

One Of Us

ABBA

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system consists of five measures. The second system consists of six measures, with the lyrics: "They passed me by, — all of those great ro-man-ces. / I saw my-self — as a con-cealed at-tract-ion." The third system consists of six measures, with the lyrics: "You were, I felt, rob-bing me — of my right-ful chan-ces. / I felt you kept me a-way — from the heat and the ac-tion." The piano accompaniment features a steady bass line and chords that support the vocal melody. The guitar chords are indicated by diagrams above the staff.

System 1: G, G/F#, Em, G/D, C, E+

System 2: Am, A7/C#, G/D, G, Am/D, D7

System 3: G, Gmaj7, Bm, Esus4 Em7/D, C, Bm, Cmaj9, C, Dsus4, D

G Gmaj7 Bm Em Em7/D C

My pic - ture clear, — ev - 'rything seemed so ea - sy, — — — — — and so I
 Just like a child, — stub - born and mis - con - ceiv - ing, — — — — — that's how I

Bm Em Am Am7/G

dealt you the blow, — one of us had to go. — Now it's diff - 'rent, I want you to know.
 start - ed the show, — one of us had to go. — Now I've changed and I want you to know.

D G G/F# Em Em7/D

One of us is cry - in', one of us — is ly - in' in her lone - ly

C F#sus4 E/G# Am A D C D

bed. Star - ing at the ceil - ing, wish - ing she was somewhere else — in -

G Em C D G G/F# Em D

- stead. One of us is lone - ly, one of us is on - ly wait-ing for a call.

C E+ E+/G# Am A7/C# G/D

Sor - ry for her - self, feel-ing stu - pid, feeling small,

Am/D 1 D 2 D

wish-ing she had nev-er left at all. Nev - er left at

G G/F# Em D C L7 Am A D.S. and fade out

all. Star-ing at the