

PARIS HOLDS THE KEY

Words and Music by LYNN AHRENS
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$\text{♩} = 106$ $G\flat^6$ $C\flat/D\flat$ $D\flat/F$

The piano introduction consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature is three flats (B-flat major/D-flat minor) and the tempo is marked as quarter note = 106.

$D\flat^7_{\text{sus}}$ $G\flat/D\flat$ **VLAD:**

Voi - la, mes a -

dim. *mp*

With pedal

The first system shows the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics 'Voi - la, mes a -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.* and *mp*. The instruction 'With pedal' is written below the piano part.

$B\flat m/D\flat$ $A\flat m/D\flat$

-mis!* Here's Par - is!**

* Pronounced Vwah-LA may's ah-MEE ** Pronounced pah-REE throughout the song

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics '-mis!* Here's Par - is!**'. The piano accompaniment continues with a consistent bass line and right-hand accompaniment. Pronunciation notes are provided below the system.

$D\flat^7$ $D\flat^9$ $G\flat/D\flat$

Now that we're here, fol - low me!

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'Now that we're here, fol - low me!'. The piano accompaniment continues with the same accompaniment pattern.

G_b, (add2)/D_b *G_b* *G_b,⁷*

Be - gin with the view as you

R.H. *mf*

C_bmaj⁷ *ENSEMBLE:* *A_b⁹*

stroll down "la rue" and soon all Par -

A_b⁷ *D_b* *E_bm⁷* *E_dim⁷* *D_b*

-is will be sing - ing to you!

WOMEN (add ANYA): D/D \flat E \flat /D \flat

Ooh _____ ooh _____

MEN (add VLAD, DMITRY):

Ooh _____ ooh _____

cresc. poco a poco

L.H.

E/D \flat F/D \flat C \flat /D \flat

Ah _____ Ah _____

L.H.

D 9 sus D 7 Am 7 /E A \flat 7 /E \flat D 9 sus D 6 D 9 sus D 13 G

WOMEN:

Ah! _____ Par - is holds _ the

MEN:

Ah! _____ Par - is holds _ the

cresc. molto *mf*

Gmaj⁷ Am⁷

key to your heart! And

key to your heart! And

D⁷ D⁹ G

all of Pa - ris plays a part!

all of Pa - ris plays a part!

G G⁷

Par - is turned a page to the

Par - is turned a page to the

Cmaj⁷ C⁶ Cm⁶/E^b G/D G⁶/D
 new mod - ern age!

VLAD:
 new mod - ern age! And we'll do ___ it,

G Bm⁷ Bm(maj⁷) E⁷ Cm⁶/E^b G⁶/D D^{9sus} G⁶/D
 WOMEN:
 The French have _ it

too, if ___ we're smart! MEN & VLAD:
 The French have _ it

D^{9sus} D⁷ G⁶ D^{9sus}
 down to ___ an art!

down to ___ an art!

mp *mf* *f*

G G+ G⁶ N.C. *ENSEMBLE:* D^{9sus} D D⁶

Ev - 'ry - one's a writ - er!

D^{9sus} D D⁶ F^{#6}/G G⁶/D G⁶ N.C. D^{9sus} D D^{9sus}

Paint - er! Po - et! Ev - 'ry-thing is a - vant - garde

D⁶ D⁷⁽⁹⁾ G⁶ G⁶ F^{#9} G+ G⁶ N.C.

or chic!

VLAD:

We'll be in the

fz *L.H.*

Detailed description of the musical score: The score is for a song in G major. It consists of three systems of music. The first system has a vocal line starting with 'Ev - 'ry - one's a writ - er!' and piano accompaniment with chords G, G+, G6, N.C., D9sus, D, and D6. The second system continues with 'Paint - er! Po - et! Ev - 'ry-thing is a - vant - garde' and piano accompaniment with chords D9sus, D, D6, F#6/G, G6/D, G6, N.C., D9sus, D, and D9sus. The third system has 'or chic!' and piano accompaniment with chords D6, D7(9), G6, G6, F#9, G+, G6, and N.C. A section labeled 'VLAD:' begins with the lyrics 'We'll be in the' and piano accompaniment featuring triplets in the left hand and a melodic line in the right hand. Dynamics include 'fz' and 'L.H.'.

A/B B A/B B B/E Em

know be - fore we know it!

mp *cresc. poco a poco* *sim.*

B/E Em G/A A⁷ G/A A⁷

WOMEN (inc. ANYA):
When you're in the know, it's... oh, it's

MEN (inc. VLAD, DMITRY):
When you're in the know, it's... oh, it's

Am⁹ E⁷ Cm⁶/E^b G⁶/D Am G D^{9sus}

WOMEN:
mag - ni - fique to find in Par - is what you

MEN:
mag - ni - fique to find in Par - is what you

sfz

Half-time feel (expansive, romantic)

♩ = 100

D^{7sus}

seek... seek... seek...

DMITRY:
Par -

dim. poco a poco

Detailed description: This system contains the first three measures of the piece. The vocal line (treble clef) has a melody starting on a whole note, followed by rests. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and triplets. The tempo is marked as half-time with a quarter note equal to 100 bpm.

G^{(add2)/D}D^{9sus}

-is holds the key to her fate. We

mp dolce

Detailed description: This system contains measures 4-6. The vocal line continues with the lyrics. The piano accompaniment includes triplets and a change in dynamics to mezzo-piano (mp) and a 'dolce' (sweet) character. Chord changes are indicated above the staff.

D^{7sus}G^{(add2)/D}

won't have much long - er to wait. And then, come what

Detailed description: This system contains measures 7-10. The vocal line concludes with the lyrics. The piano accompaniment continues with triplets and chords. The overall mood remains expansive and romantic.

G⁹/F C⁶/E Cm⁶/E \flat ANYA: I

may, we will each go our way...

F(add2)

dreamed of a city beyond all compare. It's

Am/E Adim/E \flat Cm⁶/E \flat VLAD: At

cresc. poco a poco

hard to believe that I'm finally there.

D^{9sus} Bm⁷/D Am/D Bm⁷/D Am⁷ Am/D Em/D Am⁷ Am/D Bm⁷/D Am⁷

ANYA: There's hope in the
 DMITRY: last there's a fu - ture. There's free - dom
 VLAD/DMITRY: in the

cresc. molto

Tempo I, full of joy!
 ♩ = 106 Am/D

ANYA: air!
 DMITRY & VLAD: air!
 WOMEN: Ah Ah
 MEN: Ah Ah

mf *cresc. poco a poco*

Am⁷/D

The first system of the musical score consists of five staves. The top two staves are vocal lines, both containing a long, sustained note with a slur over it. The third and fourth staves are also vocal lines, with the third staff having a slur over a note and the fourth staff having a slur over a note. The fifth staff is a piano accompaniment, showing a sequence of chords and a bass line. The key signature is one sharp (F#).

Ah

Ah

D^b/E^b Cm/E^b D^b/E^b B^bm/E^b Fm/E^b B^bm/E^b E^b13

The second system of the musical score consists of five staves. The top two staves are vocal lines, both containing a long, sustained note with a slur over it. The third and fourth staves are also vocal lines, with the third staff having a slur over a note and the fourth staff having a slur over a note. The fifth staff is a piano accompaniment, showing a sequence of chords and a bass line. The key signature is one sharp (F#).

Ah

Par

Ah

Par

Par

Ab WOMEN (add ANYA):

-is holds the key to your heart!

Abmaj7

MEN (add VLAD, DMITRY):

-is holds the key to your heart!

Bbm7

Eb7

The pleas - ures of life a la

Eb9

The pleas - ures of life a la

Ab6

carte! Come dance through the

Ab

carte! Come dance through the

$A\flat^9$ $D\flat\text{maj}^7$ $D\flat^6$ $D\flat\text{m}^6/F\flat$
 night and for - get all your woes. The
 night and for - get all your woes. The

$A\flat/E\flat$ $A\flat^9/G\flat$ $D\flat\text{maj}^7/F$
 Cit - y of Light! How it glit - ters and
 Cit - y of Light! How it glit - ters and

$B\flat^7$ $D\flat\text{m}^6/F\flat$ $A\flat/E\flat$ $A\flat^7/G\flat$
 glows! And one nev - er knows what will
 glows! And one nev - er knows what will

E \flat /F

start!

start!

mp *cresc. poco a poco* *sim.*

E \flat ⁶/F *E \flat /F* *D \flat m/F \flat*

Par -

Par -

A \flat /E \flat *B \flat m/E \flat* *A \flat /E \flat* *B \flat m/E \flat* *D \flat /E \flat*

-is holds the key

-is holds the key

fp *fp*

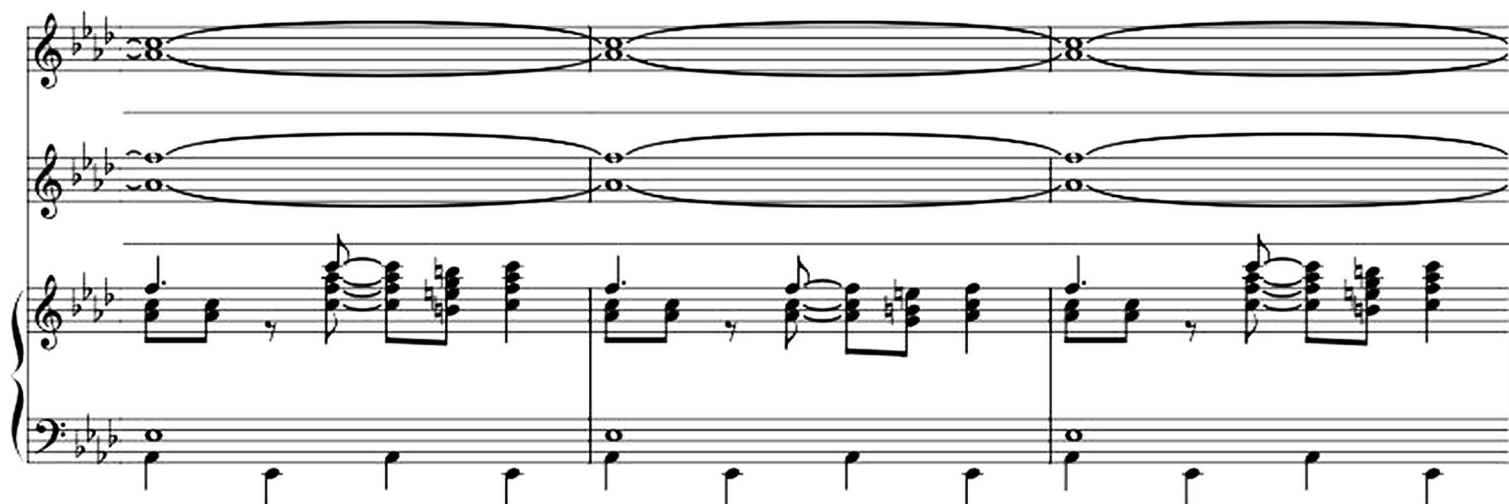
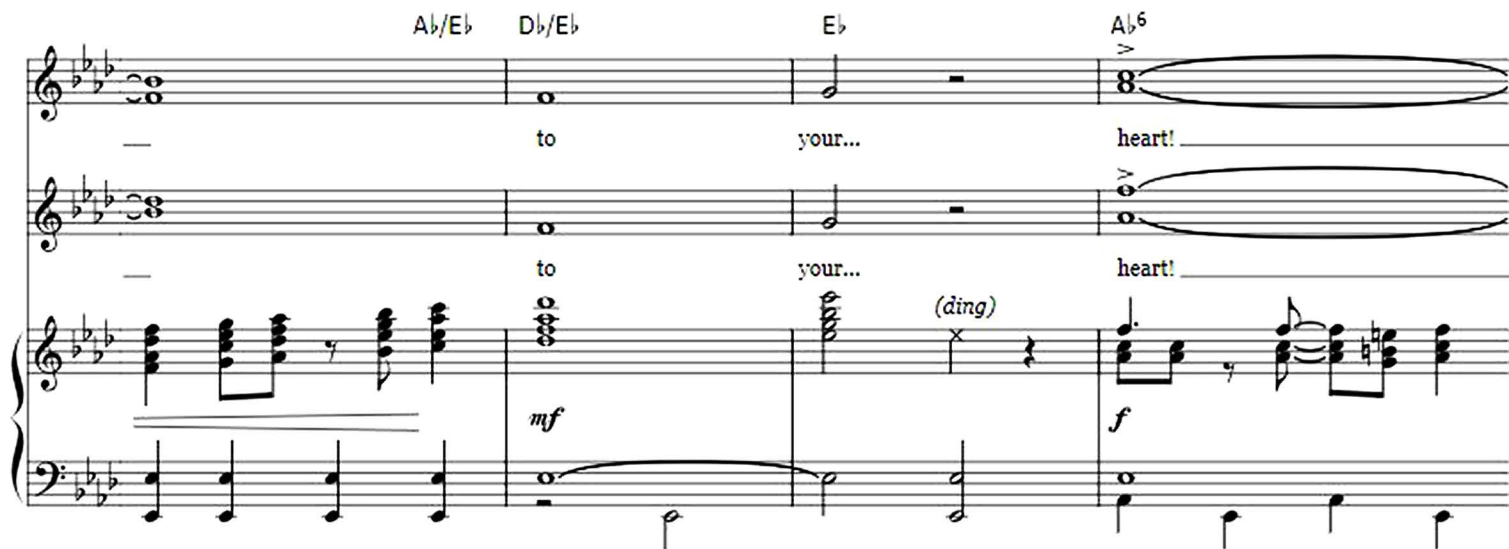
A \flat /E \flat D \flat /E \flat E \flat A \flat ⁶

to your... heart!

to your... heart!

(ding)

mf *f*



N.C./A \flat

fz

