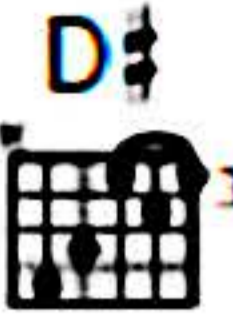
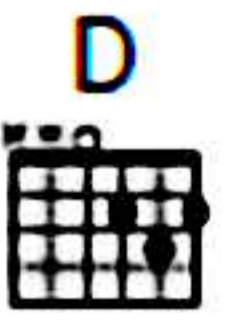
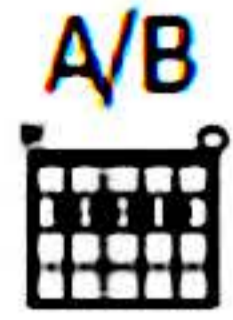


OCTOPUS'S GARDEN

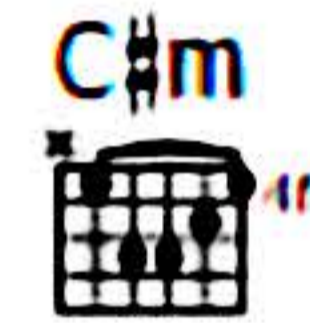
Words and Music by
RICHARD STARKEY

Moderately bright

$\text{♩} = 96$

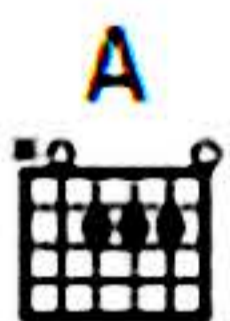


mf

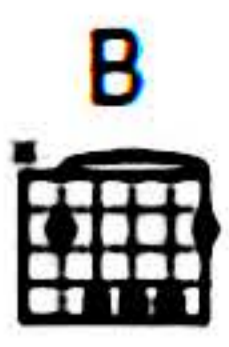


I'd like to be
We would be warm

un - der the sea
be - low the storm



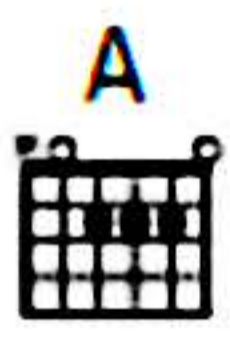
in an oc - to - pus - 's gar - den in the
in our lit - tle hide - a - way be - neath the waves,



shade. He'd let us in, rest - ing our head



knows where we've been in his on the sea - bed in an



oc - to - pus - 's gar - den in the shade. oc - to - pus - 's gar - den near a cave.





I'd ask my friends to come and see We would sing and dance a - round

A  B 



an oc - to - pus - 's gar - den with me. _
 be - cause we know we can't be found. _



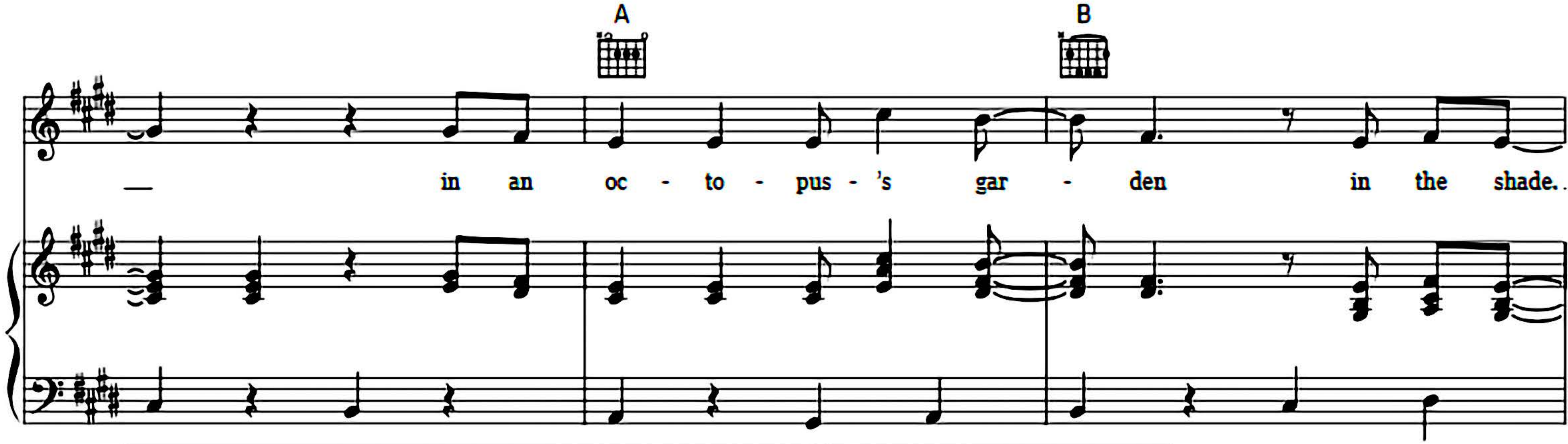
E  C:m 

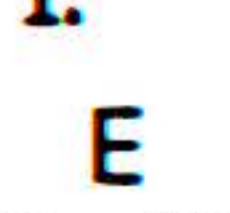

I'd like to be _ un - der the sea _

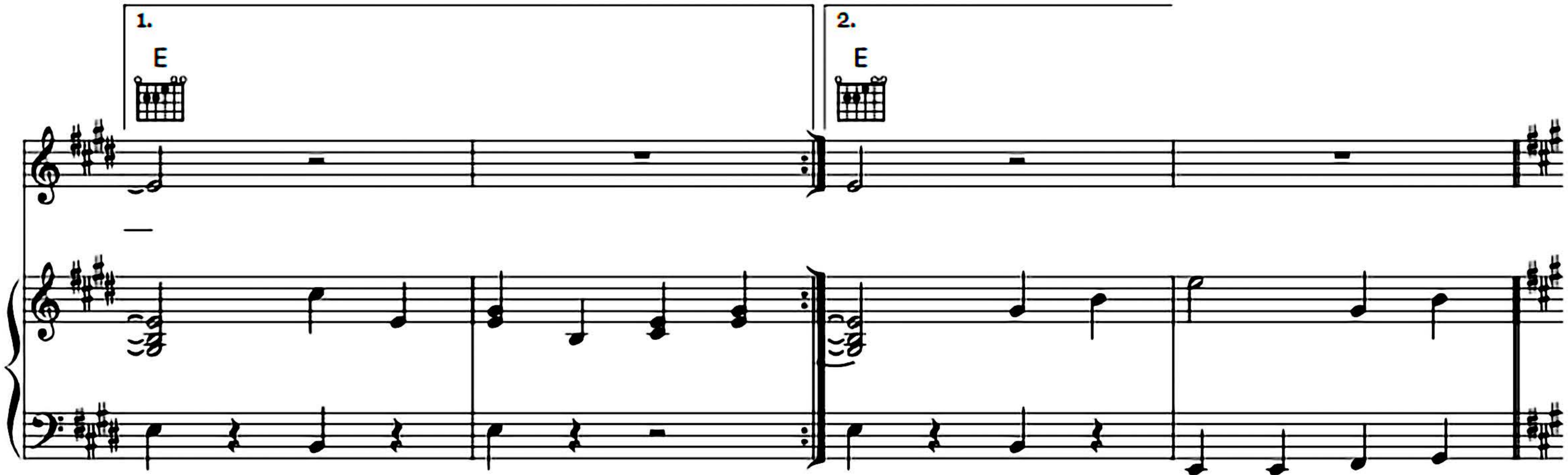


A  B 

in an oc - to - pus - 's gar - den in the shade.



1. E  2. E 



A F#m7

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of chords and notes, with guitar chord diagrams for A and F#m7 placed above the staff. The lower staff is in bass clef and contains a simple bass line.

D E

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of chords and notes, with guitar chord diagrams for D and E placed above the staff. The lower staff is in bass clef and contains a simple bass line.

A F#m7

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of chords and notes, with guitar chord diagrams for A and F#m7 placed above the staff. The lower staff is in bass clef and contains a simple bass line.

D E A B

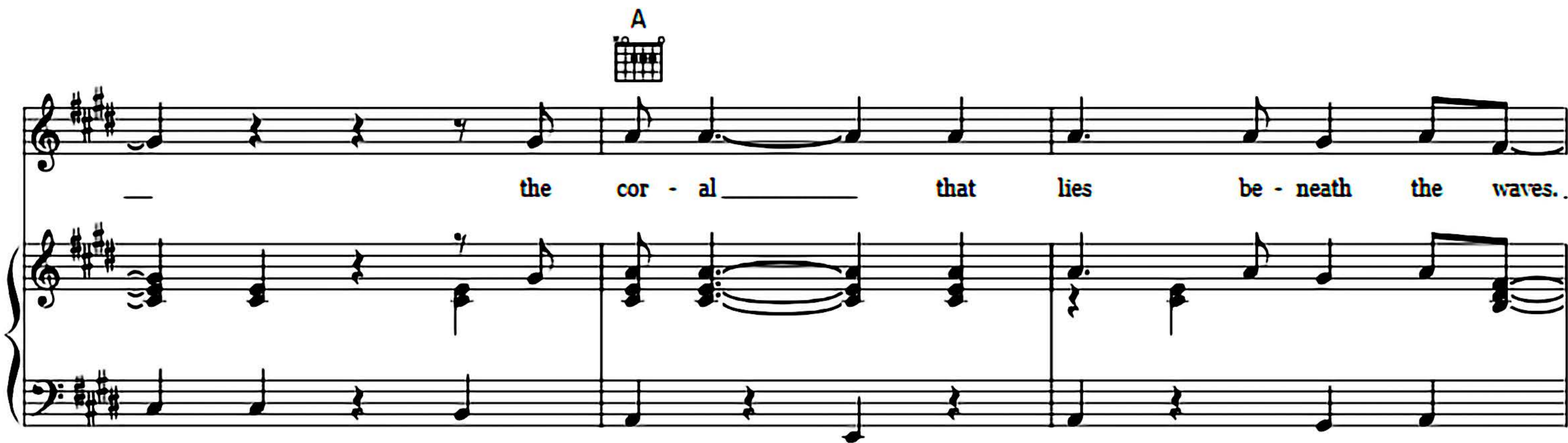
The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of chords and notes, with guitar chord diagrams for D, E, A, and B placed above the staff. The lower staff is in bass clef and contains a simple bass line.

E C#m

We would shout and swim a - bout

The fifth system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps and contains the vocal line with lyrics: "We would shout and swim a - bout". The lower staff is in bass clef and contains a simple bass line. Guitar chord diagrams for E and C#m are placed above the staff.

A



the cor - al _____ that lies be - neath the waves.

B

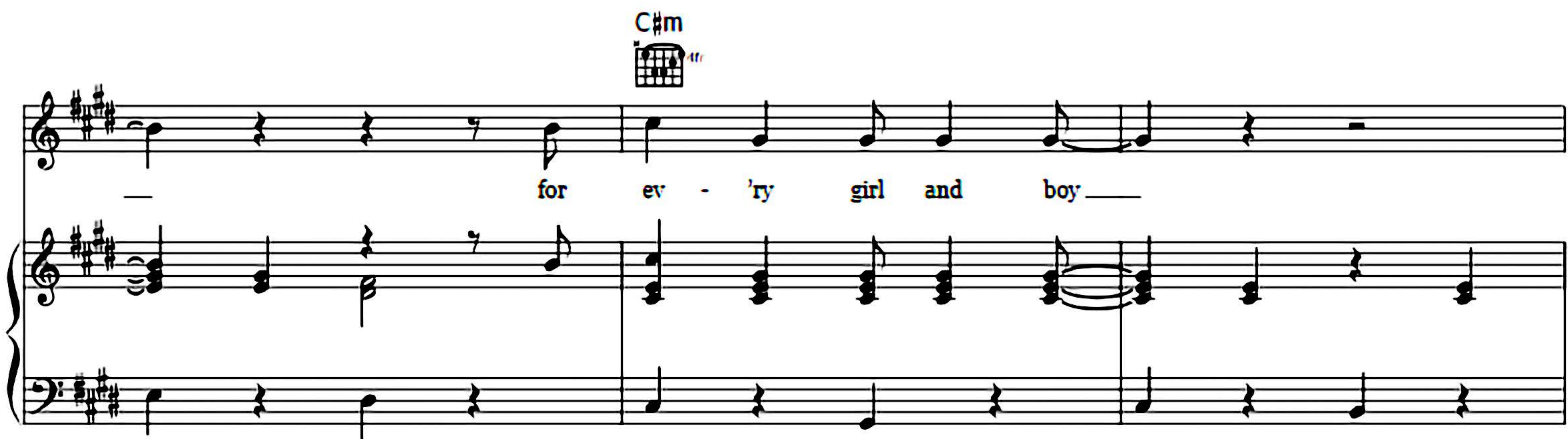


Oh, what joy _____

E



C#m



for ev - 'ry girl and boy _____

A



know - ing _____ they're hap - py and they're safe.

B

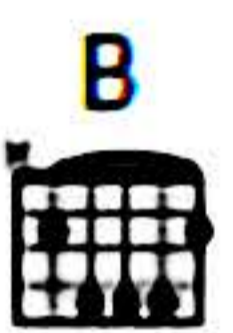




We would be so



hap - py you and me; — no one there to



tell us what to do. —



I'd like to be — un - der the sea — in an

A B C:m

oc - to - pus - 's gar - den with you. _____

This system contains the first three measures of the piece. The guitar part has chords A, B, and C:m. The vocal line has lyrics 'oc - to - pus - 's gar - den with you. _____'. The piano accompaniment is in the right hand, and the bass line is in the left hand.

C:m

In an In an

This system contains measures 4 and 5. The guitar part has a C:m chord. The vocal line has lyrics 'In an In an'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

A B E D# E

oc - to - pus - 's gar - den with you.

This system contains the final three measures of the piece. The guitar part has chords A, B, E, D#, and E. The vocal line has lyrics 'oc - to - pus - 's gar - den with you.'. The piano accompaniment concludes with chords in the right hand and a bass line in the left hand.