

# ONCE UPON A DECEMBER

from the Broadway Musical ANASTASIA

Words and Music by LYNN AHRENS  
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Misterioso

Bm

$\text{♩} = 134$

8<sup>va</sup>

*mp* like a music box

With pedal

F#7<sup>SUS</sup>/C#

F#7

F#7<sup>SUS</sup>/C#

F#7

Bm  
ANYA:

F#/C#

Danc - ing bears,

B7/D#

Em

Em/G

Bm/F#

Em/G

paint - ed wings,

things

I

al - most

re - mem -

Bm/F# F#7(no3) Bm F#/C# B7/D# E

-ber. And a song some - one sings,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Em/G Bm/F# F#7/A# Bm

once up - on a De - cem - ber.

The second system continues the piece. The vocal line has a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line in the left hand.

Em Em/B Bm Bm/F#

Some - one holds me safe and warm.

The third system shows the vocal line with a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

C#m7b5 F# Bm B/D#

Hors - es prance through a sil - ver storm.

The fourth system features the vocal line with a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, and a half note on G4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line in the left hand.

Em Em/B Bm Bm/D

Fig - ures danc - ing grace - ful - ly a -

C#7/G# G7b5 G7 F#7,9sus F#7 F#+ F#

-cross my mem - o - ry...

*rall.*

Cm G/D C7/E Fm

Far a - way, long a - go,

*f a tempo*

Fm/Ab Cm/G Fm/Ab G

glow - ing dim as an em - ber,

Cm G/D C<sup>7</sup>/E F

things my heart used to know,

Fm/A<sup>b</sup> Cm/G G<sup>7</sup>/B C/B<sup>b</sup>

things it yearns to re - mem - ber...

*rit.*

Fm Fm/C Cm Cm/B<sup>b</sup> Am<sup>7</sup>/5

And a song some - one sings,

*mp a tempo*

A bit slower

*Fm/A<sup>b</sup>* *Cm/G* *G<sup>7sus</sup>* *G*

once up - on a De - cem -

*poco rit.*

*Cm*

-ber.

*p a tempo* *rit.* *8<sup>va</sup>*