contains measures 8 through 11. The guitar part has chords C/G, F, C/E, D, and G. The vocal line has lyrics 'and the mi - cro-phone smells like a beer. And they'. The piano accompaniment continues with chords and a bass line.

C G/B F/A C/G

sit at the bar _____ and put bread in my jar, _____ and say,

F F/G C Am

"Man, what are you do - in' here?" _____ Oh, _____ la, la, la, _____

Am/G D/F# F G/B Am Am/G

_____ li, di, da. _____ La, la, _____ li, di,

D/F# G G/F C/E

da, da, dum.

This system contains the first four measures of the piece. The guitar part features chords D/F#, G, G/F, and C/E. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line has a long note for 'da,' followed by 'da, dum.'

G7/D C G/B F/A

Sing us a song, you're the pia - no man.

This system contains measures 5 through 8. The guitar part features chords G7/D, C, G/B, and F/A. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line begins with 'Sing us a song,' and continues with 'you're the pia - no man.'

C/G F C/E D

Sing us a song to - night.

This system contains measures 9 through 12. The guitar part features chords C/G, F, C/E, and D. The piano accompaniment continues with a consistent bass line and chordal accompaniment. The vocal line continues with 'Sing us a song to - night.'



Well, we're all _____ in the mood _____ for a mel - o - dy _____



_____ and you've got us feel - in' al - right.



Cmaj⁷(no3rd)



The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one flat (Bb). The piano accompaniment is in bass clef. The score consists of five measures. Above the guitar staff, chord diagrams are provided for each measure: C (measure 1), F/C (measure 2), Cmaj7(no3rd) (measure 3), F/C (measure 4), C (measure 5), Dm7/C (measure 5), and C (measure 5). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A 'rit.' (ritardando) marking is placed above the piano staff in the fourth measure. The piece concludes with a double bar line at the end of the fifth measure.