

# One And Only

Words & Music by Greg Wells, Daniel Wilson & Adele Adkins

**F/C**  **C7** 

*J. = 52*

1. You've been on my

**F**  **C** 

mind. I grow fon-der ev-'ry day, los-ing my-self in  
(2.) mind? Do you hang on ev-'ry word I say? You lose your-self in

**Gm**  **Dm**  **C** 

time. Just think-ing of your face. God on-ly  
time at the men-tion of my name. Will I ev-er



F C

knows \_\_\_\_\_ why it's tak - en me so long... to let my doubts \_  
 know \_\_\_\_\_ how it feels to hold you close \_ and have you \_

Gm D Csus4 C

go. \_\_\_\_\_ Oh, you're the on - ly one that I want. \_\_\_\_\_ I don't know  
 tell me which-ev - er road I choose you'll go. \_\_\_\_\_

Bb C Dm

why I'm scared, \_ I've been here be-fore. Ev - 'ry feel-ing, ev - 'ry word, \_ I've i - ma -

Eb

- gined it all. You'll nev - er know if you nev - er try \_ to

B $\flat$  C $\sharp$ sus4 C

for - give your past\_ and sim - ply be mine. I dare you to \_

F Dm

let me be \_ your, your one and on - ly. Prom - ise I'm \_

Am B $\flat$  Am Gm C

wor - thy to hold in your arms. So come on \_ and give \_

F Dm

me the chance \_ to prove I am the one who can \_ walk that

Am B♭ To Coda Am 1. Gm C 2. Gm C

mile — un - til the end starts. 2. Have I been on your

E $\flat$  sus2    B $\flat$ /E $\flat$     B $\flat$  sus2/E $\flat$     B $\flat$     Gm $^7$ #5    Gm $^7$     B $\flat$  sus2/E $\flat$     Gm $^7$   
 B $\flat$  sus4/F    B $\flat$ /F    B $\flat$  sus2/F    B $\flat$ /F    B $\flat$  sus4    B $\flat$     B $\flat$  sus2    B $\flat$










I know \_\_\_ it ain't eas - y, \_\_\_ giv - ing up \_\_\_ your heart. \_\_\_








I know \_\_\_ it ain't eas - y, \_\_\_ giv - ing up \_\_\_ your








heart. \_\_\_ No - bod - y's per - fect. \_\_\_ Trust me, I've

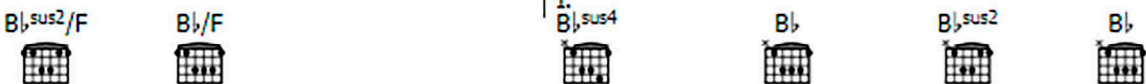
(cont. sim.)











learned it. \_\_\_ No - bod - y's per - fect. \_\_\_





Trust me I've learned it. No - bod - y's


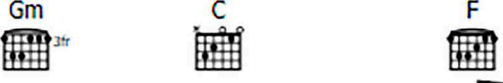





Giv - ing up your heart. So I dare you to

learned it.

D.S. al Coda

 Coda
 



Come on and give me the chance to prove that I'm the

The image shows a musical score for piano and voice. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line has the lyrics "one who can walk that mile" with a long note on "mile". The piano accompaniment has a treble and bass clef. Above the first system, there are guitar chord diagrams for Dm and Am. The second system has a vocal line and a piano accompaniment. The vocal line has the lyrics "un - til the end starts." with a long note on "starts.". The piano accompaniment continues. Above the second system, there are guitar chord diagrams for Bb, Am, Gm, C, and F. At the end of the piano accompaniment in the second system, there is a marking "8<sup>o</sup> - 1".

Dm

Am

one who can walk that mile

B $\flat$  Am Gm C F

un - til the end starts.

8<sup>o</sup> - 1