

PART OF YOUR WORLD

Moderately bright

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

B \flat C/B \flat B \flat

L.H.

Detailed description: This block shows the piano introduction for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line of eighth notes, and the bass staff has a simple accompaniment of chords. Chord diagrams for B \flat , C/B \flat , and B \flat are shown above the treble staff. The tempo/mood is 'Moderately bright' and the key signature is B \flat major.

C/B \flat B \flat C/B \flat

Look at this stuff... Is - n't it neat?_

Detailed description: This block contains the first line of the song. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has lyrics: 'Look at this stuff... Is - n't it neat?_'. Chord diagrams for C/B \flat , B \flat , and C/B \flat are shown above the vocal staff. The piano accompaniment consists of chords in the bass clef.

B \flat C/B \flat Am7

Would-n't you think _ my col - lec - tion's com - plete? Would-n't you think _ I'm the girl, _

Detailed description: This block contains the second line of the song. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has lyrics: 'Would-n't you think _ my col - lec - tion's com - plete? Would-n't you think _ I'm the girl, _'. Chord diagrams for B \flat , C/B \flat , and Am7 are shown above the vocal staff. The piano accompaniment consists of chords in the bass clef.

Dm7 F/G G7

the girl who has ev - 'ry - thing._

Detailed description: This block contains the third line of the song. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has lyrics: 'the girl who has ev - 'ry - thing._'. Chord diagrams for Dm7, F/G, and G7 are shown above the vocal staff. The piano accompaniment consists of chords in the bass clef.

Bb

C/Bb

Bb



Look at this trove, _ trea-sures un - told. _ How man - y won - ders can

C/Bb

Am7

Dm7



one ca - vern hold? Look-ing a - round here you'd think, - sure, she's got

F/G

G7

Bbmaj7



ev - 'ry - thing. _ I've got gad - gets and giz - mos a -

Am7

F/A

Dm7

F/G

G7



plen - ty. I've got who - zits and what - zits ga - lore. You want

Bbmaj7



Am7



F/A



Dm7



thing-a - ma-bobs,

I've got twen - ty.

But who cares?

No big

3

rall.

F/G



G7



Bb/C



Am/C



Bb/C



C7



deal.

I want more.

F



Am7



Bb



I wan - na be__ where the peo - ple are.

I wan - na see__ wan - na

a tempo

Bb/C



C







Dm



Am







see 'em dan - cin', walk - in' a - round_ on those, what - d - ya call_ 'em, oh

Bb/C  C  C7  F 




feet. Flip-pin' your fins — you don't

F/A  Bb  Bb/C  C 

get too far. — Legs are re - quired — for jump - in', danc - in'.

Dm  Am  F/A  Bb/C 

Stroll - in' a - long — down the, what's that word a - gain, street.

C7  F  F/Eb 

Up where they walk, up where they run, up where they

B \flat /DB \flat m/D \flat 

F/C



stay all day in the sun.

Wan - der - in' free, wish I could

be part of that world.

What would I

give if I could live out - ta these wa - ters.

What would I pay to spend a day warm on the

Am

F7sus

F7

Bb



sand. Bet - cha on land they un - der -

C/Bb

A7sus

A7

Dm

Dm/C



stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

rall.

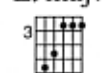
F/G

G

F/G

G

Ebmaj7



wom - en, sick of swim - min', read - y to stand.

Bb/C

C

Bb/C

C

F

F/A



And read - y to know - what the peo - ple know.

a tempo

Bbmaj7



Bb/C



C7



Dm



Ask 'em my ques - tions and get some an - swers. What's a fire, _____ and

Am



F/A



Gm7



C7



why does it, what's the word, burn. When's_ it my

F



F/Eb



Bb/D



turn? Would - n't I love, love to ex - plore that shore up a -

Bbm/Db



F



bove, _____ out of the sea.

slower

Wish I could be part of that

3 *3* *3*

Bb/C C7

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) features a melody with three triplet markings over the notes. The piano accompaniment (middle and bottom staves) includes a bass line with chords and a right-hand part with chords and a melodic line. Chord diagrams for Bb/C and C7 are provided above the staff.

world.

L.H. *a tempo*

Bb C/Bb Bb

Detailed description: This system contains measures 4-6. The vocal line continues with a long note for 'world.' The piano accompaniment features a left-hand part (L.H.) with a steady eighth-note pattern, labeled 'a tempo'. The right-hand part has chords and a melodic line. Chord diagrams for Bb, C/Bb, and Bb are provided above the staff.

C/Bb F

Detailed description: This system contains measures 7-9. The piano accompaniment continues with the left-hand eighth-note pattern and right-hand chords and melody. Chord diagrams for C/Bb and F are provided above the staff.

Detailed description: This system contains measures 10-12. The piano accompaniment concludes with a final chord and melodic flourish in the right hand. The left hand has a few final notes.