

ONE PERFECT MOMENT

Music by TOM KITT
 Lyrics by AMANDA GREEN
 and LIN-MANUEL MIRANDA
 Arranged by ALEX LACAMOIRE
 and TOM KITT

Freely, but with slight urgency

C5/B F(add9)/A C5/B F6/9/A CAMPBELL:
 I'm

3 C5/B F(add2)/A C5/B F(add2)/A
 not freak-ing out. I'm real-ly o - kay. I'm to - tal - ly chill— or I will be some-day. 'Cause I'm

mp colla voce, with motion

5 Fsus2 Gsus Am Gsus G
 so near the top but there's so man - y moun-tains to climb. There are

7 C5/B F(add2)/A C/G D(add2)/F#

plans to be planned, drills to be drilled, 'cause this dream that I dreamed is be-com-ing ful-filled— and I

cresc. e accel. *rit.*

9 F(add2) Csus2/E Bb Bbsus2 Dm/G G7

plan to en-joy it but right now, I don't have the time.

mf *mp move through* *mf* *mp*

With gentle movement (♩. = 59)

13 C Dm7(add4) F Gsus C G7sus

Fade in on Camp-bell: An av - er-age teen - ag - er, al - most grown.—

mp

17 C F6/9/A F G7sus C

Close up on av - er-age grades from the av - er-age life she's known.— Now

21 Ebmaj7 Abmaj13 Dm7(b5) Fm7(add4) Gsus E/G#

zoom in the lens on the rest of her friends as she stays a - lone— do-ing the work.

25 Am Dsus2/F#

Get-ting it right. 'Cuz

p sub.

29 F(add2) C(add2)/E Dm7 G7sus C

I know we'll have to be prac - ti - c'ly per - fect. So

mf *mp*

33 F(add2) C(add2)/E Dm9 Gsus

I'll go a - bove and be - yond and pull

mf

36 Am7 Dm7 Am7/D Dm7

through. This I can do. All that I'm ask - ing is

39 F C/F Gsus Am7 F6/9

one per - fect mo - ment in time.

43 C(add2) Dm7(add4) F Gsus

I'm sev - en - teen. There are so man - y things that I can't con -

46 C G7sus C(add2) F6/9/A

trol. If I start to freak ... or feel weak, I foc - us on

49 F Gsus C Ebmaj7

just one goal. Turn down the pan - ic, at -

52 Abmaj13 Dm7(b5) Fm(add4) Gsus D(add2)/F#

tack this rou - tine like it owns my soul. Turn up the mus -

55 F#sus2 Dm11 G6/9

- ic so loud that it swal-lows us

57 Am7 Gsus/B C

whole. And then there we are — we burn like a

59 F(add2) Fsus2(add#4) F(add2) Am7

star. We're safe in - side the world we know. Then sud - den - ly, I'm.

62 Gsus/B C F Fsus2(add#4) F Cmaj7/E

in prep for the climb and here I

65 Am7/D D7 G Bm/F# Cmaj9/E G/D

go. High in the air, there is a mo - ment just be - fore you start to

mp

69 C(add2) C(add2,#4) C(add2) E B7sus/E E

fall. Live in that one mo - ment.

cresc. *fp*

73 F(add2) C(add2)/E Dm7 G7sus

I know that if I can just stick the land -

76 C F(add2) C(add2)/E

- ing then I'll know _____ that

79 Dm7 G7sus C F(add2)

some - how, my life will be fine. And I'll

82 C(add2)/E Dm7 G7sus

go through the rest of my life un - der -

84 Am7

Dm7(add4)

Dm11

Dm7

stand - ing what it feels like to shine. The

mp

87 F

C/F

F6/9

Fsus2

G7sus

fu - ture's full of mys - ter - ies, so

cresc. poco a poco

91 F/A

Fmaj9/A

F/A

F(add2, #4)/A

N.C.

G7sus

please let this be mine: My one per - fect moment in

p *mf colla voce*

poco rall.

Red * Red *

95 C

Dm11

Fsus2

G7sus

C

time.

mp *a tempo* *mf* *rit.* *mp*