

NORWEGIAN WOOD

(This Bird Has Flown)

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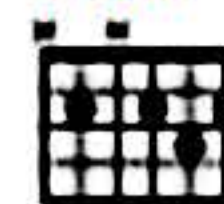
Moderately

E



$\text{♩} = 48$

Bm⁷



A



E



mf

E



Bm⁷



A



E



I
Instrumental

once had a girl,

or should I say

she once had me.

Bm⁷



A



E



She showed me her room,

is - n't it good

Nor-we-gian wood.

End instrumental

She
She

Em



A



asked me to stay and she told me to sit an - y - where.
told me she worked in the morn-ing and start-ed to laugh.

So
I

Em



F#m7



B



I looked a-round and I no-ticed there was - n't a chair.
told her I did - n't and crawled off to sleep in the bath.

E



Bm7



A



E



I sat on a rug, bid-ing my time, drink-ing her wine.
And when I a - woke I was a - lone; this bird had flown.

Bm7



A



E



We talked un - til two and then she said, "It's time for bed."
So I lit a fire, is - n't it good Nor-we-gian wood.

rit.
Bm⁷

A E

The musical score is written for guitar. It begins with a treble clef and a bass clef. The key signature is B major (three sharps: F#, C#, G#). The time signature is 4/4. The melody in the treble clef starts with a half note B4, followed by a quarter note C#5, then a quarter note D#5, and a half note E5. The bass line in the bass clef starts with a half note B2, followed by a quarter note C#3, then a quarter note D#3, and a half note E3. The piece concludes with a ritardando (rit.) marking and a final chord of Bm7. Chord diagrams for Bm7, A, and E are provided above the staff. The final measure shows a Bm7 chord in the treble and a Bm7 chord in the bass, both with a fermata.